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**NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"**

Posted by pimpindupree - 2009/05/12 15:56

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check it.

<http://www.ifc.com/dylan/>

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**Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"**

Posted by pimpindupree - 2009/05/12 17:30

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it's NOT the one with all the still btw.

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**Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"**

Posted by Nutopia - 2009/05/12 17:56

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wow... well that was something else altogether...!

(i liked it.)

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**Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"**

Posted by lttleboy - 2009/05/12 18:05

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what the hell was that?

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**Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"**

Posted by Not Henry Porter - 2009/05/12 21:31

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Is it a scene from a movie or something?

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**Re:NEW MUSIC VIDEO FOR**

Posted by Nutopia - 2009/05/12 21:52

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Not Henry Porter wrote:

Is it a scene from a movie or something?

I believe it's just a short film/video for the song. At least that's what the accompanying text leads me to think...

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**Re:NEW MUSIC VIDEO FOR**

Posted by Jules Verne - 2009/05/12 22:01

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what a pile of shit - sad to see that Dylan doesnt care what some people do with his songs

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**Re:NEW MUSIC VIDEO FOR**

Posted by Not Henry Porter - 2009/05/12 22:10

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Yeah, nothing like seeing a woman getting beat up then stabbing her man and running him over with a car-- I bet the makeup sex was great, though.

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**Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"**

Posted by dylans8 - 2009/05/12 22:52

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The video is awful Beating up women stabbing etc etc bears no relation to the lyrics

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**Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"**

Posted by Nutopia - 2009/05/12 23:00

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maybe they're trying to pull in more fans of sado-masochism, a perfectly natural expression of love between consenting adults? :laugh:

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**Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"**

Posted by joe e - 2009/05/12 23:05

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well, i like it. i think it's a great video. and i'm sure bob dylan agrees with me too. people should keep an open mind about these kinds of things.

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**Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"**

Posted by Not Henry Porter - 2009/05/12 23:39

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Joe, what do you mean an open mind? Open to what? Enjoying seeing what appears to be senseless violence? Frankly, we have enough of that in the world. Does viewing it make us more or less likely to tolerate or engage in it?

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**Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"**

Posted by The\_Mighty\_Zim - 2009/05/12 23:58

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Wow,  
I like violent films - reservoir dogs, natural born killers, etc....

... but this video is absolutely crap (could have used stronger word but wont)  
Absolutely no reason for video whatsoever, and not even a good video. And brings nothing to the song (certainly no atmosphere)- doesn't even fit in with beat or rhythm of song. AWFUL

I preferred the video they use this song for as soundtrack for for the second season of True Blood, HBO vampire series from the states and that is saying a lot for me.

Copy and paste below link to compare  
<http://lists-columbia.sonybmgemail.com/t/2504101/27935333/299471/0/>

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**Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"**

Posted by Not Henry Porter - 2009/05/13 02:28

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Why does violence sell? I much prefer some intellectual connection or scenes of beauty. This was not as violent, but bloody well bloody all the same.

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**Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"**

Posted by mpbdfn - 2009/05/13 02:51

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Video is just terrible. If Dylan has any sense he will demand it be pulled immediately. No reason at all for a video like this.

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**Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"**

Posted by diamond sky - 2009/05/13 04:05

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first off, for some odd reason this short film brings to mind 'love sick' that song has always cracked me up.

nash edgerton is an outrageous director. his work is highly acclaimed. check out some of his shorts on youtube.com the guy is majestic at what he does and has a dark sense of humour about it all.

does this video work for me with 'beyond here lies nothing'? nope. it's not what i had in mind.

it might work for others tho.

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**Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"**

Posted by lttleboy - 2009/05/13 04:25

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people complain about violence in rap. this probably the sickest video i've seen. i guess bob and this director are so hip and above it all they think this is acceptable. they're artists. balls. this video sucks. too bad phil spector's in the can, i'm sure after seeing this he would just love to work on bob's next project..

on top of it all it's just a stupid video.

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**Re:NEW MUSIC VIDEO FOR**

Posted by joe e - 2009/05/13 04:51

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mpbdfn wrote:

Video is just terrible. If Dylan has any sense he will demand it be pulled immediately. No reason at all for a video like this.

first of all, this video is not "just terrible"! it is very well shot and directed and acted. it's very compelling.

and why would bob pull it immediately? he obviously saw it well before its release and approved it. in fact, i'm sure he was told about the whole thing before any filming was done and approved the idea.

you people really don't know anything about bob dylan, his past history, and his songs about men and women if you think this video and what happens in it is so foreign to the dylan world.

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**Re:NEW MUSIC VIDEO FOR**

Posted by joe e - 2009/05/13 04:57

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Not Henry Porter wrote:

Joe, what do you mean an open mind? Open to what? Enjoying seeing what appears to be senseless violence? Frankly, we have enough of that in the world. Does viewing it make us more or less likely to tolerate or engage in it?

excuse me, but how do you know what you're seeing is "senseless violence"? what are you? some kind of pacifist?

bob dylan is not a pacifist! and he said so back in the 60s when he said he was not against the vietnam war.

and we know he is a fan of boxing too.

the point i'm trying to make is this: sometimes violence is necessary and is a natural part of life. it is a part of nature. both human nature and animal nature.

does "viewing" such violence "make us more or less likely to tolerate or engage in it?"

that is a very good question. i can only answer for myself, however. no, it does not. i am mature enough to watch a fictionalized piece of video about lovers engaging in a physical fight and not go out and beat my wife or tolerate others doing so.

by the way, unless i'm mistaken, the girl started the fight. these kinds of things happen in the real world. as i'm sure bob knows. i'm sure this is what bob is telling us.

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## Re:NEW MUSIC VIDEO FOR

Posted by joe e - 2009/05/13 05:02

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dylans8 wrote:

The video is awful Beating up women stabbing etc etc bears no relation to the lyrics

beating up women? excuse me, she won the fight! if anything, this video should be viewed as a feminist victory and a testament to the modern and strong women who stands up to abuse, conquers it, and then decides what to do about it.

this is what i meant originally about people keeping an open mind about things.

also -- has anyone here stopped to think or wonder about the back story regarding these two individuals? how do we know just who the innocent party here is?

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## Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"

Posted by Michael Harding - 2009/05/13 05:23

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It's sort of nihilistic, s-m video, i think it goes right with the song. Not for everybody.

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## Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"

Posted by lttleboy - 2009/05/13 05:56

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hey man it's all good. it's all good.

except for the stuff that's not.

of course violence is a legitimate subject. but this is a music video. is it really exploring something here? just because there is a 'clever' twist doesn't make it compelling.

let's think about the compelling message we might take from this.

the bitches might complain but if you want the bitches you gotta be hard. treat em like s\*\*t.

or

the bitch won't give it to you till she destroys you first.

i could riff on compelling themes all day.

of course bob and this film maker are artists and they might very well be thinking metaphorically here. i went to art school i've heard it all before. or they might think 'smell the glove' was a sexy album cover.

this is a video for pop culture consumption. how will it read on the street?

i never expected bob to add to the cultural cesspool he's always complaining about. way to go bob.

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## Re:NEW MUSIC VIDEO FOR

Posted by cath - 2009/05/13 07:52

joe e wrote:

by the way, unless i'm mistaken, the girl started the fight. these kinds of things happen in the real world. as i'm sure bob knows. i'm sure this is what bob is telling us.

You are mistaken: She was locked in a bedroom (where there was a rope on the bed), and he was coming with a knife. But yes, it happens in the real life.

dylans8 wrote:

beating up women? excuse me, she won the fight!  
She comes back to kiss him. Where is the victory?  
Passionate love..

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## Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"

Posted by stefan - 2009/05/13 09:11

Nasty, pubertal junk. What an idiot Dylan is to let such stuff being produced in his name.

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## Re:NEW MUSIC VIDEO FOR

Posted by joe e - 2009/05/13 11:06

cath wrote:

joe e wrote:

You are mistaken: She was locked in a bedroom (where there was a rope on the bed), and he was coming with a knife. But yes, it happens in the real life.

She comes back to kiss him. Where is the victory?  
Passionate love..

1. you are assuming he was the one who locked her in the bedroom.
2. it is obvious from the rest of the video that the guy was smart to have the knife.

we are dealing with a very strong woman here. in fact, when i was watching the video that is what came to mind. bob dylan once said that sara dylan was a very "strong" woman.

4. and yes, the victory is her decision to come back to kiss him. and good for her, i say! the cliché would have been

her driving away.

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## Re:NEW MUSIC VIDEO FOR

Posted by lttleboy - 2009/05/13 11:13

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if you don't like the video, if you are too sensitive or if you are too sheltered to know that this is how many men and women interact, just say so and leave it alone and let the rest of us enjoy the video.

you know many people who interact this way? besides mass murders, rapists, kidnappers and perverts? the fact a few sick people might act this way isn't enough of a reason to make entertainment out of it. why not make a porno flick? that's how many people interact also and i'm sure a lot of people would enjoy it too.

if this video enriches you in anyway i'd like to hear how.

it's all good man, it's all good.

