

---

## 1978 - 30th anniversary thread

Posted by 4th Time Around - 2008/01/02 00:51

---

1978 was one of the great years.  
Hard to believe 30 years have flown by!

There was, of course, Street-Legal.  
(see the Street-Legal thread)

The Budokan concerts were recorded in Feb/March (though the album was not released until April '79).

There were many interesting interviews (especially, perhaps, the famous Playboy interview, published in March '78).

Rehearsals for the World Tour began at Rundown Studios in December '77, and continued through January, finishing on Feb 1, '78).

Just over two weeks later, Bob arrived in Japan:

{youtube}sk9vcv3THvM{/youtube}

From the other end of the year (Nashville, Dec 2): Changing of the Guards

{youtube}t7BKYmr282w{/youtube}

=====

## Re:1978 - 30th anniversary thread

Posted by 4th Time Around - 2008/01/02 00:56

---

Playboy Interview (published March, 1978)  
(for full text: <http://www.interferenza.com/bcs/interw/play78.htm> )

<http://www.dtmagazine.com/pb378.jpg>

PLAYBOY: Exactly 12 years ago, we published a long interview with you in this magazine, and there's a lot to catch up on. But we'd like at least to try to start at the beginning. Besides being a singer, a poet and now a film maker, you've also been called a visionary. Do you recall any visionary experiences while you were growing up?

DYLAN: I had some amazing projections when I was a kid, but not since then. And those visions have been strong enough to keep me going through today.

PLAYBOY: What were those visions like?

DYLAN: They were a feeling of wonder. I projected myself toward what I might personally, humanly do in terms of creating any kinds of reality. I was born in, grew up in a place so foreign that you had to be there to picture it.

PLAYBOY: Are you talking about Hibbing, Minnesota?

DYLAN: It was all in upper Minnesota.

PLAYBOY: What was the quality of those visionary experiences?

DYLAN: Well, in the winter, everything was still, nothing moved. Eight months of that. You can put it together. You can have some amazing hallucinogenic experiences doing nothing but looking out your window. There is also the summer, when it gets hot and sticky and the air is very metallic. There is a lot of Indian spirit. The earth there is unusual, filled with ore. So there is something happening that is hard to define. There is a magnetic attraction there. Maybe thousands and thousands of years ago, some planet bumped into the land there. There is a great spiritual quality throughout the Midwest. Very subtle, very strong, and that is where I grew up. New York was a dream.

PLAYBOY: Why did you leave Minnesota?

---

DYLAN: Well, there comes a time for all things to pass.

PLAYBOY: More specifically, why the dream of New York?

DYLAN: It was a dream of the cosmopolitan riches of the mind.

PLAYBOY: Did you find them there?

DYLAN: It was a great place for me to learn and to meet others who were on similar journeys.

PLAYBOY: People like Allen Ginsberg, for instance?

DYLAN: Not necessarily him. He was pretty established by the time I got there. But it was Ginsberg and Jack Kerouac who inspired me at first-and where I came from, there wasn't the sophisticated transportation you have now. To get to New York, you'd have to go by thumb. Anyway, those were the old days when John Denver used to play sideman. Many people came out of that period of time. Actors, dancers, politicians, a lot of people were involved with that period of time.

PLAYBOY: What period are you talking about?

DYLAN: Real early Sixties.

PLAYBOY: What made that time so special?

DYLAN: I think it was the last go-round for people to gravitate to New York. People had gone to New York since the 1800s, I think. For me, it was pretty fantastic. I mean, it was like, there was a cafe-what was it called?-I forgot the name, but it was Aaron Burr's old livery stable. You know, just being in that area, that part of the world was enlightening.

PLAYBOY: Why do you say it was the last go-round?

DYLAN: I don't think it happened after that. I think it finished, New York died after that, late to middle Sixties.

PLAYBOY: What killed it?

DYLAN: Mass communication killed it. It turned into one big carnival side show. That is what I sensed and I got out of there when it was just starting to happen. The atmosphere changed from one of creativity and isolation to one where the attention would be turned more to the show. People were reading about themselves and believing it. I don't know when it happened. Sometime around Peter, Paul and Mary, when they got pretty big. It happened around the same time. For a long time, I was famous only in certain circles in New York, Philadelphia and Boston, and that was fine enough for me. I am an eyewitness to that time. I am one of the survivors of that period. You know as well as I do that a lot of people didn't make it. They didn't live to tell about it, anyway.

PLAYBOY: Why do you think they didn't survive?

DYLAN: People were still dealing with illusion and delusion at that time. The times really change and they don't change. There were different characters back then and there were things that were undeveloped that are fully developed now. But back then, there was space, space-well, there wasn't any pressure. There was all the time in the world to get it done. There wasn't any pressure, because no body knew about it. You know, I mean. music people were like a bunch of cotton pickers. They see you on the side of the road picking cotton, but nobody stops to give a shit. I mean, it wasn't that important. So Washington Square was a place where people you knew or met congregated every Sunday and it was like a world of music. You know the way New York is; I mean, there could be 20 different things happening in the same kitchen or in the same park; there could be 200 bands in one park in New York; there could be 15 jug bands, five bluegrass bands and an old crummy string band, 20 Irish confederate groups, a Southern mountain band, folk singers of all kinds and colors, singing John Henry work songs. There was bodies piled sky-high doing whatever they felt like doing. Bongo drums, conga drums, saxophone players. Xylophone players, drummers of all nations and nationalities. Poets who would rant and rave from the statues. You know, those things don't happen anymore. But then that was what was happening. It was all street. Cafes would be open all night. It was a European thing that never really took off. It has never really been a part of this country That is what New York was like when I got there.

=====

## Re:1978 - 30th anniversary thread

Posted by clairdelalune - 2008/01/02 01:03

---

The 1967 40th anniversary threads had it all over this.

---

I mean '67 I'd only pushed my wrist up to my elbow and my teeth up toward my eyes.

but - in the words of Sir Frankie Crisp "let it roll"

=====

### Re:1978 - 30th anniversary thread

Posted by clairdelalune - 2008/01/02 01:10

---

that's Ron Rosenbaum's incisiveness "people like Allen Ginsberg ...?"

oy

=====

### Re:1978 - 30th anniversary thread

Posted by 4th Time Around - 2008/01/02 01:15

---

... and, of course, very special 1978 30th anniversary and new year greetings to 'clairdelalune'!

