
Please face the audience Mr Dylan

Posted by dylans8 - 2008/08/08 16:29

Cant see any point in attending a show if Im looking at Bobs back for 90 mins .Did it last time I went to a show .I love his music always have but turning his back to half the audience and not saying a word cept to introduce the plodding band isnt very appealing

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Re:Please face the audience Mr Dylan

Posted by Michael Harding - 2008/08/08 16:37

This is how much bob loves his fans.

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Re:Please face the audience Mr Dylan

Posted by country bill - 2008/08/08 16:39

jim morrison started out the same way and look where it got him

=====

Re:Please face the audience Mr Dylan

Posted by Nutopia - 2008/08/08 16:46

I think he does it so he can communicate better with his band. I don't think he's doing it to spite his fans.

=====

Re:Please face the audience Mr Dylan

Posted by clairdelalune - 2008/08/08 18:37

what is it you want him to say?

"Do you feel all right?"

"I said, do you feel all right?"

"I can't hear ya now, do you feel all right?"

"Come on now, put your hands together"

=====

Re:Please face the audience Mr Dylan

Posted by Nutopia - 2008/08/08 18:39

clairdelalune wrote:

what is it you want him to say?

"Do you feel all right?"

"I said, do you feel all right?"

"I can't hear ya now, do you feel all right?"

"Come on now, put your hands together"

lol! thank GOD he doesn't say that.

I like how he just gets up there and plays, says thanks, and that's about it. In fact, I saw Radiohead this week and they hardly said anything to the crowd either. I pay 'em to sing, not to make small talk!

=====

Re:Please face the audience Mr Dylan

Posted by country bill - 2008/08/08 18:40

clairdelalune wrote:
what is it you want him to say?

"Do you feel all right?"

"I said, do you feel all right?"

"I can't hear ya now, do you feel all right?"

"Come on now, put your hands together"

that would be so cool

=====

Re:Please face the audience Mr Dylan

Posted by Tony Ling - 2008/08/08 19:13

Dylan hasn't been a stage patter guy since the gospel days, so if you're expecting that, my apologies in advance. The last show I saw him was a year ago, and he faced the crowd for most of the show, so this must be a new development or just unique to your show.

One thing Bob SHOULD bring back is the goofy joke of the show. They always stink, but they're fun to hear.

=====

Re:Please face the audience Mr Dylan

Posted by grainofsand79 - 2008/08/08 19:55

I saw a 68 year old man play only a few weeks ago..he performed with utter brilliance his own breathtaking songs, some 46 years old and some from the modern time. He gave his all, he'd travelled worldwide to please his fans and himself in countless countries and stood to face us at the end, to accept us and to accept our warmth. If i was to make a complaint that he likes to face his musician's during the songs i would possibly be an unappreciative lunatic.

=====

Re:Please face the audience Mr Dylan

Posted by Bob Zimmerman - 2008/08/08 20:21

You can travel into the future?!?! Wow, does it only work a year in advance, or can you go further? :P

=====

Re:Please face the audience Mr Dylan

Posted by somelocalloser - 2008/08/08 20:52

Nutopia wrote:
I think he does it so he can communicate better with his band. I don't think he's doing it to spite his fans.

I don't think he does it out of spite - but his back is usually to Stu with this set up, and sometimes Donnie too - so that kind of defeats the purpose.

Granted we come to hear the music, but it's annoying for fans whether they are in the front rows or up in the rafters.

=====

Re:Please face the audience Mr Dylan

Posted by willie mctell - 2008/08/08 23:20

It doesn't matter to me if Dylan faces the audience or not.

I am there for the music.

There is a huge difference between being a artist and a entertainer.

Dylan is a artist. There are may musicians who are entertainers

with witty stage banter and gimmicks. For me, that is more annoying than anything. Anything that doesn't have to do with the music detracts from the music.

One of my major pet peeves is when musicians say things like "Hello, Pittsburgh"(or whatever city that they are in.) How exciting that the musician knows where he is. Saying things like that from the stage will get a easy cheer from the crowd. A Pavlonian response, IMO.

=====

Re:Please face the audience Mr Dylan

Posted by five_chimneys - 2008/08/09 00:28

well, I've paid 500 bucks a seat, and let me tell you, I would be pissed if I had his back to me. I paid 500 bucks to look at his face. If it was just for the music, I would have downloaded the bootleg.