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## Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"

Posted by cath - 2009/05/13 11:29

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Joe e, i like to think that you are making humour.

So if it is humour, i answer: ha ha!

If not:

1 yes

2 ??

3 You are wrong, the fact that she comes back is a cliché. And i know what i'm talking about, like probabely 20 % of the women here.

But i kind of like this video, though finally, i would prefer a porn :P

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## Re:NEW MUSIC VIDEO FOR

Posted by lttleboy - 2009/05/13 12:39

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>You are mistaken: She was locked in a bedroom (where there was a rope on the bed), and he was coming with a knife. But yes, it happens in the real life.

>1. you are assuming he was the one who locked her in the bedroom.

i assumed it was bob dylan. it's his video after all.

>2. it is obvious from the rest of the video that the guy was smart to have the knife.

really? all she did was try to escape. what a bitch!

>we are dealing with a very strong woman here.

oh yeah a desperate, abused super woman. typical right, they seem so defenseless then they cut their ropes and knock you out in their panic to escape. a real ball buster.

>4. and yes, the victory is her decision to come back to kiss him. and good for her, i say! the cliché would have been her driving away.[/quote]

no driving away would have made it a normal type exploitation flick. what a real person would do. no instead we have some juvenile fantasy played out. because it's a rock video.

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## Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"

Posted by 4th Time Around - 2009/05/13 14:30

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Interesting that most comments here and at other boards are very negative.

Here is my initial reaction (posted at bd.com):

The video sent me back to the lyrics, looking for something I might have missed in listening too casually. Any song is, of course, open to multiple interpretations.

I think the video is about the kind of love that becomes obsessive and, ultimately, destructive. For the male character, this woman is "the only love I've ever known", and everything will be fine "just as long as you stay with me". But she has no choice in the matter. His love is self-obsessed, and, inevitably, ends up destroying its principal object.

Nash Edgerton seems to hear the song as a warning about the destructive potential of possessive/obsessive love, and I think that is certainly a valid take on Dylan's lyrics. Unlike his other recent 'Beyond' song, this one is situated on THIS side of the horizon, where there is no real 'beyond', and where the only meaning is derived from possessing and dominating, creating an illusive security. Ultimately, this quest turns against itself and destroys both the beloved and the lover.

On another level, the video has comical undertones of the dark variety. As I watched, I couldn't help thinking of Inspector Clouseau's close encounters with Cato!

So, full marks to Nash Edgerton for challenging any superficial interpretations of the song as a nice little romantic ditty and uncovering a dark side that is, quite possibly, a lot closer to the original inspiration and intention.

Yes, the violence is ugly. But ALL violence is ugly, and there is plenty of it around. Some people will probably feel more upset and outraged by this video than by scenes of real-life mayhem on the nightly TV news. What a world!!

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## Re:NEW MUSIC VIDEO FOR

Posted by joe e - 2009/05/13 14:50

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cath wrote:

joe e wrote:

by the way, unless i'm mistaken, the girl started the fight. these kinds of things happen in the real world. as i'm sure bob knows. i'm sure this is what bob is telling us.

You are mistaken: She was locked in a bedroom (where there was a rope on the bed), and he was coming with a knife. But yes, it happens in the real life.

dylans8 wrote:

beating up women? excuse me, she won the fight!  
She comes back to kiss him. Where is the victory?  
Passionate love..

the victory is that it was HER choice to come back to kiss him!

in a sense, i think this video may actually be just about that -- a woman's right to choose. and for that alone it should be applauded, not condemned.

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## Re:NEW MUSIC VIDEO FOR

Posted by joe e - 2009/05/13 14:56

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4th Time Around wrote:

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On another level, the video has comical undertones of the dark variety. As I watched, I couldn't help thinking of Inspector Clouseau's close encounters with Cato!

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hear, hear!

finally, some good thinking and common sense here.

excellent analysis. actually, what's interesting to me is that i thought this song was about such a relationship all along. the tone of the song really reminded me of love sick and can't wait, two songs about very intense kinds of relationships, relationships mr. dylan has definitely experienced firsthand, as we all know (unfortunately).

by the way, other boards? what are these other boards of which you speak? there are other bob dylan message boards on the www?

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## Re:NEW MUSIC VIDEO FOR

Posted by cath - 2009/05/13 15:15

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Excuse-me people, i know the subject of this topic is not to discuss about women abuse, but i can not let it that way:

joe e wrote:

the victory is that it was HER choice to come back to kiss him!

No, Joe, it was not her choice. A real choice is a choice you make when you are strong.

The choice you're talking about is like drinking cognac because your hands are trembling, smoking a cigar when you're dying of a cancer or jumping from the window because you have enough. Having the choice means having the possibility to say NO. And when you are in the situation of this woman, believe me or not, you don't know that you have the choice. (And not knowing that you have the choice is finally the same as not having the choice).

But i agree with you that this story is about passionate love, destruction, and life without tomorrow. Though i don't think that the rythm of the video fits with the rythm of the music. Is it me?

=====

## Re:NEW MUSIC VIDEO FOR

Posted by joe e - 2009/05/13 15:23

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well, cath, i think we will need to agree to disagree on this one because i see this woman as a strong woman. "she's strong!", as bob dylan once said about his first wife.

it was most definitely her choice to come back. as it was her choice to give that guy a severe beating and run his ass over with that car. we are not dealing with a weak woman here who is afraid to leave her abuser. she kicked that dude's ass! and good for her, i say.

but then, at the end, what did she decide to do?

i believe, in those final moments, she asked herself one question, a question i believe bob dylan asks himself every day and a question which we all should ask ourselves a lot more (i know i should!) and that question is this:

what would jesus do?

yes, and when she heard the answer she followed it.

remember - the answer is blowing in the wind. it is up to us to listen to it.

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## Re:NEW MUSIC VIDEO FOR

Posted by Garilia - 2009/05/13 15:25

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It might have been too realistic if Edgerton had gotten Angelina Jolie and Billy Bob Thornton to play the characters in this video.

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## Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"

Posted by cath - 2009/05/13 15:31

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Well, Joe, i'm not here to teach you life. Maybe we can talk about that when you are a little older.

I am not a weak woman. I practice english boxing. I have (quite) all my mental abilities. And i came back. It was not a real choice.

If you imagine that in moments like these you take the time to wonder what Jesus would do????!?? I think you are kidding me from the begining, right :silly:  
Sorry again. Let's come back to the subject.

=====

## Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"

Posted by joe e - 2009/05/13 15:41

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it's good to hear that you are not a weak woman...but i have a question: what's english boxing?

and if you don't know that people, including bob dylan, often think about and ask themselves WWJD?, i suggest you listen to STC, S, and SOL. not all of us believe that we have all the answers.

but, getting back to the video, again, it's very compelling and, if anything, a feminist work.

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## Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"

Posted by cath - 2009/05/13 15:56

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I can't believe how naive i am. You got me, joe:cheer:

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## Re:NEW MUSIC VIDEO FOR

Posted by lttleboy - 2009/05/13 16:00

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4th Time Around wrote:

Interesting that most comments here and at other boards are very negative.

Here is my initial reaction (posted at bd.com):

The video sent me back to the lyrics, looking for something I might have missed in listening too casually.

i went back and listened too. i could find nothing in the lyrics that suggests the song is about obsessive, destructive love. what are you talking about? did i miss it?

i understand you can look at this metaphorically. but come on. this video screams and you're looking for whispers. i appreciate you trying to make sense of it. i just think you give it more credit than it's due.

you are what you eat. you are what you pretend to be. if the shoe fits. something like that.

=====

## Re:NEW MUSIC VIDEO FOR

Posted by zimmy1 - 2009/05/13 17:21

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i think it's great.

=====

## Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"

Posted by Not Henry Porter - 2009/05/13 18:12

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I watched it again just now to see if time away gave me a new perspective-- and it did. Now that I am desensitized to the gratuitous and senseless violence, I find the video just stupid.

Also, I think the comment about Bob not being a pacifist and questioning whether I am one was equally stupid. Being a lover of peace and a promoter of peace does not make one a "pacifist," nor does Bob saying he is/was not a "pacifist" mean he loves and promotes violence. The film and music are incongruous to my eyes and ears.

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## Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"

Posted by cath - 2009/05/13 18:23

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I think the lyrics of the song may be what the man says to the woman just after the kiss.

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## Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"

Posted by LaughsLikeTheFlowers - 2009/05/13 19:17

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Just speculating here---

Perhaps the connection between the video and the song is deliberately ironic--a song about two people who see

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themselves as having nothing beyond their relationship, which may be true about the couple in the video, in a twisted way. I get the feeling from the video that what transpires has been going on over and over again between them--maybe their way of "getting it on." I see them both getting up from the parking lot and going back into the apartment together with their arms around each other.

I'm not suggesting that there's anything good about it, but that may be the nature of their mutually-abusive relationship.