Where would we be without you? :lol:

=====

### Re:1978 - 30th anniversary thread

Posted by PSB - 2008/01/02 03:40

---

Don't forget the massive Jonathan Cott interview from that illustrious magazine Rolling Rumor. I'm listening to Rock of Ages which has nothing to do with anything except it happened on New Years eve though a lot of the record didn't apparently.

'78 is certainly up there with the weirdest of Bob years. It lasted here a week if that and the reaction of most people attending was gee, it wasn't that bad.

At his one concert here, he announced the score of the Phillie's playoff game happening across the street and was universally scorched for that in the local press. He did a truly bizarre "Is Your Love In Vain" shouting out DO YOU LOVE ME, for the 2nd tune. There was a white Gibson J-200 with a black pick guard on stage for most of the show that was never touched. Somewhere in the middle of the show the band left and Bob Dylan appeared for a great solo "It Ain't Me Babe." The Bob Dylan left and he came back. Bob Dylan didn't return for 3 years, but when he did it was spectacular.

=====

### Re:1978 - 30th anniversary thread

Posted by jackobob - 2008/01/02 19:42

---

thanks for typing up some of that playboy stuff, fourth, terrific as it is it's all about the sixties.

why not use this thread (like the 1966 one at the old pool) to take things chronologically. we could start with early january and work our way through to december. or was that your intention anyway?

the following two images i have just photographed from clinton heylin's 1996 book. (i have neither the time or skills to type up the relevant bits) but these late december 1977 entries will serve as a prelude of what could turn out - if folk are willing - to be another terrific thread. all we need now is for fordy to turn up with some new pictures. take it away.

<http://i10.photobucket.com/albums/a102/jackobob/heylin1.jpg>  
<http://i10.photobucket.com/albums/a102/jackobob/heylin2.jpg>

---

## Re:1978 - 30th anniversary thread

Posted by Warren - 2008/01/02 19:45

---

Here's a comment about the '78 European Tour, from bass player, Jerry Scheff:

"...I put together a band to do an album for Tanya Tucker. It included drummer Paul Leim, pianist John Hobbes, and guitarist Billy Walker, all of whom have since moved to Nashville. We cut a country hit called "When I Die Just Let Me Go To Texas" I think that was the name of it! They were talking about taking the band on the road when I got a call from saxophonist Steve Douglas telling me that "Bob Dylan" was rehearsing and had fired his bass player. I went down to play with him and all of a sudden we were on our way to Europe to tour on a private train. It was a wonderful tour. We had a private dining car complete with private chef and an extensive wine collection. When we left, say, Paris for Berlin, our cars were added to a train heading for Berlin, and away we went. After we arrived in the next city, cars would take us to our hotel. Eric Clapton, Elvis Costello, Steel Pulse, and Joan Armatradin were some of the other acts on the bill. We played a concert at Zeppelin Field in Nuremberg Germany for 80,000 people. The last concert in Europe was at Blackbush Aerodrome in England for 250,000 people: the largest crowd I have ever played for live.

<http://www.scheff.com/jerry/bio.html>

<http://img217.imageshack.us/img217/4572/nurembergjl0178wideshotwy9.jpg>

JL 01 1978, Zeppelinfeld, Nuremberg, Germany

"Masters of War," July 1, 1978, Nuremberg

<http://www.sendspace.com/file/51nrwa>

<http://img85.imageshack.us/img85/1990/zeppelinfeldnurembergrowy6.gif>

43 Years, Previous: "Roll Call" at Zeppelinfeld, Nuremberg, November, 1935

=====

## Re:1978 - 30th anniversary thread

Posted by jackobob - 2008/01/02 20:05

---

according to heylin dylan spent quite a bit of time in early january promoting the renaldo and clara movie he had put together the previous year - one in which elvis presley had died. elvis's death had a profound effect on dylan's state of mind, which he appears to have carried with him throughout 1978. even the stage outfits dylan wore had become presleyesque.

=====

## Re:1978 - 30th anniversary thread

Posted by Warren - 2008/01/02 20:30

---

<http://img220.imageshack.us/img220/7586/dylanoaklandcano131978mr8.jpg>

Oakland, CA, NO 13 1978

=====

## Re:1978 - 30th anniversary thread

Posted by jackobob - 2008/01/02 20:44

---

yes, warren, that's the type of get-up i was thinking of.

[http://www.elvisturk.com/tr/img/1973\\_2.jpg](http://www.elvisturk.com/tr/img/1973_2.jpg)

[http://www.coldhaus.com/~tobywansdad/pix/1978/Budokan\\_3.jpg](http://www.coldhaus.com/~tobywansdad/pix/1978/Budokan_3.jpg)

---

=====

## Re:1978 - 30th anniversary thread

Posted by Warren - 2008/01/02 21:45

---

I saw him two nights prior to the Oakland show, jacko. He was definitely wearing "Vegas Bob" attire. The most notable item was a honkingly wide belt that easily matched anything Presley wore. Didn't sparkle as much, though. B)

At first sight, seeing him so dressed was a bit of an OMG moment, in spite of reading about "Vegas Bob," beforehand.

=====

## Re:1978 - 30th anniversary thread

Posted by jackobob - 2008/01/02 21:51

---

snatched this from the street legal thread.

<http://www.myspace.com/dylandoessoundtracks>

may come in useful around about july.

=====

## Re:1978 - 30th anniversary thread

Posted by jackobob - 2008/01/02 22:09

---

this was my first ever bob. earls court.

[http://www.coldhaus.com/~tobywansdad/pix/1978/Earls\\_Court\\_1978.html](http://www.coldhaus.com/~tobywansdad/pix/1978/Earls_Court_1978.html)

my second show was a month later by which time bob was clad in black and top hatted.

=====

## Re:1978 - 30th anniversary thread

Posted by 4th Time Around - 2008/01/02 23:28

---

Thanks to PSB, jackobob and Warren.

j'bob, I didn't actually type up the extract from the Playboy interview (just a cut-and-paste job from the linked site). Yes, it is about the 60s, but I think it is an interesting indication of his mind-set in 1978.

There is a consistency between 60s/70s interviews and more recent material when it comes to the theme of (re)inventing himself ('I'm Not There!').  
e.g.

DYLAN: I had some amazing projections when I was a kid, but not since then. And those visions have been strong enough to keep me going through today.

PLAYBOY: What were those visions like?