=====

Re:Please face the audience Mr Dylan

Posted by mightyflynn - 2008/08/09 02:11

Mr Dylan does not give a flying f**k about his fans so threads like this one is utterly futile

=====

Re:Please face the audience Mr Dylan

Posted by lamaggot - 2008/08/09 02:13

SHUT THE F UP.....A.H'S

See the man with the stage fright,
Just standin' up there to give it all his might.

He got caught in the spotlight,

But when we get to the end

He wants to start all over again.

=====

Re:Please face the audience Mr Dylan

Posted by mightyflynn - 2008/08/09 02:15

willie mctell wrote:

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One of my major pet peeves is when musicians say things like "Hello, Pittsburgh"(or whatever city that they are in.) How exciting that the musician knows where he is. Saying things like that from the stage will get a easy cheer from the crowd. A Pavlonian response, IMO.

Dylan is an entertainer, artists don't bring out deluxe greatest hits sets every couple of years and artists don't try to squeeze every last penny from the hands of their followers.

Let me rephrase that, Dylan is not an artist, he is a businessman first and foremost

=====

Re:Please face the audience Mr Dylan

Posted by mightyflynn - 2008/08/09 02:19

grainofsand79 wrote:

I saw a 68 year old man play only a few weeks ago..he performed with utter brilliance his own breathtaking songs, some 46 years old and some from the modern time. He gave his all, he'd travelled worldwide to please his fans and himself in countless countries and stood to face us at the end, to accept us and to accept our warmth. If i was to make a complaint that he likes to face his musician's during the songs i would possibly be an unappreciative lunatic.

Yes basking in the fact that his fans are falling over themselves to fill his already bulging pockets with more of their hard earned cash

=====

Re:Please face the audience Mr Dylan

Posted by willie mctell - 2008/08/09 07:04

mightyflynn wrote:

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mightyflynn,

With all due respect, i must disagree with you.

According to Websters dictioany "artist-noun: a person whose creative work shows sensitivity and imagination"

Also from Websters dictionary: "entertainer-noun: a person who tries to please or amuse"

Ergo, your claim that Dylan is not a artist is inaccurate.

At least i have usually found that his "creative work shows sensitivity and imagination".

i am not saying that Dylan is not a businessman but if he is one, that does not disqualify him as a artist. From what you wrote, it sounds to me like you are saying that a real artist must take a vow of poverty.

=====

Re:Please face the audience Mr Dylan

Posted by froggie - 2008/08/09 09:01

i always thought he was a song and dance man

=====

Re:Please face the audience Mr Dylan

Posted by Warren - 2008/08/09 11:06

> I saw a 68 year old man play only a few weeks ago..

Ftr, 67.

=====

Re:Please face the audience Mr Dylan

Posted by Mick - 2008/08/09 12:18

grainofsand79 wrote:

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who was it?

=====

Re:Please face the audience Mr Dylan

Posted by grainofsand79 - 2008/08/09 17:30

I pressed an 8 instead of a 7 on my internet keyboard...what with this and bob facing his band members when he plays music i'm not suprised you are all so miserable !!

Bob's concerts are full and the fans are happy..and i know how old he is. I'm sorry if this gives you all less to complain about !

Come back to europe Bob, we love you more than you're own

=====

Re:Please face the audience Mr Dylan

Posted by Warren - 2008/08/09 18:59

> I pressed an 8 instead of a 7 on my internet keyboard...

Your post said 68, which was inaccurate. So, I simply pointed out that, for the record, he is 67. Nothing more, nothing less.

=====

Re:Please face the audience Mr Dylan

Posted by ian in oman - 2008/08/09 20:03

Jeez, what a worthless and insensitive thread. (Ed: so, why you replyin'?).

Bob does what Bob does. It's about the music - good or ill.

All this business money talk is complete bollox (Ed: sp.)

He was a millionaire over 40 years ago.

He pleases himself. Always has. Jealousy is a terrible emotion.

You Yanks and your dollars.....(Ed: racist, delete)

Enjoy the music or don't. Go see or don't.

This has been an Englander rant! Apologies.

(Ed: praps Bobby is tired of all the eejits staring at him, all the time, all over the years)

(Jeez, Ed: are we having a private conversation. Are is it the voices in my head?). Ed. resigns.