The video reminds me more of the lyrics of "It's All Good."

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## Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"

Posted by jackobob - 2009/05/13 20:22

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joe

i've just knocked up some bubble and squeak.

come round, there's boxing on.

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## Re:NEW MUSIC VIDEO FOR

Posted by shesjustnear - 2009/05/13 22:13

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joe e wrote:

mpbdfn wrote:

Video is just terrible. If Dylan has any sense he will demand it be pulled immediately. No reason at all for a video like this.

first of all, this video is not "just terrible"! it is very well shot and directed and acted. it's very compelling.

and why would bob pull it immediately? he obviously saw it well before its release and approved it. in fact, i'm sure he was told about the whole thing before any filming was done and approved the idea.

you people really don't know anything about bob dylan, his past history, and his songs about men and women if you think this video and what happens in it is so foreign to the dylan world.

I'm not surprised by Bob's misogyny. That's been quite apparent from his earliest days. And I take into account when Bob was born and where.

I love his music, but this video takes it to another level. Technically, I can't comment on it, but to me, in conveying an idea, this is on the same level as the lowest woman-hating rap video. If he thinks this is art, you would think he would have the sense to know this is not for public consumption. It's disgusting. g

=====

## Re:NEW MUSIC VIDEO FOR

Posted by headfullofideas - 2009/05/14 05:32

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Wow. That really sucked.

=====

## Re:NEW MUSIC VIDEO FOR

Posted by joe e - 2009/05/14 06:10

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shesjustnear wrote:

I'm not surprised by Bob's misogyny. That's been quite apparent from his earliest days. And I take into account when Bob was born and where.

I love his music, but this video takes it to another level. Technically, I can't comment on it, but to me, in conveying an

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idea, this is on the same level as the lowest woman-hating rap video. If he thinks this is art, you would think he would have the sense to know this is not for public consumption. It's disgusting. g

if he thinks this is art? this is reality. cold and harsh and straight from the alley. this isn't the stuff that makes up the afternoon stories your aunt ethel loves to watch on her rca. no, no, no. the underbelly has been exposed. warts and all. it may not sit well with some but neither does the evening news. this is a new day and bob is walking the straight line as best he can. it's time to pay the piper.

the public must consume or be consumed.

{youtube}lpX5sxjgIMU{/youtube}

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## Re:NEW MUSIC VIDEO FOR

Posted by lttleboy - 2009/05/14 08:01

joe please tell me you're goofing around. i just hate the idea you might be serious, as comical as that might be.

are you in still in high school or something like that?

quote:

if he thinks this is art? this is reality. cold and harsh and straight from the alley. this isn't the stuff that makes up the afternoon stories your aunt ethel loves to watch on her rca. no, no, no. the underbelly has been exposed. warts and all. it may not sit well with some but neither does the evening news. this is a new day and bob is walking the straight line as best he can. it's time to pay the piper.

the public must consume or be consumed.

{youtube}lpX5sxjgIMU{/youtube}

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## Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"

Posted by cath - 2009/05/14 10:55

Is the bob getting gore? :) The song is also in the True Blood promo video:

<http://www.justpressplay.net/movies/tv/5304-true-blood-bob-dylan-helps-with-the-bloodlust.html>

And according to this article, he may not even have seen the video of his song:  
<http://blogs.reuters.com/fanfare/2009/05/13/another-side-of-bob-dylan-kinky-domestic-violence/>

I didn't know that Columbia could release a video without the agreement of the artist... Is it often like that?

---

## Re:NEW MUSIC VIDEO FOR

Posted by lttleboy - 2009/05/14 11:09

quote:

And according to this article, he may not even have seen the video of his song:  
<http://blogs.reuters.com/fanfare/2009/05/13/another-side-of-bob-dylan-kinky-domestic-violence/>

I didn't know that Columbia could release a video without the agreement of the artist... Is it often like that?

---

i hope bob pulls this trash. wouldn't that put all you open minded supporters of this video in a tough spot? i suppose you'd have to recant, reject the video, and follow bob as the real fans you are.

oh wouldn't it be sweet?

=====

**Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"**

Posted by cath - 2009/05/14 11:29

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I think (hope) that one's appreciation of the video doesn't depend on whether or not Bob Dylan approves it. (i have problems in the grammatical buiding of that sentence:dry: )

=====

**Re:NEW MUSIC VIDEO FOR**

Posted by lttleboy - 2009/05/14 11:32

---

cath wrote:

I think (hope) that one's appreciation of the video doesn't depend on whether or not Bob Dylan approves it. (i have problems in the grammatical buiding of that sentence:dry: )

oh you might be surprised.

imagine some one like motley crew had used this video for one of their songs. do you think the same people would be defending it?

=====

**Re:NEW MUSIC VIDEO FOR**

Posted by jackobob - 2009/05/14 13:23

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lttleboy wrote:

are you in still in high school or something like that?

i know you are but what am i ?

=====

**Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"**

Posted by kasper - 2009/05/14 14:05

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I like it, it's actually quite funny in a weird way. It's also a rather original plot for a music video. And though it might not work perfectly with the lyrics, I feel the same nasty edge in the song's rhythm, vocal and guitars. Plus the ending is simply great.

=====

**Re:NEW MUSIC VIDEO FOR**

Posted by lttleboy - 2009/05/14 15:32

---

are you in still in high school or something like that?

i know you are but what am i ?

i thought i was being nice.

=====

**Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"**

Posted by Nutopia - 2009/05/14 16:30

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JUDAS!

=====

**Re:NEW MUSIC VIDEO FOR**

Posted by LaughsLikeTheFlowers - 2009/05/14 17:09

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Nutopia wrote:  
JUDAS!

B)

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**Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"**

Posted by handlevandal - 2009/05/14 17:52

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<http://www.youtube.com/watch?v=a-aFMBaMPBQ&feature=related>

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**Re:NEW MUSIC VIDEO FOR**

Posted by Nutopia - 2009/05/14 18:18

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handlevandal wrote:  
<http://www.youtube.com/watch?v=a-aFMBaMPBQ&feature=related>

LOL... It's clear now which video is truly appropriate!

=====

**Re:NEW MUSIC VIDEO FOR**

Posted by jackobob - 2009/05/14 20:01

---

handlevandal wrote:  
<http://www.youtube.com/watch?v=a-aFMBaMPBQ&feature=related>

---

nice video. but to make it a bit more interesting

have you thought about giving the girl a good hiding?

=====

## Re:NEW MUSIC VIDEO FOR

Posted by joe e - 2009/05/14 20:50

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as i said last night, "this is reality. cold and harsh and straight from the alley. this isn't the stuff that makes up the afternoon stories your aunt ethel loves to watch on her rca. no, no, no. the underbelly has been exposed. warts and all. it may not sit well with some but neither does the evening news."

so i am not at all surprised that the puritans here are in an uproar. they obviously don't know anything about bob dylan, his songs about romantic love, and his own quite turbulent history with women. they must have been listening to barry manilow all these years and confused his music with bob's.

as far as the notion that bob may not have seen the video - that is just ridiculous. anyone who knows anything about the dylan organization knows that you don't do anything behind the boss's back. heads would roll if such a thing were done. as i said earlier in this thread, not only did bob see and approve the video before it was aired he approved the idea for the film before it was even shot.

how do you like your blue-eyed boy now, mr. and mrs. puritan?

=====

## Re:NEW MUSIC VIDEO FOR

Posted by handlevandal - 2009/05/14 20:52

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Nutopia wrote:

handlevandal wrote:

<http://www.youtube.com/watch?v=a-aFMBaMPBQ&feature=related>

LOL... It's clear now which video is truly appropriate!

Well at least it's a lot more like the real world on my planet. :lol:

=====

## Re:NEW MUSIC VIDEO FOR

Posted by jackobob - 2009/05/14 23:18

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joe e wrote:

so i am not at all surprised that the puritans here are in an uproar. they obviously don't know anything about bob dylan, his songs about romantic love, and his own quite turbulent history with women. they must have been listening to barry manilow all these years and confused his music with bob's.

as the great man once said:

he saw lola dancin' there  
and when she finished  
he called her over  
but rico went a bit too far

---

he sailed across the bar  
and then the punches flew  
and chairs were smashed in two  
there was blood and a single gunshot  
but just who shot who ?

---

## Re:NEW MUSIC VIDEO FOR

Posted by lttleboy - 2009/05/15 00:10

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joe e wrote:

as i said last night, "this is reality. cold and harsh and straight from the alley. this isn't the stuff that makes up the afternoon stories your aunt ethel loves to watch on her rca. no, no, no. the underbelly has been exposed. warts and all. it may not sit well with some but neither does the evening news."

so i am not at all surprised that the puritans here are in an uproar. they obviously don't know anything about bob dylan, his songs about romantic love, and his own quite turbulent history with women. they must have been listening to barry manilow all these years and confused his music with bob's.

puritans? so if you use your moral compass you're a puritan?

keepin it real are you joe? cool man, it's all good.

let me ask you, for arguement sake. if bob put out a video for 'just like a woman' showing a child being sexually abused ( you break just like a little girl. get it?) then the child responds back romantically, would that offend you joe? are that open minded, man? i'd hate to think you might have any puritanical tendencies buried beneath that hip facade.

there is nothing in the video that suggests she knew her captor in advance. why do you assume they were consenting adults. we only know she is a prisoner, looks abused and only wants to escape. you read a lot of nonsense into because you want to. not because it's there.