DYLAN: They were a feeling of wonder. I projected myself toward what I might personally, humanly do in terms of creating any kinds of reality....

The above comments on the 'Vegas Bob' link to then recently deceased Elvis may well be a case in point, a brief experiment with a possible 'Dylan' persona, which seems to have been dropped after 1978. On the other hand, the 1979+ 'Gospel' experiment may have been partly influenced by the impact of Elvis's death:

By this time I'd-a thought I would be sleeping  
In a pine box for all eternity.

---

My faith keeps me alive, but I still be weeping  
For the saving grace that's over me.

As for this thread, a chronological approach might be too restrictive, since people who attended a show later in the year might like to contribute memories. So, I suggest it could be just a collage of impressions, opinions, reminiscences, etc., with any additional comments on Street-Legal reserved for the S-L thread linked above.

=====

## Re:1978 - 30th anniversary thread

Posted by 4th Time Around - 2008/01/02 23:39

---

in the Bootlegs Forum, some additional material in the threads on:

Blackbushe (July 15)

Charlotte, NC (December 10)

[http://i48.photobucket.com/albums/f227/4thTime/dylan\\_blackbushe.jpg](http://i48.photobucket.com/albums/f227/4thTime/dylan_blackbushe.jpg)

great account of Blackbushe here:

<http://www.shewan.co.uk/music/dylan/blackbushe.html>

<http://www.shewan.co.uk/images/blackbusheticket.jpg>

=====

## Re:1978 - 30th anniversary thread

Posted by clairdelalune - 2008/01/03 02:07

---

Imagine what he saw. I know that the talk about Dylan in double-knits was widespread, but each generation produces its idiots. By the way, you shoulda heard what went down in 1965, oh, '66, oh, '69, oh.

Now what is this thread about, exclusively Dylan in 1978? or the year of 1978 including all that transpired with Bobby?

When I saw Bobby that year? September. Right in the middle of an exploding, uh, relationship.

What else was going on? Seattle Slew. Hare Krsna woman gave me some flower that I pinned on my lapel.

Were the shows markedly different? Damn sure. Different than what? You know what was great? - the vocals with the backup singers. You know what was great? - Bobby's introduction of them.

=====

## Re:1978 - 30th anniversary thread

Posted by jackobob - 2008/01/03 02:54

---

clairdelalune wrote:

Now what is this thread about, exclusively Dylan in 1978? or the year of 1978 including all that transpired with Bobby?

surely it's about what we make it.

now tell us about that lucky heather you bought from the gypsy, or whatever it was.

=====

---

## Re:1978 - 30th anniversary thread

Posted by clairdelalune - 2008/01/03 02:55

---

Listen to the words - "where the Good Shepherd grieves"

I still prefer the Tangled Up in Blue in its hymn form of these performances. The Biblical reference as sung in Charlotte, North Carolina ...

---

## Re:1978 - 30th anniversary thread

Posted by 4th Time Around - 2008/01/03 03:43

---

<http://www.bobsboots.com/cds/r-32f.JPG>

from January, '78

rehearsal of LARS (an arrangement not used on the tour)

<http://www.sendspace.com/file/nefqo4>

---

## Re:1978 - 30th anniversary thread

Posted by 4th Time Around - 2008/01/03 04:10

---

[http://dylanstubs.com/POSTERS/posters1970/P1978\\_0220.jpg](http://dylanstubs.com/POSTERS/posters1970/P1978_0220.jpg)

February

[http://dylanstubs.com/POSTERS/posters1970/P1978\\_0220b.jpg](http://dylanstubs.com/POSTERS/posters1970/P1978_0220b.jpg)

February

[http://dylanstubs.com/POSTERS/posters1970/P1978\\_0309.jpg](http://dylanstubs.com/POSTERS/posters1970/P1978_0309.jpg)

March

---

## Re:1978 - 30th anniversary thread

Posted by Adlai Stevenson - 2008/01/03 05:31

---

Joe Colombo finally died in 1978. Dylan content? Colombo was gunned down in 1971...possibly by order of one Joey Gallo.

One has to wonder what Bob was trying to do when he sang so positively about Joey Gallo (and Rubin Carter, for that matter). Neither one was much of a hero.

---

## Re:1978 - 30th anniversary thread

Posted by jackobob - 2008/01/03 06:21

---

i fiddled with the above picture to 'remove' the deleted text.

[http://i10.photobucket.com/albums/a102/jackobob/dylan\\_blackbushe.jpg](http://i10.photobucket.com/albums/a102/jackobob/dylan_blackbushe.jpg)

---

## Re:1978 - 30th anniversary thread

Posted by jackobob - 2008/01/03 08:32

---

blackbushe july 1978

all photos chris cooper

<http://www.ukrockfestivals.com/blackbushe-photos.html>

<http://www.ukrockfestivals.com/dylan-mic-2-400.jpg>

<http://www.ukrockfestivals.com/dylan-band-400.jpg>

<http://www.ukrockfestivals.com/dylan-guitar-400.jpg>

<http://www.ukrockfestivals.com/dylan-mic-stand-400.jpg>

<http://www.ukrockfestivals.com/dylan-hands-400.jpg>

<http://www.ukrockfestivals.com/blackbushe-9d1-500.jpg>

<http://www.ukrockfestivals.com/blackbushe-d-5-500.jpg>

<http://www.ukrockfestivals.com/dylan-sing-400.jpg>

<http://www.ukrockfestivals.com/blackbushe-dylan-16-400.jpg>

<http://www.ukrockfestivals.com/dylan-harp-right-400.jpg>

<http://www.ukrockfestivals.com/blackbushe-d-8-600.jpg>

<http://www.ukrockfestivals.com/blackbushe-d-7-600.jpg>

<http://www.ukrockfestivals.com/blackbushe-trio.jpg>

<http://www.ukrockfestivals.com/blackbushe-d-9-600.jpg>

<http://www.ukrockfestivals.com/blackbushe-d-eric-800.jpg>

---

## Re:1978 - 30th anniversary thread

Posted by 4th Time Around - 2008/01/03 08:46

---

nice tidy-up job on the top hat pic - thanks, j'bob.

great b/w Blackbushe photos - the Alice Cooper look was cool! B)

here's a tv news report on the Fall leg of the '78 tour (includes some words of wisdom from Mike Porco, of Gerde's Folk City)

{youtube}Z7oZns3Dw\_I{/youtube}

---

## Re:1978 - 30th anniversary thread

Posted by clairdelalune - 2008/01/03 09:37

---

that's lovely Peggy at Folk City.