:)

Re:Please face the audience Mr Dylan

Posted by mightyflynn - 2008/08/09 21:06

willie mctell wrote:

mightyflynn wrote:

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i am not saying that Dylan is not a businessman but if he is one, that does not disqualify him as a artist. From what you wrote, it sounds to me like you are saying that a real artist must take a vow of poverty.

You are being very selective here I think, here are some more definitions

Definition of entertainer (noun)

form plural: entertainers

host; performer; comedian

Dylan is an entertainer, he may have been an artist at certain moments in his life but so what, a painter is only a painter when he paints, a poet is only a poet when he writes etc etc, on the other hand just because a poet sits down and starts writing doesn't mean that what he is writing is poetry,

A lot of people would say that it is poetry but their judgement would be clouded by the poet's previous work, if Picasso had put down his brushes and started spraypainting his bedroom there are people out there that would have said his spraypainting was art, not true, not true, not true

If anyone comes in and starts mentioning Bob's drawings I may put a metaphoric bullet in my head, ha ha. If some college kid had done those drawings no one would have gave it any notice. According to your definiton of artist the guy down the street penning love songs to his best friend's wife is an artist.

You are only a bricklayer when you're laying bricks.

Terms like artist and poet have grossly been misused over the years, some people call Justin Timberlake and Britney Spears artists but I know you mean artist as William Blake or Michelangelo, Bob is a writer of songs that entertain, they may calm the soul for 5 mins, they may allow you to meditate on an object on your coffee table but so what, some people find listening to The Spice Girls does those same things for them, are The Spice Girls favourably comparable to John Keats or Gerard Manley Hopkins, I also find that Bob's lyrics over the years have been overrated, yes he is a great lyricist but there are also people out there whose lyrics do more than rival his, look at Paul Simon's stuff or Leonard Cohen's stuff, he is not the only one who has written great lyrics. Just because a song has elements of poetry within it don't make it a poem, a lyric is not a poem in the same way a poem is not a lyric, a poem has to fill the spaces that a lyric leaves open for the music, if you put a poem to music, for the most part it would not work, it would be overkill. Bob is a great lyricist but he is not a great poet

Re:Please face the audience Mr Dylan

Posted by country bill - 2008/08/09 22:24

ever think the modern bob doesn't face the audience cause he'd rather get hit with rotten cabbages and tomatoes in the back than in the face

=====

Re:Please face the audience Mr Dylan

Posted by zimmy1 - 2008/08/09 22:40

bob is a,

miserable old git who doesn't like his fans and who has a trillion dollars,

i think he's great ;)

=====

Re:Please face the audience Mr Dylan

Posted by MoonlightAlone - 2008/08/10 00:17

grainofsand79 wrote:

Come back to europe Bob, we love you more than you're own

pffft. this is AMERICAN music. get real. :laugh:

=====

Re:Please face the audience Mr Dylan

Posted by Michael Harding - 2008/08/10 01:37

According to folktales, Robert Johnson turned his back to people when he was playing. I think Bob got it from that.

=====

Re:Please face the audience Mr Dylan

Posted by grainofsand79 - 2008/08/10 13:05

In american concerts i hear chatter throughout the concert and clips are filled with people leaving the audience for a hot dog. On the internet i read people complaining of his angle of stance....In europe i saw nothing but pure adulation in each of the countries i was privileged to see this wonderful man perform in.

Enjoy the music or don't - go see or don't = the best comment on this thread. I'm saddened by how much people complain about everything. Maybe I should learn that some people will never be happy, but i just want them to share my complete joy over Bob's genius :-)

=====

Re:Please face the audience Mr Dylan

Posted by MoonlightAlone - 2008/08/11 00:22

grainofsand79 wrote:

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Enjoy the music or don't - go see or don't = the best comment on this thread. I'm saddened by how much people complain about everything. Maybe I should learn that some people will never be happy, but i just want them to share my

complete joy over Bob's genius :-)

gosh, it sure does sound like you're complaining. calling people "miserable" and "complainers" doesn't exactly make me feel your "complete joy" at bob's genius. call me crazy, but it sounds more like you just think alllll you europeans are better than us americans when it comes to appreciating bob. your insinuation that you somehow love him better probably isn't going to earn you many friends, and how that shares your joy for him is beyond me.

maybe it's a european thing....