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## Re:NEW MUSIC VIDEO FOR

Posted by jackobob - 2009/05/15 00:18

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the problem i find is that the video will not always be shown in it's entirety. usually you just see clips, maybe of a minute, of the latest releases.

therefore the kiss at the end will not be seen.

which minute gets shown? the bit with the knife? the frying pan? the rope? what will the general public make of a clip like that?

i think the whole idea stinks. bob has slipped up with this one.

---

## Re:NEW MUSIC VIDEO FOR

Posted by lttleboy - 2009/05/15 00:25

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quote:

therefore the kiss at the end will not be seen.

actually the kiss is the worst part. before the kiss it's just an ugly, disturbing exploitation flick. the kiss puts some sick, twisted message on top of it. she enjoyed it? violence gets results? everyone is violent and sick? what is the message?

---

we can all disagree about that. but in my mind they all suck.

=====

## Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"

Posted by Nutopia - 2009/05/15 00:43

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"I see that my audience now doesn't particularly care what period the songs are from. They feel style and substance in a more visceral way and let it go at that. Images don't hang anybody up. Like if there's an astrologer with a criminal record in one of my songs, it's not going to make anybody wonder if the human race is doomed. Images are taken at face value, and it kind of freed me up."

=====

## Re:NEW MUSIC VIDEO FOR

Posted by lttleboy - 2009/05/15 00:59

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i think you missed the point of that statement.

Nutopia wrote:

"I see that my audience now doesn't particularly care what period the songs are from. They feel style and substance in a more visceral way and let it go at that. Images don't hang anybody up. Like if there's an astrologer with a criminal record in one of my songs, it's not going to make anybody wonder if the human race is doomed. Images are taken at face value, and it kind of freed me up."

=====

## Re:NEW MUSIC VIDEO FOR

Posted by joe e - 2009/05/15 02:16

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lttleboy wrote:

let me ask you, for arguement sake. if bob put out a video for 'just like a woman' showing a child being sexually abused ( you break just like a little girl. get it?) then the child responds back romantically, would that offend you joe? are that open minded, man? i'd hate to think you might have any puritanical tendencies buried beneath that hip facade.

there is nothing in the video that suggests she knew her captor in advance. why do you assume they were consenting adults. we only know she is a prisoner, looks abused and only wants to escape. you read a lot of nonsense into because you want to. not because it's there.

interesting, very interesting. here we have someone comparing the woman in this video, a very STRONG woman, with a sexually abused child.

he is obviously a product of our very patriarchal and chauvinistic society. in his mind, it his job to rush in and save this so-called "abused" woman from her "captor" (someone she obviously not only knows but actually loves). in this day and age, for someone to actually make this kind of comparison is rather appalling. this kind of reaction to this film, and i've read more than a few others like it, just makes me more convinced i was right when i said this was a feminist work.

but to compare this woman to a sexually abused child? i'm just glad bob dylan is beyond this kind of chauvinism and was brave enough to put out a film in which the woman doesn't "break just like a little girl"...good on you, bob. it's very obvious that your attitude towards women has evolved greatly since 1966. it's a shame that others haven't evolved along with him.

=====

## Re:NEW MUSIC VIDEO FOR

Posted by lttleboy - 2009/05/15 07:23

---

ok now i know you're just jerking my chain. no one can be this stupid.

joe e wrote:  
litleboy wrote:

let me ask you, for arguement sake. if bob put out a video for 'just like a woman' showing a child being sexually abused ( you break just like a little girl. get it?) then the child responds back romantically, would that offend you joe? are that open minded, man? i'd hate to think you might have any puritanical tendencies buried beneath that hip facade.

there is nothing in the video that suggests she knew her captor in advance. why do you assume they were consenting adults. we only know she is a prisoner, looks abused and only wants to escape. you read a lot of nonsense into because you want to. not because it's there.

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but to compare this woman to a sexually abused child? i'm just glad bob dylan is beyond this kind of chauvinism and was brave enough to put out a film in which the woman doesn't "break just like a little girl"...good on you, bob. it's very obvious that your attitude towards women has evolved greatly since 1966. it's a shame that others haven't evolved along with him.

---

## Re:NEW MUSIC VIDEO FOR

Posted by joe e - 2009/05/15 07:56

litleboy wrote:

ok now i know you're just jerking my chain. no one can be this stupid.

i was going to say the same thing when i read your unbelievable post in which you equated a grown woman with a sexually abused child.

of course...i was both mature and brave enough not to take the easy way out and confronted that stupidity head on.

enjoy your barry manilow.

---

## Re:NEW MUSIC VIDEO FOR

Posted by Joshua Chamberlain - 2009/05/16 05:04

Bob Dylan should be ashamed of himself for releasing something so vile. It would be one thing if it were a scene from an R rated movie, and you knew what you were getting into beforehand. But to call this a "music video" is an abomination. I don't care if Bob Dylan wants to turn off the world, and continue to let people down because he doesn't want to be an idol, or a spokesperson for a generation, or whatever the hell. Fuck you, Bob, for unleashing this on the world.

All this is is unnecessary violence. Any metaphors and meanings "fans" might unlock from viewing this video are rendered completely meaningless in the face of the innocent who might see it by chance. Think about it. The world is fucked up enough as it is already, let's not encourage its descent into darkness any further. It's wonderful that the woman won in the end. Then she goes back and kisses the guy? What message is Bob Dylan sending to young women the world over who see this video? This video is disgusting.

---

## Re:NEW MUSIC VIDEO FOR

Posted by joe e - 2009/05/16 05:12

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Joshua Chamberlain wrote:

Bob Dylan should be ashamed of himself for releasing something so vile. It would be one thing if it were a scene from an R rated movie, and you knew what you were getting into beforehand. But to call this a "music video" is an abomination. I don't care if Bob Dylan wants to turn off the world, and continue to let people down because he doesn't want to be an idol, or a spokesperson for a generation, or whatever the hell. Fuck you, Bob, for unleashing this on the world.

All this is unnecessary violence. Any metaphors and meanings "fans" might unlock from viewing this video are rendered completely meaningless in the face of the innocent who might see it by chance. Think about it. The world is fucked up enough as it is already, let's not encourage its descent into darkness any further. It's wonderful that the woman won in the end. Then she goes back and kisses the guy? What message is Bob Dylan sending to young women the world over who see this video? This video is disgusting.

you would think that puritans, of all people, would have heard about the idea of turning the other cheek before.

---

=====

## Re:NEW MUSIC VIDEO FOR

Posted by Joshua Chamberlain - 2009/05/16 05:17

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joe e, it's apparent that you're getting off on this whole discussion. If that's what you're into, it's your problem.

---

=====

## Re:NEW MUSIC VIDEO FOR

Posted by lttleboy - 2009/05/16 05:30

---

Joshua Chamberlain wrote:

joe e, it's apparent that you're getting off on this whole discussion. If that's what you're into, it's your problem.

you nailed it. with the video and this joe e guy. he's not for real. he's just yanking people's chains. i guess his must be sore.

by the way, this is not the 'official' video. maybe bob was not even involved with it's release.

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=====

## Re:NEW MUSIC VIDEO FOR

Posted by Joshua Chamberlain - 2009/05/16 05:42

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I was offended enough to receive a link to the new video in an email from bobydylan.com. I don't know how it could be any less "official". Think about victims of violent abuse who received the same email. I'm utterly shocked and appalled that Bob Dylan would stand behind something like this, and especially the unfiltered distribution of it through email! Don't show this on VH1, don't send it to subscribers of bobydylan.com. Put it in an R rated movie with a disclaimer.

---

=====

## Re:NEW MUSIC VIDEO FOR

Posted by lttleboy - 2009/05/16 05:47

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Joshua Chamberlain wrote:

I was offended enough to receive a link to the new video in an email from bobydylan.com. I don't know how it could be any less "official". Think about victims of violent abuse who received the same email. I'm utterly shocked and appalled that Bob Dylan would stand behind something like this, and especially the unfiltered distribution of it through email! Don't show this on VH1, don't send it to subscribers of bobydylan.com. Put it in an R rated movie with a disclaimer.

i'm on bobydylan.com list, i didn't get the link. weird. i only mentioned the unofficial possibility because there is another video out there referred to as the 'official' video. the one with black and white still pictures. still if bobydylan.com is

promoting it. that seals it.