---

## Re:1978 - 30th anniversary thread

Posted by clairdelalune - 2008/01/03 10:20

---

{youtube}abnHcoK6vRU{/youtube}

---

## Re:1978 - 30th anniversary thread

Posted by 4th Time Around - 2008/01/03 20:39

---

February/March '78

Japan dates:

February

20 Tokyo, Japan Nippon Budokan Hall  
21 Tokyo, Japan Nippon Budokan Hall  
23 Tokyo, Japan Nippon Budokan Hall  
24 Osaka Fu, Japan Matsushita Denki Taiikukan, Hirakata City  
25 Osaka Fu, Japan Matsushita Denki Taiikukan, Hirakata City  
26 Osaka Fu, Japan Matsushita Denki Taiikukan, Hirakata City  
28 Tokyo, Japan Nippon Budokan Hall

March

1 Tokyo, Japan Nippon Budokan Hall  
2 Tokyo, Japan Nippon Budokan Hall  
3 Tokyo, Japan Nippon Budokan Hall  
4 Tokyo, Japan Nippon Budokan Hall

[http://upload.wikimedia.org/wikipedia/commons/thumb/4/48/Nippon\\_Budokan\\_2\\_Kitanomaru\\_Chiyoda\\_Tokyo.jpg/800px-Nippon\\_Budokan\\_2\\_Kitanomaru\\_Chiyoda\\_Tokyo.jpg](http://upload.wikimedia.org/wikipedia/commons/thumb/4/48/Nippon_Budokan_2_Kitanomaru_Chiyoda_Tokyo.jpg/800px-Nippon_Budokan_2_Kitanomaru_Chiyoda_Tokyo.jpg)

The Nippon Budokan, often shortened to just "Budokan," is an arena in central Tokyo.

For many Westerners, the Budokan is synonymous with large-scale rock concerts. It was here that The Beatles made their Japanese debut and the location where many "Live at the Budokan" albums were recorded. The Nippon Budokan, however, was originally built for the judo competition in the 1964 Summer Olympics, hence its name, rendered into English as Martial Arts Hall.

[http://en.wikipedia.org/wiki/Nippon\\_Budokan](http://en.wikipedia.org/wiki/Nippon_Budokan)

<http://www.kkbox.com.tw/funky/album/71061.jpg>

Liner Notes

The more I think about it, the more I realize what I left behind in Japan -- my soul, my music and that sweet girl in the geisha house -- I wonder does she remember me? If the people of Japan wish to know about me, they can hear this record -- also they can hear my heart still beating in Kyoto at the Zen Rock Garden -- Someday I will be back to reclaim it.  
-- Bob Dylan

Bob Dylan -- Rhythm Guitar, Harmonica, Vocals  
Billy Cross -- Lead Guitar  
Ian Wallace -- Drums  
Alan Pasqua -- Keyboards  
Rob Stoner -- Bass, Vocals  
Steven Soles -- Acoustic Rhythm Guitar, Vocals  
David Mansfield -- Pedal Steel, Violin, Mandolin, Guitar, Dobro

Steve Douglas -- Saxophone, Flute, Recorder  
Bobbie Hall -- Percussion  
Helena Springs -- Vocals  
Jo Ann Harris -- Vocals  
Debi Dye -- Vocals

Produced by Don DeVito  
Production Coordinator -- Hiroshi Kanai  
CBS/SONY Production Director -- Toshiyuki "Heckel" Sugano

Recorded at Nippon Budokan, Tokyo  
Feb. 28 & Mar. 1, 1978  
Engineers -- Tom Suzuki, Teppei Kasai, Tetsuro Tomita, G.H. Sukegawa, S.C.I.

---

=====

## Re:1978 - 30th anniversary thread

Posted by lostchords - 2008/01/03 22:17

---

Some LA rehearsal performances:

You're A Big Girl Now

<http://www.sendspace.com/file/f01yzo>

You're Gonna Make Me Lonesome

<http://www.sendspace.com/file/jyeykq>

Tomorrow Is A Long Time

<http://www.sendspace.com/file/msk0nc>

I Don't Believe You

<http://www.sendspace.com/file/14axmo>

Going Going Gone

<http://www.sendspace.com/file/7xxhpr>

=====

## Re:1978 - 30th anniversary thread

Posted by jackobob - 2008/01/03 23:02

---

"The more I think about it, the more I realize what I left behind in Japan -- my soul, my music and that sweet girl in the geisha house -- I wonder does she remember me? If the people of Japan wish to know about me, they can hear this record -- also they can hear my heart still beating in Kyoto at the Zen Rock Garden -- Someday I will be back to reclaim it."

Bob Dylan

maybe he did here in the next decade

{youtube}4P79EMaKnNw{/youtube}

(or is that chinatown?)

=====

## Re:1978 - 30th anniversary thread

Posted by jackobob - 2008/01/03 23:13

---

edited out large pictures - see couple of posts below by not henry porter (thanks guv.)

capital radio (london) produced a chart from listeners votes. see below for the most popular songs requested. amazing to find lay lady lay ahead of like a rolling stone.

i used to love capital radio - especially roger scott from 3pm to 6pm. used to rush home and get the last hour or so. i'm pretty certain roger scott interviewed dylan over the telephone around the time of shot of love. (edit to add: just found it in an old diary for june 1981).

=====

## Re:1978 - 30th anniversary thread

Posted by 4th Time Around - 2008/01/03 23:20

---

Olof Bjrner: '1978 at a glance'

---

1978 was a hectic year for Bob Dylan. Renaldo & Clara finally premiered and got mostly bad reviews. He went out on a world tour that in the end covered ten different countries with 115 shows! There was a major new record, Street-Legal, the first in more than two years. A compilation, Masterpieces was released in Japan and later in Australia. There was also a live double album from the first part of the world tour in Japan, At Budokan. Dylan gave a lot of interviews to promote both his new movie and the world tour. And then, in the end, a new beginning.

<http://www.bjorner.com/78-1-filer/image001.gif>

<http://www.bjorner.com/78-1.htm#A02Glance>

=====

## Re:1978 - 30th anniversary thread

Posted by jackobob - 2008/01/04 00:32

---

oops. sorry about my previous post- can that be reduced in size?