Re:Please face the audience Mr Dylan

Posted by jimmy1 - 2008/08/11 01:06

MoonlightAlone, it's not a european thing, it's a fact.Us europeans love bob more than you americans.Also bob loves europeans MORE than he loves Americans, And to prove my point, if you look at any of the videos of bob when he plays in europe , he actually does only what we call " a half back " to the audience.But when he plays in the U.S he actually does what we call " a full back" to the audience.It's a proven fact, i have the videos to prove it :silly:

and for your information !! it wasn't us in the UK who BOOED bob in 66 it was you americans.

http://www.theneverendingpool.com/images/fbfiles/images/bob_dylan.jpg

Re:Please face the audience Mr Dylan

Posted by grainofsand79 - 2008/08/11 01:22

I wasn't complaining...i accept the way you seem to behave at his concerts. Infact i'm almost over the time when i listened to an american bootleg and someone went to the toilet on someone's coat and the arguement ruined a few songs. What i do to help me get over this is go to a concert and do this..www.youtube.com/watch?v=dAPtVsnHYVo....and watch Bob's reaction. In the future i wont tell anyone what angle bob stood at when i saw him, i'll tell them i was lucky to be there..

Re:Please face the audience Mr Dylan

Posted by MoonlightAlone - 2008/08/11 04:49

this "method" you're using to discern who bob loves best is laughable... i'd think you were webberman digging in the garbage if he wasn't dead.

the quote "this is AMERICAN music" is bob's, not mine... you'd recognize it if ya knew much about bob. bob is american, plays more american dates than any others, owns more homes here, married his wives and had all of his children in this country. he obviously could have chosen to do that anywhere considering the depths of his pockets... guess he loves you enough to visit, but not to stay.

with all due respect to my distant ancestors, europe just isn't the navel of the universe it thinks it is. and yes we americans bitch and say whatever we want... call it a couple hundred plus years of freedom of speech. the freedom of speech guaranteed us all after we kicked a few europeans outta here, if you recall...

to top it off, rock n' roll is american music. it originated here, has been played better by americans and for longer by americans... it always will be american music. that's just the way it is.

oh and ps. we saved your asses in wwii. you're welcome. :P

Re:Please face the audience Mr Dylan

Posted by Still Mack - 2008/08/11 04:57

Maybe he cut himself shaving and is very vain.

Re:Please face the audience Mr Dylan

Posted by wurlitzer - 2008/08/11 05:07

almost every piano player i have seen in concert sits with his back to a portion of the audience. its only guitar players and lead vocalists who face the crowd from center stage.
the only useful think about those three or four songs with the guitar at the beginning of a couple of tours was the visual treat of seeing bob taking center stage.

popular singes who accompany themselves on the piano tend to be boring performers. even the drab david gray brightened his show up a bit when he got up fromt he piano tro stra on a guitar.

so blame it on the keyboard, not on the singer.

Re:Please face the audience Mr Dylan

Posted by Michael Harding - 2008/08/11 05:14

If bob is going to play piano at shows, I wish he'd play a real piano, a big upright, instead of that little toy thing. Regardless of the logistical drawbacks.

Re:Please face the audience Mr Dylan

Posted by jimmy1 - 2008/08/11 12:08

Is what he plays now classed as a piano ?

Re:Please face the audience Mr Dylan

Posted by grainofsand79 - 2008/08/11 12:36

You saved our asses in WWII? I'm talkin about europe and i'm pretty sure that some parts of europe were on different sides!! But then you've been watching saving private ryan again haven't you :-) and i'm not really sure what that has to do with anything - i was commenting that it was stupid to complain about what angle Bob stands at during concerts, i was hoping someone would say "yeah - let's just go to a show and love the fact that we are there"...after all we are lucky.

To anyone going to a show this tour - enjoy it, the man to me is as fantastic as ever :-)

Re:Please face the audience Mr Dylan

Posted by jimmy1 - 2008/08/11 13:01

if you look at bob's ancestors, they were British !! say no more....

Re:Please face the audience Mr Dylan

Posted by MoonlightAlone - 2008/08/12 03:41

grainofsand79 wrote:

You saved our asses in WWII? I'm talkin about europe and i'm pretty sure that some parts of europe were on different sides!! But then you've been watching saving private ryan again haven't you :-)

and i'm not really sure what that has to do with anything - i was commenting that it was stupid to complain about what angle Bob stands at during concerts, i was hoping someone would say "yeah - let's just go to a show and love the fact that we are there"...after all we are lucky.

i wouldn't make any assumptions about what i've been watching and what i haven't, it's really none of your business.

and yes, i agree it's stupid to complain... maybe you'll quit sometime soon.

