
Mp3: \"Nettie Moore\", Halifax 08

Posted by stefan - 2008/05/24 18:16

An magnificently strong version all around. Dylan truly focusses on the lyrics' potential instead of any prefixed ideas/rhetorical means. Every line has to be believed.

Halifax, May 21, 2008

<http://www.sendspace.com/file/q0owar>

Another gem from the same show:

Positively 4th Street

<http://www.sendspace.com/file/xzlslx>

Re:Mp3: \"Nettie Moore\", Halifax 08

Posted by clairdelalune - 2008/05/24 18:40

song with barely a melody - this just sounds musically vapid.

Nettie Moore, I'm talkin' about.

Positively 4th Street - seems like the Boots of Spanish Leather approach to this song. Great song - detracting arrangement.

Let me go somewhere else and wish Bobby all the best on this, his birthday.

Re:Mp3: \"Nettie Moore\", Halifax 08

Posted by Rubyinthebackyard - 2008/05/24 22:25

A huge turnaround performance of Nettie Moore after the other night's performance.

Re:Mp3: \"Nettie Moore\", Halifax 08

Posted by jackobob - 2008/05/24 23:22

thanks, stef

Re:Mp3: \"Nettie Moore\", Halifax 08

Posted by stewART - 2008/05/25 00:37

Saint John version was very fine too !

Re:Mp3: \"Nettie Moore\", Halifax 08

Posted by PlainJane - 2008/05/25 01:46

I had my wisecrack all ready, but this actually isn't bad. He's given up on the melody in the verses (and he rushes the

phrasing too much for my liking), but he finds a new one in the chorus. It's just like clairdelalune to call what's basically a dramatic recitation "musically vapid." I suppose she considers "Woogie Boogie" to be lacking in lyrical profundity.

On the other hand, "Positively Fourth Street" has a very nice melody, and I miss it.

Re:Mp3:

Posted by saut de basque - 2008/05/25 03:58

PlainJane wrote:

I had my wisecrack all ready, but this actually isn't bad. He's given up on the melody in the verses (and he rushes the phrasing too much for my liking), but he finds a new one in the chorus. It's just like clairdelalune to call what's basically a dramatic recitation "musically vapid." I suppose she considers "Woogie Boogie" to be lacking in lyrical profundity. Let's face it -- "Woogie Boogie" is a shameless retread of "Boogie Woogie." But I agree with you about this "Nettie Moore." The verses are not especially melodic, but when Bob's not rushing them they have more narrative force than ever. It's wonderful that he's singing with greater emotion on this tour, but primal screams are not great music. Here he has fitted emotion to artifice.

Re:Mp3:

Posted by PSB - 2008/05/26 04:04

Thanks Stefan. I know what you mean and both versions are fine. It's one of the better 4th Streets I've heard.

Re:Mp3: \"Nettie Moore\", Halifax 08

Posted by Michael Harding - 2008/05/26 06:06

You could get wrecked in this song. But it really does sound like Bob is trying.

Re:Mp3: \"Nettie Moore\", Halifax 08

Posted by Tim Out of Mind - 2008/05/26 14:04

That Positively 4th St is splendid; I love everything about it, band & vocals.

One thing that's so great about Bob is that you get to hear different versions of the same song over the years

Yes.

Re:Mp3: \"Nettie Moore\", Halifax 08

Posted by ian in oman - 2008/05/26 15:21

Many thanks for those songs - good stuff. Much appreciated here, since I can't rapidshare despite the rollicking 2.4kbps download speed hereabouts. Any chance of anymore?

ian in oman (pushing his luck)

Re:Mp3: \"Nettie Moore\", Halifax 08

Posted by stefan - 2008/05/26 18:52

Three more - pretty fine - versions:

Tweedle Dee & Tweedle Dum (longest version of the tour so far)

<http://www.sendspace.com/file/xd6r8d>

High Water

<http://www.sendspace.com/file/utctir>

Summer Days

<http://www.sendspace.com/file/vwj4x2>

Re:Mp3: \"Nettie Moore\", Halifax 08

Posted by ian in oman - 2008/05/26 21:49

Jeez, many thanks. Will try that now. Nobody's closing heaven's door on you.
Much appreciated.

Re:Mp3: \"Nettie Moore\", Halifax 08

Posted by Tim Out of Mind - 2008/05/26 22:11

Halifax, Nova Scotia

Metro Centre

May 21 2008

1. Rainy Day Women #12 & 35 (Bob on keyboard and harp)
2. It Ain't Me, Babe (Bob on keyboard and harp)
3. Rollin' And Tumblin' (Bob on keyboard, Donnie on electric mandolin)
4. Positively 4th Street (Bob on keyboard)
5. Tweedle Dee & Tweedle Dum (Bob on keyboard)
6. High Water (For Charlie Patton) (Bob on keyboard, Donnie on banjo)
7. Moonlight (Bob on keyboard, Donnie on electric mandolin)
8. The Levee's Gonna Break (Bob on keyboard, Donnie on electric mandolin)
9. Nettie Moore (Bob on keyboard, Donnie on viola)
10. Highway 61 Revisited (Bob on keyboard)
11. Workingman's Blues #2 (Bob on keyboard)
12. It's Alright, Ma (I'm Only Bleeding) (Bob on keyboard, Donnie on banjo)
13. Spirit On The Water (Bob on keyboard and harp)
14. Summer Days (Bob on keyboard)
15. All Along The Watchtower (Bob on keyboard)

(encore)

16. Thunder On The Mountain (Bob on keyboard)
17. Like A Rolling Stone (Bob on keyboard)

<http://www.boblinks.com/052108s.html>

Re:Mp3: \"Nettie Moore\", Halifax 08

Posted by ian in oman - 2008/05/27 21:19

Well,quite simply,stoned in love with the Nettie from Halifax.

It's become an anthem for...something.
The performance is strong, the song stronger.
Been grinning all day, aka cheshire cat, 'bout 'stick like gloo
--ooo--oooo--ooooh'
Marvellous. Really happy that Bob seems to enjoy singing it.
+4th Street is great too but not sure whether Bobby got the fire
in his belly, or making the best of a new arrangement.
I'll take it.
Thanks for sharing. Much appreciated hereabouts.

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Re:Mp3: \"Nettie Moore\", Halifax 08

Posted by arthurprecarious - 2008/05/27 21:52

4th Street is OK but what happened to the bile????

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Re:Mp3: \"Nettie Moore\", Halifax 08

Posted by LostJohn - 2008/05/27 22:54

Nettie is solid. There certainly is a new approach about it. The show is the strongest of the tour to my ears.

Highway 61 is a monster. I never thought I'd be saying that about the current version...but hot damn...Bob's vocals are roaring over the bands thunder.

Summer Days is also a great surprise.

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Re:Mp3: \"Nettie Moore\", Halifax 08

Posted by clairdelalune - 2008/05/28 18:07

bile huh

venom maybe

was it bile?

whatever it is, it ain't here, nor is the tension of the melody

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