=====

## Re:1978 - 30th anniversary thread

Posted by Not Henry Porter - 2008/01/04 01:16

---

jackobob wrote:

oops. sorry about my previous post- can that be reduced in size?

jackobob wrote:

capital radio (london) produced this chart from listeners votes.

<http://i1.tinypic.com/836r4o7.jpg>

CLICK IMAGE TO ENLARGE

<http://i14.tinypic.com/6jl3ghf.jpg>

CLICK IMAGE TO ENLARGE

i used to love capital radio - especially roger scott from 3pm to 6pm. used to rush home and get the last hour or so. i'm pretty certain roger scott interviewed dylan over the telephone around the time of shot of love.

If this satisfies you, use the edit button on your prior post to delete the images, etc.

=====

## Re:1978 - 30th anniversary thread

Posted by Cold Black Water Dog - 2008/01/04 03:08

---

Damn... it reminds me that I'll turn thirty later this year! :S

=====

## Re:1978 - 30th anniversary thread

Posted by josepi - 2008/01/04 06:41

---

1978 - One of Bob's best years. Just listen to the power of Ballad of a Thin Man on Budokan.

=====

## Re:1978 - 30th anniversary thread

Posted by jackobob - 2008/01/04 08:02

---

---

at the beginning of 1978 i decided to keep a scrapbook of cuttings about bob dylan from the music papers (nme and melody maker).

saddo that i am, i still have copies of these bits and pieces.

<http://i10.photobucket.com/albums/a102/jackobob/1978a.jpg?t=1199404073>

<http://i10.photobucket.com/albums/a102/jackobob/1978b.jpg?t=1199404614>

=====

## Re:1978 - 30th anniversary thread

Posted by 4th Time Around - 2008/01/04 08:49

---

jackobob wrote:

at the beginning of 1978 i decided to keep a scrapbook of cuttings about bob dylan from the music papers (nme and melody maker).

saddo that i am, i still have copies of these bits and pieces.

Woot! :woohoo:

Thanks goodness for obsessive fanship!

Keep'em coming, j'bob.

=====

## Re:1978 - 30th anniversary thread

Posted by Spirit On The Water - 2008/01/04 11:06

---

I went to all seven Universal Amphitheater shows in 1978 from June 1-7, and I taped the second show. Quite an experience. I had just turned 19 in May. Even better though was the LA Forum show on November 15, 1978. Bob wasn't really at his best until the Fall shows during "The Alimony Tour."

=====

## Re:1978 - 30th anniversary thread

Posted by 4th Time Around - 2008/01/16 23:23

---

Bob arriving at the train station in Essen, prior to June 26 concert in Dortmund (includes a brief blast of 'Baby, Stop Crying')

{youtube}NdFQXrOeJds{/youtube}

=====

## Re:1978 - 30th anniversary thread

Posted by 4th Time Around - 2008/01/16 23:35

---

Toronto, October 12

"Thank you! I first played this song at the Newport Folk Festival, and they booed me right out of town. But I keep playing it anyway, I hope that you like it. It's called I ain't gonna work on Maggie's Farm no more."

{youtube}5VwuwElwqIk{/youtube}

=====

## Re:1978 - 30th anniversary thread

Posted by 4th Time Around - 2008/01/16 23:45

---

---

also from Toronto - LARS

{youtube}yQkLvccLRuo{/youtube}

---

## Re:1978 - 30th anniversary thread

Posted by 4th Time Around - 2008/01/17 21:20

---

<https://www.repfoto.com/thumbs97/7807001001.jpg><https://www.repfoto.com/thumbs97/7807001002.jpg><https://www.repfoto.com/thumbs97/7807001005.jpg><https://www.repfoto.com/thumbs97/7807001008.jpg><https://www.repfoto.com/thumbs97/7807001010.jpg><https://www.repfoto.com/thumbs97/7807001011.jpg><https://www.repfoto.com/thumbs97/7807001020.jpg><https://www.repfoto.com/thumbs97/7807001009.jpg>

<https://www.repfoto.com/thumbs.php5?pictno=7807001001>

set of 26 photos from July, 1978 (Blackbushe)  
Registration (expensive!) needed to view full size high resolution photos.

---

## Re:1978 - 30th anniversary thread

Posted by 4th Time Around - 2008/01/17 21:31

---

Nice 1978 sounds @ the 'Street-Legal Troubadour' MySpace page:

<http://www.myspace.com/dylandoessoundtracks>

Check out 'Coming From The Heart' ('The Road is Long'), from St Paul, MN, October 31 - the only live performance of this song

<http://i152.photobucket.com/albums/s190/hawkandpanda/7834.jpg>

[http://a733.ac-images.myspacecdn.com/images01/55/l\\_b307c6c09b6473823ca296dac055857c.jpg](http://a733.ac-images.myspacecdn.com/images01/55/l_b307c6c09b6473823ca296dac055857c.jpg)

---

## Re:1978

Posted by 4th Time Around - 2008/01/20 23:29

---

Karen Hughes interview (Sydney, April 1, '78)

<http://www.interferenza.com/bcs/interw/78-apr1.htm>

...

Hughes: What kind of feeling have you been getting back from the audiences in Australia?

Dylan: ..... (long pause) ..... That they understand without having to be told what it's all about, what the music's all about. Why I'm different from all the rest of the groups of people playing around. I mean, I mean I've been at this now a long time. What usually happens is that you are at it until someone else comes along, and I'm still at it. And I'm still going to be at it until someone else comes along.

Hughes: But surely no one else ever comes along that's the same?

Dylan: Well, that's true, but usually the way things go is that someone else comes out, out of the crowd, of considerable ability who can cover what you're doing and take it another step ..... (pause) .... When the fire's burned out, I'll just be

---

doing this until the fire's burned out. Muddy Waters is still playing, he's 65-66.

Hughes: Do you think you can stand it that long, the touring?

Dylan: If those people can do it, I don't see why I can't do it.

keep on keepin' on, Bob! :)

\*

Edited to add an 's', which was missing from Muddy Waters' name in the trascript from which the above excerpt was copied.

Thanks to the ever-attentive 'clairdelune' for unobstrusively drawing my attention to said ommission in a later contribution to the thread.