---

## Re:NEW MUSIC VIDEO FOR

Posted by Joshua Chamberlain - 2009/05/16 06:01

Here it is. Just what every subscriber to bobb Dylan.com wants, right? Unsolicited violent images sent to their email.....

Watch the official short film for "Beyond Here Lies Nothin" Tuesday, May 12, 2009 5:44 PM  
From: This sender is DomainKeys verified "bobb Dylan.com" Add sender to ContactsTo:

See the Official Short film for "Beyond Here Lies Nothin"  
Click Here for an HTML Version.

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IFC and IFC.com are proud to present the first look at a short film for Bob Dylan's new song "Beyond Here Lies Nothin", directed by Nash Edgerton and featuring Amanda Aardsma and Joel Stoffer. Visit IFC.com for an exclusive look at the film. It will air on IFC tonight at 10:15 p.m.

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## Re:NEW MUSIC VIDEO FOR

Posted by Derek - 2009/05/16 06:48

In this lively and interesting discussion there is one phrase that stands out to me, coming - this time - from the "how could Bob...?" camp. Here we go:

'Any metaphors and meanings "fans" might unlock from viewing this video are rendered completely meaningless in the face of the innocent who might see it by chance. Think about it.'

I've seen sentiments like that - from the quotation marks around "fans", to the fatuous "think about it" - on many

---

occasions. They usually occur at points in history when things are about to turn out badly for freedom of speech or expression.

But this is just an internet forum so it doesn't really matter.

=====

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## Re:NEW MUSIC VIDEO FOR

Posted by Joshua Chamberlain - 2009/05/16 07:19

---

Look, Derek, there will always be right and wrong. In as much as "art" needs mutable, neutral ground to uninhibitedly flourish, "truth" must always supercede form. For art to be "good", it must do good. Violence is not art.

=====

---

## Re:NEW MUSIC VIDEO FOR

Posted by joe e - 2009/05/16 07:24

---

Joshua Chamberlain wrote:

joe e, it's apparent that you're getting off on this whole discussion. If that's what you're into, it's your problem.

what discussion? there hasn't been any real discussion here.

so far it's just a bunch of whining puritans complaining about how "violent" the thing is. you'd think they never saw a movie before...or they never turned on the evening news.

oh, and one of your fellow chauvinistic puritans also tried to compare and equate the grown woman in the film, a strong woman who held her own in a physical confrontation, with a sexually abused child. talk about being sick and offensive. but hey, if that's what you and that guy are into, i guess that's your problem.

good luck with that...and good luck with your barry manilow records. we're bob dylan fans here...a little bit of truth and passion doesn't give us conniptions and send us into a tizzy.

talk about old lady judges watching people in pairs. wow. just wow.

=====

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## Re:NEW MUSIC VIDEO FOR

Posted by Joshua Chamberlain - 2009/05/16 07:40

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joe e, having been a "fan" of Bob Dylan for quite some time, I've always enjoyed the moral of the story; the justice. The woman gets away, she kisses him, maybe she could have run him over with the car. Whatever. This video has nothing to do with Bob Dylan's songs. This video, in and of itself, exists as an unregulated and unnecessary series of violent images. It also happened to be emailed to people, with the content completely unbeknownsed to its recipients. That's wrong. The "video" should be R rated. It's a shame it's attached to one of Bob Dylan's songs. It's a horrible shame.

=====

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## Re:NEW MUSIC VIDEO FOR

Posted by joe e - 2009/05/16 08:43

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Joshua Chamberlain wrote:

Whatever. This video has nothing to do with Bob Dylan's songs.

sure it doesn't.

Don't know if I saw you, if I would kiss you or kill you  
It probably wouldn't matter to you anyhow....

I told you, baby, right to your head,

---

If I don't leave you, I'd have to kill you dead....

The day you quit me, baby,  
That's the day you die....

One day you'll be in the ditch,  
Flies buzzin' around your eyes....

He layed his head on a pillow of down.  
Kisses she gave him three.  
With a penny knife that she held in her hand  
She murdered mortal he....

If I ever saw you coming I don't know what I would do  
I'd like to think I could control myself, but it isn't true  
That's how it is when things disintegrate....

again, enjoy your barry manilow music...we'll stick with dylan, even the "R rated" stuff.

=====

## Re:NEW MUSIC VIDEO FOR

Posted by Joshua Chamberlain - 2009/05/16 08:50

---

This "music video" and the songs aren't comparable. The songs aren't images. You don't get it.

I won't continue arguing this with you, because you're just some jerk I don't want to have anything to do with.

=====

## Re:NEW MUSIC VIDEO FOR

Posted by joe e - 2009/05/16 09:11

---

Joshua Chamberlain wrote:

This "music video" and the songs aren't comparable. The songs aren't images.

the songs aren't images!

now that's a good one. thanks for the laugh, josh.

=====

## Re:NEW MUSIC VIDEO FOR

Posted by joe e - 2009/05/16 10:18

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Joshua Chamberlain wrote:

there are no Bob Dylan songs about a woman tied up in a room, with blood on the pillow, being punched in the face and abused.

again, another guy making the woman in bob's song (and the official video for the song) a victim. you guys really are very chivalrous, aren't you? maybe you missed the part where she hit the guy in the head with a frying pan and then stabbed him.

next thing you know they'll be saying the woman in 'love, henry' who stabbed poor henry was a victim too.

She took him by his long yellow hair  
And also by his feet  
She plunged him into well water, where  
It runs both cold and deep.

"Lie there, lie there, Love Henry," she cried

---

"Til the flesh rots off your bones  
Some pretty little girl in Cornersville  
Will mourn for your return."

and there's no need for name calling here, josh. you sound angry...like you may want to hit someone.

=====

## Re:NEW MUSIC VIDEO FOR

Posted by zimmy1 - 2009/05/16 12:47

---

i dont think any other dylan video has had this much impact,maybe that was the intention.

well maybe the video for "tight connection" comes 2nd,now that was a dodgy video of the highest order!

=====

## Re:NEW MUSIC VIDEO FOR

Posted by jackobob - 2009/05/16 13:38

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.  
.  
thanks, joseph. back to your best.

=====

## Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"

Posted by kasper - 2009/05/16 22:35

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Interesting to read, this thread. I'm with Joe on most of the discussion, and thanks for the laughs.

=====

## Re:NEW MUSIC VIDEO FOR

Posted by Derek - 2009/05/17 00:14

---

More statements that seem philisophically troubling:

'In as much as "art" needs mutable, neutral ground to uninhibitedly flourish, "truth" must always supercede form.'

'For art to be "good", it must do good.'

Let's consider that second quote for a moment. 'For art to be "good", it must do good.' Would anyone care to defend it? It seems like a pretty dubious definition of good art. And exactly what good is this so-called good art supposed to do?

And - my god! - there are those quotation marks around the first "good". What the hell does that mean? Perhaps a real "fan" could tell me.

And let's not even get started on "'truth" must always supercede form.'...

=====

## Re:NEW MUSIC VIDEO FOR

Posted by jackobob - 2009/05/17 00:20

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.  
.  
who or what are you quoting, delboy?

---

i don't want to have to trawl through that lot again.

=====

## Re:NEW MUSIC VIDEO FOR

Posted by Joshua Chamberlain - 2009/05/17 00:26

---

Since my last post was deleted, again, images in your mind that result from listening to music are part of your own personal experience. Images in a "music video" are not comparable to songs, they're a completely separate medium. Bob Dylan has sung about violence, because it's part of the human condition--"democracy don't rule the world"-- but to say this video is akin to Bob Dylan's music, merely because it contains violence, is to render his art worthless. This video is a glorification of violence. Bob Dylan's songs are not.

=====

## Re:NEW MUSIC VIDEO FOR

Posted by lttleboy - 2009/05/17 00:39

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derek this is not a free speech issue as far as i'm concerned.

of course bob can make anything he wants to make. and i'm free to say it sucks if i want. no big deal.

art is significant stuff. pop culture is significant too. i always think of dylan as an artist who has a good sense of the value of things. to my ears he does an awful lot of complaining about the fall of our culture. more than i think is necessary but that's bob, an old curmudgeon.

since dylan seems so disgusted when he sees the cheapening of our culture i had expected he would not fall into the slime himself. for me this video is just cheap and sensational. the values it promotes seem pretty depraved. but as the rap/heavy metal artists know well depravity sells. i'm sure bob will win some new fans with this.

hey all that real estate ain't cheap.