=====

Re:Please face the audience Mr Dylan

Posted by grainofsand79 - 2008/08/12 04:49

I was joking (again - terrible habit) that it could be a biased film that gave you your knowledge of WWII because for no reason you happily claimed to have save europe's ass, but europe is a continent and it was on different sides in the war. Don't say things that bizarre and not expect any help. Thank you for trying to help me too.

Ironically i've just watching Bob's 'Masters Of War' in Vienna. Beautiful song, wonderfully done in front of a great crowd. And to solve more issues in this thread, here's the link - taken from the audience and showing his face very clearly . . <http://uk.youtube.com/watch?v=6WtmeOfCigo>

Many thanks Bob, you've been amazing so far this year, yet again

=====

Re:Please face the audience Mr Dylan

Posted by MoonlightAlone - 2008/08/12 06:27

:laugh: whatever. good luck with that.

=====

Re:Please face the audience Mr Dylan

Posted by grainofsand79 - 2008/08/12 12:51

i've just nearly fell of my chair - you made a smiley face !

=====

Re:Please face the audience Mr Dylan

Posted by Warren - 2008/08/12 13:53

MoonlightAlone wrote :

this "method" you're using to discern who bob loves best is laughable... i'd think you were webberman digging in the garbage if he wasn't dead.

A J Weberman is dead? Since when?

=====

Re:Please face the audience Mr Dylan

Posted by dylans8 - 2008/08/12 17:44

Re Vienna yeah but the band is facing a different direction LOL

=====

Re:Please face the audience Mr Dylan

Posted by kitstein - 2008/08/12 17:59

grainofsand79 wrote:

I saw a 68 year old man play only a few weeks ago..he performed with utter brilliance his own breathtaking songs, some 46 years old and some from the modern time. He gave his all, he'd travelled worldwide to please his fans and himself in countless countries and stood to face us at the end, to accept us and to accept our warmth. If i was to make a complaint that he likes to face his musician's during the songs i would possibly be an unappreciative lunatic.

Well said! I am so glad he's not into that "Hello, Chicago!" type stuff. He's not a talker, never been a talker and will never be. If he got ripped every night he could be, but then when he did that they complained as well.

"What's the matter with me? I ain't got much to say." That's Bob to a t. What he has to say is through his lyrics and his performance. I personally am very glad for it.

Kit

Re:Please face the audience Mr Dylan

Posted by MoonlightAlone - 2008/08/13 02:51

grainofsand79 wrote:

i've just nearly fell of my chair - you made a smiley face !

it's a little american thing called sarcasm.

Re:Please face the audience Mr Dylan

Posted by grainofsand79 - 2008/08/13 10:47

I nearly let you off for saying you saved 'europes' ass during the war. But i'm not having you saying you invented sarcasm! Also, i didn't nearly fall off my chair, i was being sarcastic..

Was Bob really at a different angle for the Vienna gig? I wasn't at that one but i'd be suprised, pleasently of course...i think we should drop the worries though, only last year i stood a few yards from him as he played the guitar looking right at us - it's an artistic preference to see his band whilst playing the keys and i accept it :-)

"what he has to say he says through his lyrics and performance" = exactly right, and it is a pleasure to watch and listen to

Re:Please face the audience Mr Dylan

Posted by kitstein - 2008/08/13 13:23

And in all reality, it was the UK and Russia that fought beginning to end in WW2. They did a hell of a job and paid a HUGE price while the US waited to enter the war.

Kit

Re:Please face the audience Mr Dylan

Posted by country bill - 2008/08/13 15:08

the united kingdom lost 382,600 troops in world war ii

the united states lost 416,800

the soviet union lost 10,700,000

the united states underwrote much of the british and soviet war efforts. equipment and money. ever hear of lend lease with britain?

the large number of soviet casualties was caused in part by the scale of the war in the east, by soviet strategy (trade lives for time) and partly because the west was content to let the soviets bleed germany.