---

### Re:1978 - 30th anniversary thread

Posted by 4th Time Around - 2008/01/20 23:41

<http://g-ecx.images-amazon.com/images/G/01/ciu/c7/91/82f2eb6709a01bc5a9a52110.L.jpg>

Masterpieces was originally released as a 3-album set in March 1978 in Japan and later that year in Australia and New Zealand, in conjunction with Dylan's 1978 Far East Tour. In 1987 a 2-CD version was released in Australia which omitted four songs ("Idiot Wind", "I Want You", "Song To Woody" and "Love Minus Zero/No Limit"). Then in 1991 a 3-CD version was released by Sony Music Australia which restored the dropped songs.

<http://theband.hiof.no/albums/masterpieces.html>

---

### Re:1978 - 30th anniversary thread

Posted by 4th Time Around - 2008/01/20 23:47

[http://www.coldhaus.com/~tobywansdad/pix/1978/RS\\_cover\\_by\\_Annie\\_Liebowitz\\_jan\\_78.jpg](http://www.coldhaus.com/~tobywansdad/pix/1978/RS_cover_by_Annie_Liebowitz_jan_78.jpg)

January, '78

---

### Re:1978 - 30th anniversary thread

Posted by 4th Time Around - 2008/01/20 23:51

Annie Liebowitz pics

[http://www.coldhaus.com/~tobywansdad/pix/1978/78\\_by\\_Annie\\_Liebowitz\\_col.jpg](http://www.coldhaus.com/~tobywansdad/pix/1978/78_by_Annie_Liebowitz_col.jpg)

[http://www.coldhaus.com/~tobywansdad/pix/1978/78\\_by\\_Annie\\_Liebowitz\\_2.jpg](http://www.coldhaus.com/~tobywansdad/pix/1978/78_by_Annie_Liebowitz_2.jpg)

[http://www.coldhaus.com/~tobywansdad/pix/1978/78\\_by\\_Annie\\_Liebowitz\\_ROCKFOLK.jpg](http://www.coldhaus.com/~tobywansdad/pix/1978/78_by_Annie_Liebowitz_ROCKFOLK.jpg)

---

### Re:1978 - 30th anniversary thread

Posted by 4th Time Around - 2008/01/20 23:56

[http://www.coldhaus.com/~tobywansdad/pix/1978/GREATDAYWITHDYLAN\\_78.jpg](http://www.coldhaus.com/~tobywansdad/pix/1978/GREATDAYWITHDYLAN_78.jpg)

---

=====

## Re:1978 - 30th anniversary thread

Posted by clairdelalune - 2008/01/21 03:49

---

Muddy Water ?

---

## Re:1978 - 30th anniversary thread

Posted by 4th Time Around - 2008/01/21 07:01

---

clairdelalune wrote:

Muddy Water ?

flashback: 32 years earlier:

In 1946, his Grandmother, Anna, took him to a Mother's Day celebration. Everybody got up to perform, but little Bobby was the only one who was listening. Then he went up to perform. He stamped his foot and commanded attention. Bobby said "If everyone in this room will keep quiet I will sing for my grandmother. I'm going to sing 'Some Sunday Morning'. The four year old did sing it, and tore the whole place apart. His encore was 'Accentuate the Positive'.

<http://www.angelfire.com/ak/ThePoet/Timeline.html>

---

## Re:1978 - 30th anniversary thread

Posted by clairdelalune - 2008/01/21 12:56

---

stamped

---

## Re:1978 - 30th anniversary thread

Posted by jackobob - 2008/02/07 20:34

---

<http://i10.photobucket.com/albums/a102/jackobob/newfolder679.jpg>

<http://i10.photobucket.com/albums/a102/jackobob/newfolder680.jpg>

<http://i10.photobucket.com/albums/a102/jackobob/newfolder681.jpg>

---

## Re:1978 - 30th anniversary thread

Posted by jackobob - 2008/02/07 20:40

---

<http://i10.photobucket.com/albums/a102/jackobob/newfolder682.jpg>

<http://i10.photobucket.com/albums/a102/jackobob/newfolder683.jpg>

<http://i10.photobucket.com/albums/a102/jackobob/newfolder684.jpg>

---

## Re:1978 - 30th anniversary thread

Posted by jackobob - 2008/02/07 20:49

---

---

<http://i10.photobucket.com/albums/a102/jackobob/newfolder685.jpg>

<http://i10.photobucket.com/albums/a102/jackobob/newfolder686.jpg>

<http://i10.photobucket.com/albums/a102/jackobob/newfolder687.jpg>

=====

### Re:1978 - 30th anniversary thread

Posted by jackobob - 2008/02/07 20:54

---

<http://i10.photobucket.com/albums/a102/jackobob/newfolder688.jpg>

<http://i10.photobucket.com/albums/a102/jackobob/newfolder689.jpg>

=====

### Re:1978 - 30th anniversary thread

Posted by jackobob - 2008/02/07 21:08

---

<http://i10.photobucket.com/albums/a102/jackobob/newfolder690.jpg>

<http://i10.photobucket.com/albums/a102/jackobob/newfolder691.jpg>

<http://i10.photobucket.com/albums/a102/jackobob/newfolder693.jpg>

<http://i10.photobucket.com/albums/a102/jackobob/newfolder692.jpg>

=====

### Re:1978 - 30th anniversary thread

Posted by jackobob - 2008/02/07 21:36

---

<http://i10.photobucket.com/albums/a102/jackobob/newfolder694.jpg>

<http://i10.photobucket.com/albums/a102/jackobob/newfolder696.jpg>

<http://i10.photobucket.com/albums/a102/jackobob/newfolder695.jpg>

=====

### Re:1978 - 30th anniversary thread

Posted by jackobob - 2008/02/07 21:43

---

the salvation army entertains the queue in hanover square.

"we talk about a great man too," said the preacher.

no one could have predicted what would happen in the following eighteen months.

=====

### Re:1978 - 30th anniversary thread

Posted by Uncle Sam - 2008/02/09 22:54

---

4th Time Around wrote:  
1978 was one of the great years.

---

There was, of course, Street-Legal.

The Budokan concerts

I rate it one of Dylan's worst years. For the very reasons quoted above.