=====

## Re:NEW MUSIC VIDEO FOR

Posted by joe e - 2009/05/17 00:46

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Joshua Chamberlain wrote:

Bob Dylan has sung about violence, because it's part of the human condition--"democracy don't rule the world"-- but to say this video is akin to Bob Dylan's music, merely because it contains violence, is to render his art worthless. This video is a glorification of violence. Bob Dylan's songs are not.

before i respond to this rather strange statement, i would like to thank you, josh.

thank you for refraining from the name calling and personal attacks. and while i'm at it, i would like to thank the kind admin who deleted said attacks. i didn't request that they be deleted but i must say i was pleasantly surprised to see them wiped from view. josh, i must tell you, when i read the post in question i felt quite abused and attacked and i was hoping that there were no children or anyone under 18 reading those posts...i wouldn't want them to be subjected to such aggression and hate. lord knows what effect such images could have had on their innocent souls.

with respect to your comment: you admit that bob dylan has sung about violence. and i have shown you that he has actually sung about the very kind of "violence" which is portrayed in this film. (you do realize it isn't real violence, right? you realize that these are actors, i hope. this isn't a documentary.)

now, tell me, how is the violence portrayed in bob dylan's songs any different? is it less real because it isn't filmed? bob tells and sings stories in which people commit very violent acts or threaten to do so...especially when they are involved in turbulent, romantic relationships. are you saying bob isn't "glorifying" these people because he is singing about them as opposed to filming them?

why the distinction, josh? what exactly is the difference? are you not able to imagine the heroine in 'love henry' stabbing poor henry in the same manner the woman in the official short film for bob's new song did? is that the only difference --

your limited imagination?

---

**Re:NEW MUSIC VIDEO FOR**

Posted by Joshua Chamberlain - 2009/05/17 00:47

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"A good song can only do good."

-Pete Seeger

I wouldn't defend his communism, but he's got the nature of songs figured out. And maybe, in this instance, I can relate to him wanting to chop Bob's guitar chord at Newport.

And while we're at it, OK, seems to fit with the theme of this video, "Judas!"

Derek wrote:

More statements that seem philisophically troubling:

'In as much as "art" needs mutable, neutral ground to uninhibitedly flourish, "truth" must always supercede form.'

'For art to be "good", it must do good.'

Let's consider that second quote for a moment. 'For art to be "good", it must do good.' Would anyone care to defend it? It seems like a pretty dubious definition of good art. And exactly what good is this so-called good art supposed to do?

And - my god! - there are those quotation marks around the first "good". What the hell does that mean? Perhaps a real "fan" could tell me.

And let's not even get started on "'truth" must always supercede form.'...

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**Re:NEW MUSIC VIDEO FOR**

Posted by Joshua Chamberlain - 2009/05/17 00:51

---

joe e, I already spelled it out for you, and I'm not interested in talking to you anymore.

---

**Re:NEW MUSIC VIDEO FOR**

Posted by jackobob - 2009/05/17 00:54

---

Derek wrote:

More statements that seem philisophically troubling:

that spelling mistake is really troubling me.

can it be fixed?

---

**Re:NEW MUSIC VIDEO FOR**

Posted by Derek - 2009/05/17 01:00

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---

jackobob wrote:

.

who or what are you quoting, delboy?

i don't want to have to trawl through that lot again.

Just quotes from Mr Chamberlain

---

## Re:NEW MUSIC VIDEO FOR

Posted by joe e - 2009/05/17 01:06

Joshua Chamberlain wrote:

joe e, I already spelled it out for you, and I'm not interested in talking to you anymore.

no, josh. i'm sorry. i'm afraid you spelled nothing out for anyone. you simply contradicted yourself. and that is ok. i want you to know that.

i would thank you for trying but i'm afraid you really didn't. it's ok that you don't want to talk to me anymore. i can accept that. i would just think you would want to explain yourself. not to me, necessarily, but to everyone.

but, as some people like to say -- "whatever"...or "it's all good."

and, once again:

I told you, baby, right to your head,  
If I don't leave you, I'd have to kill you dead....

The day you quit me, baby,  
That's the day you die....

One day you'll be in the ditch,  
Flies buzzin' around your eyes....

He layed his head on a pillow of down.  
Kisses she gave him three.  
With a penny knife that she held in her hand  
She murdered mortal he....

If I ever saw you coming I don't know what I would do  
I'd like to think I could control myself, but it isn't true  
That's how it is when things disintegrate....

and then there's this one:

Oh well, I love you pretty baby  
You're the only love I've ever known  
Just as long as you stay with me  
The whole world is my throne  
Beyond here lies nothin'  
Nothin' we can call our own....

seems to fit right in, doesn't it?

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## Re:NEW MUSIC VIDEO FOR

Posted by litleboy - 2009/05/17 01:51

i'm living in japan at the moment.

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japan was a pretty isolated place for a long time. there is still a strong feeling of cultural cohesion here. they call it wa. feeling at ease and in harmony with you culture. japan is actually a very relaxed place. people respect each other and show that respect openly.

since the war more and more outside cultural influences are showing up here. kids eat mcdonald's and watch mtv. they walk around with their hands on their crotches and pants falling down more and more. there are some major problems emerging. in the short time i've been coming here the crime rate is beginning to rise. suicide amongst teenagers is s crisis.

is it just a coincidence that their wa dissolves as this crap culture moves in?

violent images in pop culture can be dangerous, polluting things. they should be used cautiously and wisely. with a clear purpose. this video is not that.

will this video have a cultural impact? hardly, bob is not that big a deal anymore. sure he sells more records now. but he has lost his cultural mojo. i'm not worried that kids will be kidnapping and abusing girls because they saw it on a bob dylan video.

selling underwear and SUV's was kind of funny. this is not.

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## Re:NEW MUSIC VIDEO FOR

Posted by joe e - 2009/05/17 02:24

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litleboy wrote:

since the war more and more outside cultural influences are showing up here. kids eat mcdonald's and watch mtv. they walk around with their hands on their crotches and pants falling down more and more. there are some major problems emerging. in the short time i've been coming here the crime rate is beginning to rise. suicide amongst teenagers is s crisis.

is it just a coincidence that their wa dissolves as this crap culture moves in?

you might be able to blame the low-hanging pants and hands on crotches -- "heavens to bettsy! low-hanging pants! oh my! and hands on crotches! the horror!" -- on the influence of african-americans and their awful "rap" music which you complained about earlier in this thread but the suicide rate too? sorry, that's a no-go. the horrible rap music from those pesky blacks here in the united states isn't causing the kids over in wa-land to kill themselves. and it isn't mcdonalds or burger king which are upsetting japan's precious "wa". it's the culture's absurd demand that their kids come out at the top of their class so they get into the best schools and land the best jobs. japan has far more serious problems than eminem. look into your new culture a bit more...it isn't just the teenagers who are offing themselves.

"Japan's Suicide Rate Rising In Economic Slump:

[http://www.huffingtonpost.com/2009/05/04/japans-suicide-rate-risin\\_n\\_195865.html](http://www.huffingtonpost.com/2009/05/04/japans-suicide-rate-risin_n_195865.html)

i just hope this horribly violent short film doesn't cause bob dylan fans to start stabbing their boyfriends or husbands! ladies out there? you stay away from those frying pans!

protect your wa!

=====

## Re:NEW MUSIC VIDEO FOR

Posted by litleboy - 2009/05/17 03:06

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the video hugging continues.

joe e wrote:

litleboy wrote:

since the war more and more outside cultural influences are showing up here. kids eat mcdonald's and watch mtv. they walk around with their hands on their crotches and pants falling down more and more. there are some major problems emerging. in the short time i've been coming here the crime rate is beginning to rise. suicide amongst teenagers is s

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crisis.

is it just a coincidence that their wa dissolves as this crap culture moves in?

you might be able to blame the low-hanging pants and hands on crotches -- "heavens to bettsy! low-hanging pants! oh my! and hands on crotches! the horror!" -- on the influence of african-americans and their awful "rap" music which you complained about earlier in this thread but the suicide rate too? sorry, that's a no-go. the horrible rap music from those pesky blacks here in the united states isn't causing the kids over in wa-land to kill themselves. and it isn't mcdonalds or burger king which are upsetting japan's precious "wa". it's the culture's absurd demand that their kids come out at the top of their class so they get into the best schools and land the best jobs. japan has far more serious problems than eminem. look into your new culture a bit more...it isn't just the teenagers who are offing themselves.

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i just hope this horribly violent short film doesn't cause bob dylan fans to start stabbing their boyfriends or husbands! ladies out there? you stay away from those frying pans!

protect your wa!

=====

## Re:NEW MUSIC VIDEO FOR

Posted by joe e - 2009/05/17 03:16

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sexism? check.

chauvinism? check

racism? check.

wonder what ism will be revealed next?

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## Re:NEW MUSIC VIDEO FOR

Posted by lttleboy - 2009/05/17 03:37

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if you're reading comprehension was up to snuff you'd understand that article about suicide in japan refers to businessmen. there are not a lot of teenage businessmen here in japan. in fact there is an epidemic of suicide amongst young teenagers. not because they are poor (japan is still a very rich country) but because they are culturally confused. and i don't mean to suggest it is simply because of mtv. there are many factors, but the cultural cesspool being pushed today is a big part of it. (that's my opinion anyway)

most serious rap artist recognize the problem of violence in music videos and rap music in general. they understand it's destroying their own culture. serious artists are doing something about it. but others will push it because a buck can be made.

i think bob offers us something different and this video was a mistake.