Re:Please face the audience Mr Dylan

Posted by grainofsand79 - 2008/08/13 19:17

The total number of deaths of UK people were 450,000 and USA people 418,000. This represents the UK losing 300% more of it's population than the USA did. I suppose statistics can be taken any way you want to. But just like my relatives who have did/do have medals from the war – I do not enjoy celebrating or bragging about it. Or really even talking about it.

I would like instead to go back to saying Bob should face whichever way he wants to face...His concerts that I attended this year were beautiful, beautiful events. And last night he included John Brown and Master's of War, it seems he still has a message some people struggle with. The man is a relentless genius

Re:Please face the audience Mr Dylan

Posted by AintTalkin2 - 2008/08/13 20:49

I love being behind Bob's back, nothing like seeing him dance behind the piano not to mention a more graphic pumping-action, and he is so cute when he does his half turn when he goes to the table with his harps. It is like a pirouette. And the way he looks at the harps is a crack up, it is like he expects to find something unpredictable there, and is always disappointed or delighted. (He generally peeks at the audience when he goes turns back to the piano.) He does play to the Dylan chicks, in front of him, but some days he just doesn't get motivated to communicate with us. I have seen him at the shows come to the stage front and give us Jazz Hands and a quick smile. It just depends, how happy are you every day when you go to work, there he was on his bike having a great day and they put that suit on him and direct him to the stage and tell him to play. Who wouldn't hate that. He is an artist, and an entertainer and a business man, and probably an incarnation of Venus.

Re:Please face the audience Mr Dylan

Posted by cath - 2008/08/13 21:11

if only he was wearing a short jacket :woohoo:

Re:Please face the audience Mr Dylan

Posted by somelocalloser - 2008/08/13 21:12

Not everyone gets up close, what about the hats? Even if you are on the good side, if you are above eye level with Bob, you see lots of that bolero style hat he seems to have settled on, and little else.

Re:Please face the audience Mr Dylan

Posted by AintTalkin2 - 2008/08/13 22:45

That is where the stupid venues he plays comes in. What is wrong with the Greek Theatre in Berkeley, Red Rocks, and other stadium seating? And here comes something good said about Europe, the little venues are better and I think it was

Brussels that has that fabulous stadium floor, so everyone can have good views. It is never going to be good for many people in poor venues, just chosen for schedule or the better contract deal. It would be so great if he could do several nights like at the Fillmore or Warfield, or Nokia, like the other bands do (and he used to do.) I guess I would go broke, so Bob what ever you do, don't do 10 nights at the Warfield! Also, now that the Live Nation is having Pass The Line lines, we are all going to be "fighting", LIKE EUROPE at every show...

=====

Re:Please face the audience Mr Dylan

Posted by grainofsand79 - 2008/08/13 23:44

Bob is an incarnation of venus, it's not something i've considered before - but i accept it.

I too have spent a time staring largely at Bob's rear, his "oh my god what key is this song in and why do the harmonicas all look the same" faces are brilliant. But we should all check where our tickets are before we buy as we know where he's gonna stand..you wanna stare at his face then get to the left

And the smaller venue point is perfect..the best recording for me this year is Warsaw, a tiny venue..and i was at pamplona where the gig got moved indoors due to thunderstorms and into a smaller venue - that was perfect size and was an electric atmosphere. This is now established as a cross-atlantic similarity :-) lets say we have something in common

=====

Re:Please face the audience Mr Dylan

Posted by Thursday - 2008/08/14 00:36

grainofsand79 wrote:

The total number of deaths of UK people were 450,000 and USA people 418,000. This represents the UK losing 300% more of it's population than the USA did. quote]

300%??? that would mean a loss of 1,254,000 more.

=====

Re:Please face the audience Mr Dylan

Posted by kitstein - 2008/08/14 02:12

Bob does have a cute little non-butt. I like watching him shake his little moneymaker. :)

=====

Re:Please face the audience Mr Dylan

Posted by grainofsand79 - 2008/08/14 02:31

The important word is population....The Uk lost 0.98% and The USA lost 0.32% of it's entire population. This means the UK's population loss was 300% of the USA's population loss. These are facts, to me they are pointless on here but just balance the use of other figures earlier which had a different slant. We always did feel the same, he just saw it from a different point of view.

I know we're all having fun about how Bob stands and dances...but who here plays guitar and can't help but shake an ankle and bounce a knee constantly whilst doing it? I know i do it. I am influenced.