=====

### Re:1978 - 30th anniversary thread

Posted by clairdelalune - 2008/02/10 10:59

---

<http://vids.myspace.com/index.cfm?fuseaction=vids.individual&VideoID=23209386>

<http://www.blinkx.com/burl?v=qc97Yuluz8TdxBASnVRpl5PV-luEnP1y>

=====

### Re:1978 - 30th anniversary thread

Posted by clairdelalune - 2008/02/11 00:09

---

{youtube}O2xNTzIFSk0{/youtube}

=====

### Re:1978 - 30th anniversary thread

Posted by clairdelalune - 2008/02/12 10:35

---

x

=====

### Re:1978 - 30th anniversary thread

Posted by jackobob - 2008/02/12 20:07

---

<http://i10.photobucket.com/albums/a102/jackobob/newfolder669.jpg>

<http://i10.photobucket.com/albums/a102/jackobob/newfolder670.jpg>

<http://i10.photobucket.com/albums/a102/jackobob/newfolder671.jpg>

<http://i10.photobucket.com/albums/a102/jackobob/newfolder672.jpg>

<http://i10.photobucket.com/albums/a102/jackobob/newfolder673.jpg>

=====

### Re:1978 - 30th anniversary thread

Posted by jackobob - 2008/02/12 20:59

---

am i wasting my time doing this?

i have included charles shaar murray's piece in full.

<http://i10.photobucket.com/albums/a102/jackobob/newfolder675.jpg>

<http://i10.photobucket.com/albums/a102/jackobob/newfolder668.jpg>

<http://i10.photobucket.com/albums/a102/jackobob/newfolder669-1.jpg>  
<http://i10.photobucket.com/albums/a102/jackobob/newfolder670-1.jpg>  
<http://i10.photobucket.com/albums/a102/jackobob/newfolder671-1.jpg>

<http://i10.photobucket.com/albums/a102/jackobob/newfolder672-1.jpg>

<http://i10.photobucket.com/albums/a102/jackobob/newfolder673-1.jpg>  
<http://i10.photobucket.com/albums/a102/jackobob/newfolder674b.jpg>

<http://i10.photobucket.com/albums/a102/jackobob/newfolder676.jpg>  
<http://i10.photobucket.com/albums/a102/jackobob/newfolder677.jpg>  
<http://i10.photobucket.com/albums/a102/jackobob/newfolder678.jpg>  
<http://i10.photobucket.com/albums/a102/jackobob/newfolder679-1.jpg>

---

## Re:1978 - 30th anniversary thread

Posted by jackobob - 2008/02/15 02:59

i'll take that as a 'yes'.

---

## Re:1978 - 30th anniversary thread

Posted by froggie - 2008/02/15 09:25

little did i know until yesterday. a drinking buddy of mine that i've known for a year or so caught me listening to bob at the pub yesterday. he's an ex-brit and told me that he saw all the Earls court shows + blackbushe in 78!. he also saw led zeppelin at EC in 75 and at knebworth in 79.

i didnt even know he was a fan till yesterday

---

## Re:1978 - 30th anniversary thread

Posted by jackobob - 2008/02/23 21:22

our old friend ragged clown has posted some mp3s

over at the watchtower from tokyo february 21, 1978

<http://www.allalongthewatchtower.dk/phorum/read.php?1,361025>

---

## Re:1978 - 30th anniversary thread

Posted by PSB - 2008/02/24 06:28

Thanks for the clips and the mp3 tips Jack.

---

## Re:1978 - 30th anniversary thread

Posted by Chimes - 2008/02/24 07:07

All in a daze work! Right Jack?

gotta love it, day-glo and very jolly

---

=====

## Re:1978 - 30th anniversary thread

Posted by raggedclown - 2008/03/01 06:10

---

Just bumping this thread to the top where I can find it. This is quality stuff, thanks to all involved, especially Jackobob.

=====

## Re:1978 - 30th anniversary thread

Posted by Chimes - 2008/03/01 07:10

---

I don't take issue  
with people bringing that up

=====

## Re:1978 - 30th anniversary thread

Posted by jackobob - 2008/03/01 08:07

---

<http://i10.photobucket.com/albums/a102/jackobob/bob/photos001.jpg>

a picture i took of the crowd at blackbushe july 1978

=====

## Re:1978 - 30th anniversary thread

Posted by Warren - 2008/03/01 08:43

---

raggedclown wrote:  
This is quality stuff, thanks to all involved, especially Jackobob.

Seconded.

I was listening to the Vancouver version of "Tangled," recently (thanks, Mr. Tambourine Man). In this NO 11th version, he is handed "a book of poems." In the Charlotte, NC version, on DE 10th, he is handed "the Bible."

When was the first ever reference to the Bible, in this song? Incidentally, there were 20 shows between these two "torch" version performances.

"Tangled Up In Blue," 11 11 78, Vancouver

<http://www.sendspace.com/file/gswgti>

=====

## Re:1978 - 30th anniversary thread

Posted by raggedclown - 2008/03/01 12:19

---

Warren, it was about 10 days after the San Diego show (17th Nov), where someone in the crowd threw a crucifix onto the stage and Bob put it in his pocket.

"Towards the end of the show someone out in the crowd...knew I wasn't feeling too well," recalled Dylan in a 1979 interview. "I think they could see that. And they threw a silver cross on the stage. Now usually I don't pick things up in front of the stage. Once in a while I do. Sometimes I don't. But I looked down at that cross. I said, 'I gotta pick that up.' So I picked up the cross and I put it in my pocket...And I brought it backstage and I brought it with me to the next town,

---

which was out in Arizona...I was feeling even worse than I'd felt when I was in San Diego. I said, 'Well, I need something tonight.' I didn't know what it was. I was used to all kinds of things. I said, 'I need something tonight that I didn't have before.' And I looked in my pocket and I had this cross."

Dylan believed he had experienced a vision of Christ in his Tucson hotel room. "Jesus did appear to me as King of Kings, and Lord of Lords," he'd later say. "There was a presence in the room that couldn't have been anybody but Jesus...Jesus put his hand on me. It was a physical thing. I felt it. I felt it all over me. I felt my whole body tremble. The glory of the Lord knocked me down and picked me up.

(The above is from Wikipedia.)