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## Re:NEW MUSIC VIDEO FOR

Posted by joe e - 2009/05/17 03:40

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lttleboy wrote:

if you're reading comprehension was up to snuff you'd understand that article about suicide in japan refers to businessmen.

"the horrible rap music from those pesky blacks here in the united states isn't causing the kids over in wa-land to kill themselves. and it isn't mcdonalds or burger king which are upsetting japan's precious "wa". it's the culture's absurd

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demand that their kids come out at the top of their class so they get into the best schools and land the best jobs. japan has far more serious problems than eminem. look into your new culture a bit more...it isn't just the teenagers who are offing themselves."

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**Re:NEW MUSIC VIDEO FOR**

Posted by joe e - 2009/05/17 03:42

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oh...and thank you, mrs. gore. i didn't know you were a dylan fan.

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**Re:NEW MUSIC VIDEO FOR**

Posted by lttleboy - 2009/05/17 03:46

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you can't get healthy eating mcdonald's.

weren't you at the garden show in nov 2002?

good day to you sir.

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**Re:NEW MUSIC VIDEO FOR**

Posted by joe e - 2009/05/17 09:15

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lttleboy wrote:

i went back and listened too. i could find nothing in the lyrics that suggests the song is about obsessive, destructive love. what are you talking about? did i miss it?

i love it when people are proven wrong and ignore it:

I told you, baby, right to your head,  
If I don't leave you, I'd have to kill you dead....

The day you quit me, baby,  
That's the day you die....

One day you'll be in the ditch,  
Flies buzzin' around your eyes....

He layed his head on a pillow of down.  
Kisses she gave him three.  
With a penny knife that she held in her hand  
She murdered mortal he....

If I ever saw you coming I don't know what I would do  
I'd like to think I could control myself, but it isn't true  
That's how it is when things disintegrate....

Oh well, I love you pretty baby  
You're the only love I've ever known  
Just as long as you stay with me  
The whole world is my throne  
Beyond here lies nothin'  
Nothin' we can call our own....

then again...if someone has never actually been in love, how could he know anything about it? good thing for us and his songs that bob dylan had been in love and personally knows how things sometimes go and what people are sometimes

compelled to do.

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**Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"**

Posted by kasper - 2009/05/17 11:24

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""A good song can only do good."

-Pete Seeger

I wouldn't defend his communism, but he's got the nature of songs figured out. And maybe, in this instance, I can relate to him wanting to chop Bob's guitar chord at Newport."

I don't want to go around beating a dead horse here, but it seems to me that the different meanings of the word "good" kind of get mixed up. I take it that Pete Seeger means that an aesthetically good song can only achieve morally good things, which is a reasonable enough statement, though not very easy to maintain; I don't see what there was inherently "wrong" in any sense of the word when Dylan plugged in.

In the same way, if there is something morally wrong with depicting domestic violence, we might as well dismiss half of the world's literature. In any case, I don't think one should judge a video like this on ethical grounds. Or, to quote Poe: "With the Intellect or with the Conscience has only collateral relations. Unless incidentally, it has no concern whatever with Duty or with Truth".

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**Re:NEW MUSIC VIDEO FOR**

Posted by lttleboy - 2009/05/17 12:08

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quote:

bingo!

Unless incidentally, it has no concern whatever with Duty or with Truth".

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**Re:NEW MUSIC VIDEO FOR**

Posted by joe e - 2009/05/17 12:24

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kasper wrote:

I don't think one should judge a video like this on ethical grounds.

i agree -- bingo.

the old lady judges need to stick to barry manilow.

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**Re:NEW MUSIC VIDEO FOR**

Posted by Joshua Chamberlain - 2009/05/18 18:47

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The video is evil. Let's just call a spade a spade here.

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**Re:NEW MUSIC VIDEO FOR**

Posted by Joshua Chamberlain - 2009/05/18 19:08

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And kasper, what Pete Seeger said has to do with morality and truth, not aesthetics.

He's not talking about beauty and taste, or wealth and taste, for that matter.

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## Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"

Posted by kasper - 2009/05/18 21:47

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How can a work of art then be "good" in any other sense than aesthetically? If you let in morality into the realm of art you will need some very good definitions of good and evil, and I don't envy the task of deciding whether any song (or poem, for that matter) is good or evil.

If however you are talking about the effects of a song, which is something much different from its assumed inherent moral nature, then the question is another one. I can see how some songs or videos may have negative effects on society as a whole; that is, however, no reason to condemn them as songs/videos: it might well be rather the audience who are to blame.

I still don't see how you interpret Seeger's statement ('A good song can only do good' ): is the first 'good' in your opinion based on some sort of inherent morality of songs or does it simply mean 'aesthetically pleasing'? And do you dismiss the new video as aesthetically unpleasing, as inherently evil or as liable to have negative effects (or all 3)?

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## Re:NEW MUSIC VIDEO FOR

Posted by lttleboy - 2009/05/18 23:43

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that's leave good and evil out of it. let's go back to poe's quote. i like the word duty. i might use the word responsibility.

it's pretty obvious we have a problem in our culture. we've become desensitized by all the crap we get in the media. it gets shoveled onto us because it sells. people are influenced by what they get fed through their ears and eyeballs as well as their throats. i believe in free speech but i also believe in responsibility and in duty. is the video part of the problem or part of the solution?

this video is junk food, designed to titillate the senses, leaving you feeling a bit sick afterwards.

kasper wrote:

How can a work of art then be "good" in any other sense than aesthetically? If you let in morality into the realm of art you will need some very good definitions of good and evil, and I don't envy the task of deciding whether any song (or poem, for that matter) is good or evil.

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## Re:NEW MUSIC VIDEO FOR

Posted by lttleboy - 2009/05/19 01:37

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all this got me to thinking. here's an nice little piece on the effect of trash tv.

"The news of the day is on all the time,  
All the latest gossip, all the latest rhyme,  
Your mind is your temple, keep it beautiful and free,

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Don't let an egg get laid in it by something you can't see."

"Pray for peace!". he said, you could feel it in the crowd.  
My thoughts began to wander. His voice was ringing loud,  
"It will destroy your family, your happy home is gone  
No one can protect you fro it once you turn it on."

"It will led you into some strange pursuits,  
Lead you to the land of forbidden fruits.  
It will scramble up your head and drag your brain about,  
Sometimes you gotta do like Elvis did and shoot the damn thing out."

"It's all been designed", he said, "To make you lose your mind,  
And when you go back to find it, there's nothing there to find."  
"Everytime you look at it, your situation's worse,  
If you feel it grabbing out for you, send for the nurse."

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## Re:NEW MUSIC VIDEO FOR

Posted by Joshua Chamberlain - 2009/05/19 07:25

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Kasper, I feel confident that Pete Seeger wasn't talking about aesthetics. The struggle for human rights isn't always aesthetically pleasing. As far as his communism goes, because I made a comment about it and I don't want to slight him, he says he always thought Russia had it wrong. He says he'd like to see the world return to a system of caring, as when we all lived together in small villages. But Pete Seeger can speak for himself. And so can Bob Dylan. But I would prefer not to leave Good and evil out of it. When you see something wrong, you have to speak up about it.

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## Re:NEW MUSIC VIDEO FOR

Posted by Joshua Chamberlain - 2009/05/19 07:50

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Also, I don't want to slight Bob Dylan, but I guess it's hard for me not to in this instance. I've never complained about every little thing he does. The only other time I was genuinely pissed off at him, was when he tried to charge me \$100 for the TTS 3rd disc. I let that go pretty quickly, no big deal, I just didn't buy it. But this video is offensive in a much deeper and serious way. I have always believed him to be a good person, because I've heard so much good in his music. I've always considered his art, or experienced it personally, as a confrontation to what is wrong in the world; not as surrender and culpability to injustice. This video is all injustice, there's nothing redeeming or good about it. To my experience, it's very unlike anything he's chosen to attach his name to.

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## Re:NEW MUSIC VIDEO FOR

Posted by joe e - 2009/05/20 08:01

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I have always believed him to be a good person, because I've heard so much good in his music.

This video is all injustice, there's nothing redeeming or good about it. To my experience, it's very unlike anything he's chosen to attach his name to.

Preacher was a talkin' there's a sermon he gave,  
He said every man's conscience is vile and depraved,  
You cannot depend on it to be your guide  
When it's you who must keep it satisfied....

I told you, baby, right to your head,  
If I don't leave you, I'd have to kill you dead....

The day you quit me, baby,

---

That's the day you die....

One day you'll be in the ditch,  
Flies buzzin' around your eyes....

He layed his head on a pillow of down.  
Kisses she gave him three.  
With a penny knife that she held in her hand  
She murdered mortal he....

If I ever saw you coming I don't know what I would do  
I'd like to think I could control myself, but it isn't true  
That's how it is when things disintegrate....

and then there's this one:

Oh well, I love you pretty baby  
You're the only love I've ever known  
Just as long as you stay with me  
The whole world is my throne  
Beyond here lies nothin'  
Nothin' we can call our own....