For the next few nights the verse in question continued to refer to a "book of poems" that was "either written by Charles Baudelaire, or some Italian poet from the 13th century". In Fort Worth, Texas (24th Nov) Bob makes this impossibly long line even longer by adding the aside "I can't remember which!" But on the 26th Nov, in Houston, the book of poems is replaced by the Bible for the rest of the tour. On the first occasion, Bob refers to a nonexistent verse ("The Gospel according to Matthew, Verse 3, Chapter 33"—Matthew has only 28 chapters!). This may suggest that the new lines were completely improvised. At the next show (Jackson, MS 28th Nov), Matthew has been replaced by Jeremiah, but the chapter and verse reference is garbled. It is not until Greensboro, NC on 7th December that Bob realizes that one generally quotes chapter and verse, not verse and chapter. Even so, the references, even when they exist, are generally not significant and seem more dictated by the need to rhyme than to direct the audience to a particular passage. For instance, at Charlotte (10th Dec) the woman quotes Jeremiah Chapter 15, verses 21 and 33. Verse 21 is "And I will deliver thee out of the hand of the wicked, and I will redeem thee out of the hand of the terrible"; but it is the last verse of the chapter, there is no verse 33! At the next show (Atlanta, 12th Dec) this has become "Jeremiah Chapters 37 and 38, verses 29 and 33 (does that mean 37:28 and 38:33 ?). At Lakeland, Florida (15th), only one chapter is referenced (Ch.36), but of the two verses mentioned, the second (33) does not exist, and the first (21) is this:

"So the king sent Jehudi to fetch the roll: and he took it out of Elishama the scribe's chamber. And Jehudi read it in the ears of the king, and in the ears of all the princes which stood beside the king."

Not the sort of words likely to trigger any epiphany on the lines of "every one of those words rang true"!

On the final night we are referred to Jeremiah 21:9 & 33. But that chapter has only 14 verses.

On no night, as far as I can make out, does Bob refer to the verse later quoted on the sleeve of Saved, viz. Jeremiah 31:31: "Behold, the days come, saith the LORD, that I will make a new covenant with the house of Israel, and with the house of Judah"; although I have seen it claimed that he does.

The focus on the Biblical reference has overshadowed the other lyrical changes and added asides that make "Tangled Up in Blue" the central song of the 1978 tour. Nevertheless, it is interesting that Bob starts Bible study classes with the Vineyard Movement almost immediately after the end of the tour (though we know that he was immersed in the Bible at least as early as the John Wesley Harding period).

---

## Re:1978 - 30th anniversary thread

Posted by Warren - 2008/03/01 15:46

"Some are mathematicians ... ." Definitely, not Bob. B)

Thanks for that post, rc. It's just another reason why I said, "don't ever leave us, don't ever go," the other day.

Just a visual anecdote for you from that show; at one point, on "Watchtower," the diminutive David Mansfield began soloing on his violin. He was playing so ferociously that his bow's horsehairs began to shred. He just kept playing - more shredding - until he really had nothing left to play with, and tossed the bow aside.

The other striking image (which I recounted, once upon a time) was when a woman came rushing down an aisle towards the stage, clutching a bouquet of roses. I was seated fairly high up at the side of the stage, and back of Dylan's mic. Bob, having just finished a song, spotted her, moved to the lip of the high stage, and leaned out over the edge, motioning with an outstretched arm and hand for the woman (who had a worried and desperate expression on her face, upon discovering that she couldn't pass the roses to Bob) to toss the roses to him. He leaned out even more, his right hand encouraging her to toss the bundled bouquet. She did, and with a swoop of his arm, Bob snatched the flowers out of the air. The woman looked on, with her hands to the sides of her face in momentary disbelief, and then headed back along the aisle.

---

Meanwhile, Bob began passing out roses while thunderous applause filled the arena. He then tossed the whole works over his shoulder towards the band members and vocalists who then began to play the closer, "Changing of the Guards."

"All Along The Watchtower," NO 11, 1978, Vancouver:

<http://www.sendspace.com/file/1xzi1x>

=====

## Re:1978 - 30th anniversary thread

Posted by jackobob - 2008/03/15 08:27

---

thanks. appreciated.

bob doesn't have much to say here

{youtube}IUD\_iASKiw4{/youtube}

Bob Dylan in swedish interview from 1978. Part 1/2

or here

{youtube}ov-9L0BHOAw{/youtube}

Bob Dylan in swedish interview from 1978. Part 2/2

=====

## Re:1978 - 30th anniversary thread

Posted by 4th Time Around - 2008/04/20 23:58

---

Love Minus Zero/No Limit

June 20, Earls Court, London

{youtube}m93cfn70maY{/youtube}

Paris (July '78) newsclip

{youtube}n2ubO3klUuQ{/youtube}

=====

## Re:1978 - 30th anniversary

Posted by 4th Time Around - 2008/05/31 14:54

---

Baby, Stop Crying

Dortmund, Germany

June 26, 1978

- not great quality (joined-up fragments from a tv report), but three verses/choruses are almost intact, and it gives an idea of how effective the song was in live performances (it hasn't been played since '78)

{youtube}ibHq26h3kEk{/youtube}

=====

## Re:1978 - 30th anniversary thread

Posted by jackobob - 2008/07/05 01:01

---

---

<http://www.youtube.com/watch?v=AfbCV4LD4hM&url=http://bearlyrambling.blogspot.com/2008/07/picnic-at-blackbushe-aerodrome-30-years.html>

<http://bearlyrambling.blogspot.com/2008/07/picnic-at-blackbushe-aerodrome-30-years.html>

=====

### Re:1978 - 30th anniversary thread

Posted by jackobob - 2008/07/19 20:12

---

sometimes tough choices

have to be made.

the craft fair, the festival of flowers, the dinosaur lecture or bob?

<http://i10.photobucket.com/albums/a102/jackobob/bobcraftfair.jpg>

=====

### Re:1978 - 30th anniversary thread

Posted by jackobob - 2008/07/19 20:41

---

or you could go and then write a sex comedy!

<http://i10.photobucket.com/albums/a102/jackobob/blackbusheplay.jpg>

shane connaughton had greater success as the screenwriter of the movie, my left foot

edited to add recent youtube link (containing images of blackbushe crowd)

{youtube}AfbCV4LD4hM&hl{/youtube}

=====

### Re:1978 - 30th anniversary thread

Posted by 4th Time Around - 2008/08/08 21:38

---

Earls Court, London  
June 20, '78  
All Along the Watchtower  
(great David Mansfield violin solos)

{youtube}S1x8r7LIneg{/youtube}

=====

### Re:1978 - 30th anniversary thread

Posted by jackobob - 2008/08/29 23:39

---

coming from the heart

(bunch of photos to audio)  
{youtube}vTwtYOPNV7g{/youtube}

=====