- Bob Dylan

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## Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin'\"

Posted by kasper - 2009/05/20 09:58

"I've always considered his art, or experienced it personally, as a confrontation to what is wrong in the world;"

In a larger sense I feel much the same; to me what is wrong in the world in this sense is also a lack of imagination and of willingness to speak out forcefully. I can never agree though, when you say

"I have always believed him to be a good person, because I've heard so much good in his music."

For myself, I always try to think as little as possible about an author's personal identity, since that is precisely what I expect him to transcend in his work. I moreover think it is wrong to talk about good and bad person's: it is really only deeds we can judge in this way.

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## Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin'\"

Posted by Joshua Chamberlain - 2009/05/20 12:29

Kasper, I can relate to what you're saying. My opinion of Bob Dylan as a good person has been based solely upon his art. I should draw the clear distinction that I have no interest in him personally. For instance, I enjoyed the Uncut Magazine article about his methods in the studio. These were first hand accounts of the people who worked with him, describing his creative processes. I don't care what he eats for breakfast or who he's dating. All the Entertainment Tonight stuff is of no interest to me, really about him or anyone else.

My opinion of Bob Dylan is based on what he's shown me with his art, and consequently, my post-video opinion of Bob Dylan is now drastically different. If I were a betting man, or a holy man, I would wager it all that Bob Dylan should not have signed his name to this. And really it matters not. I'm not a moral authority anymore than Bob Dylan is a moral authority. On good days, my conscience serves me very well. But it isn't enough, because my conscience is still prone to human frailties. Ultimately, we all answer to a higher authority. What matters is Judgment Day.

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## Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin'\"

Posted by jackobob - 2009/05/20 13:30

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. .  
holy men wagering!

bit of an odd one.

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## Re:NEW MUSIC VIDEO FOR

Posted by lttleboy - 2009/05/20 14:16

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jackobob wrote:

.  
. .  
holy men wagering!

bit of an odd one.

this is off the topic but...

don't you know pascal's wager?

if not you ought to read about it. seriously, one of the most fascinating subjects in the history of philosophy, theology and mathematics.

i recommend 'against the gods' by peter bernstein. a book that tracks the history of understanding risk and probability. pascal is only part of the story. but the central part.

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## Re:NEW MUSIC VIDEO FOR

Posted by jackobob - 2009/05/20 14:30

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.  
. .  
thanks. i'll look into it.

in a little hilltop village  
they gambled for my clothes  
i bargained for salvation  
they give me a lethal dose

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## Re:NEW MUSIC VIDEO FOR

Posted by wurlitzer - 2009/05/22 20:02

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best rock video ive seen since portishead's sour times.

two people can pummel each other into bloody oblivion, but a kiss can make it all disappear...

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## Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"

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Posted by Lemony - 2009/05/24 12:36

My younger sister is eleven years old and a real Fan of Bob; she loves the new album, but she was deeply shocked cause of this short film ... now she isn't able to listen to Beyond Here Lies Nothin' anymore. Really, it's just sad. Well, it may be a kind of art and probably it's just a matter of taste, but I don't like it. The song is great, the film isn't at all. Apart from that I think it's typical Dylan, he just wants to be a little bit provocative, as always ...

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## Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin'\"

Posted by SaraBlossom - 2009/05/27 19:25

I'm glad to see others are also moved by this video.

I don't watch a lot of action movies mostly due to the unending violence and stunts. So I was surprised by this video and yet...I didn't take it seriously as soon as the people started to live through fatal injuries. I took it as a metaphor for relationships. Even though I don't think in violent imagery, this does resonate with the turbulent emotions I have felt around romantic connections and obsessions. I've often said, men, can't live with 'em, can't live without 'em.

From dependency to reaction and desire, it's all here. It was shocking overall, and I hope nobody is too scared or disgusted, but it certainly made me think about the song and my feelings in a different way. I like the comparisons to Love Sick; I have questioned the form of 'normal' romantic relationships for the past few years, and yet I still find myself drawn to being in them. I'm sick of love too, but I have tried to 'take a tip from one who's tried,' you just won't be able to do without it.(I Threw It All Away)

Blossom

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## Re:NEW MUSIC VIDEO FOR

Posted by Joshua Chamberlain - 2009/05/30 15:20

I guess I'm not used to being upset with Bob Dylan. If I had these posts to do over, I wouldn't have used the j word. But really, no one should have sent out a violently R rated "short film" to some 32,000 unsuspecting members of bobydylan.com. And it's not like he went country or electric or something, that would be a matter of taste. I'm still in complete disbelief that he would put his name on this video. I would like to think Bob was too busy to have given it his OK. I'm comfortable blaming the Sony/Bob Dylan eye-logo conglomerate.

Lemony wrote:

My younger sister is eleven years old and a real Fan of Bob; she loves the new album, but she was deeply shocked cause of this short film ... now she isn't able to listen to Beyond Here Lies Nothin' anymore. Really, it's just sad. Well, it may be a kind of art and probably it's just a matter of taste, but I don't like it. The song is great, the film isn't at all. Apart from that I think it's typical Dylan, he just wants to be a little bit provocative, as always ...

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## Re:NEW MUSIC VIDEO FOR

Posted by Joshua Chamberlain - 2009/05/31 04:58

Just for the sake of mentioning it here, I've never said anything negative about Bob Dylan to anybody in my life. That's what bullshit this video is. I like Bob's songs and albums for their metaphysical natures. Bob gave a purpose to contemporary folk and rock music. Bob did change the world. There's certainty and reason to what he has always done. This video is a journey through chaotic hell with absolutely no resolve and a flat-out bad message. That's not what Bob Dylan has been about.

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## Re:NEW MUSIC VIDEO FOR

Posted by Joshua Chamberlain - 2009/05/31 05:04

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Now excuse me while I'm off to trust myself.....

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## Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"

Posted by SLuggy - 2009/05/31 08:00

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Sorry, but if I film myself abusing children and present it to the public as ART, I'm still a piece of shit. Sorry Bob, this video went right past me.

Obvious disclaimer : I don't abuse children, and if I did, I would expect and deserve a lengthy stint in prison getting abused by my fellow prisoners myself.

Sluggy

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## Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"

Posted by kasper - 2009/05/31 12:56

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"Sorry, but if I film myself abusing children and present it to the public as ART, I'm still a piece of shit. Sorry Bob, this video went right past me."

Have you ever heard of something called 'acting'? If you abuse children in real life your are indeed 'a piece of shit', but if you act it with everyone's full consent (though with children this might be something of a problem, if not impossible) to create a movie, a work of art rather than a piece of life, I don't see the difficulty. Indeed, it might be such fictional representations of the darker aspects of human life that eventually do most to change them. Anyway, there are no children in this video but mature actors, and I don't understand how anyone can fail to see that this is a work of art (however you may judge it as such) and not a documentary piece on a real life relationship.

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## Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"

Posted by East of the Jordan - 2009/05/31 13:44

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Of course it does. I think, it's all - lyrics AND video - about Bob's relation with his fans. Bob is the woman i the video, BTW.

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## Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"

Posted by kasper - 2009/05/31 14:14

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That's interesting. Hadn't thought about it in that way but I guess it makes quite some sense.

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## Re:NEW MUSIC VIDEO FOR

Posted by SLuggy - 2009/05/31 15:20

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kasper wrote:

"Sorry, but if I film myself abusing children and present it to the public as ART, I'm still a piece of shit. Sorry Bob, this video went right past me."

Have you ever heard of something called 'acting'? If you abuse children in real life your are indeed 'a piece of shit', but if

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you act it with everyone's full consent (though with children this might be something of a problem, if not impossible) to create a movie, a work of art rather than a piece of life, I don't see the difficulty. Indeed, it might be such fictional representations of the darker aspects of human life that eventually do most to change them. Anyway, there are no children in this video but mature actors, and I don't understand how anyone can fail to see that this is a work of art (however you may judge it as such) and not a documentary piece on a real life relationship.

I admit you have a point, and accept your opinions. I still don't really see the point of the clip, but then again a lot of Renaldo and Clara passed me by as well.

I'm particularly proud of my 'piece of shit' phrase tho, looks quite good in print, methinks. :laugh:

I like the idea of the song being addressed to his audience, although I wonder if that's how His Bobness sees it. He'd probably roll his eyes and sigh 'Pleeeeeeease...' :lol:

Cheers, SLuggy

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## Re:NEW MUSIC VIDEO FOR \"Beyond Here Lies Nothin\"

Posted by diamond sky - 2009/06/01 03:45

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the director's cut is available here:

<http://flimgeeks.com/blog/beyond-here-lies-nothin-dylan-on-ifc/>

where's bob???

[http://www.picvault.info/images/537089522\\_beyond%20here%20lies%20nothing.jpg](http://www.picvault.info/images/537089522_beyond%20here%20lies%20nothing.jpg)

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