
Real time up-dates from Worcester

Posted by LaughsLikeTheFlowers - 2008/05/16 23:45

Just received a text from Tim Out of Mind who is in line in Worcester. He just saw the band go into the venue a while ago.

He's going to be sending me "real time" messages of the setlist which I'll be posting in this thread as I receive them.

Just another service of your friendly NEP mods.

Stay tuned, and good luck, everybody!:cheer:

Re:Real time up-dates from Worcester

Posted by Hotter Than A Crotch - 2008/05/17 00:57

Thanks a lot laughs like.

It appears to me that the admin got the time for the start of the tour wrong - 3 hours left? It's already 7pm in Massachusetts.

I hope the real time setlist doesn't mess up the pool...

Re:Real time up-dates from Worcester

Posted by Henry Porter - 2008/05/17 01:11

so what is every one drinking at the pub? who's at the head of the line? we gotta know this stuff! c'mon timmer!

Re:Real time up-dates from Worcester

Posted by LaughsLikeTheFlowers - 2008/05/17 01:20

Tim most recent message: He's in The Palladium and found a seat in the 4th row balcony. (He said he started on the floor but didn't want to stand through the whole show.)

And, yeah, for all of you not in the US---the countdown timer on the home page is wrong. Show should start in approx. 35 minutes, though I seem to recall that "8:00" usually means around 8:15 in recent years.

Re:Real time up-dates from Worcester

Posted by stewART - 2008/05/17 01:25

< Tim Out of Mind who is in line in Worcester >

Obviously a typo

Tim Out of Mind who is out of line in Worcester (?)

Has Donny got a beard again ?

Has Tony put on a bit of weight ?

Where's Bob at right now.... ?

Re:Real time up-dates from Worcester

Posted by Hotter Than A Crotch - 2008/05/17 01:32

And more importantly, what did the band have for dinner?

=====

Re:Real time up-dates from Worcester

Posted by LaughsLikeTheFlowers - 2008/05/17 01:45

Just got a phone call from Lost John who is also in the venue. He and Tim have connected, and are planning to take turns sending in the songs to me. John reports that the keyboard is more center stage than the last tour, and he describes the music being played from the sound system as "Depression Blues,--sort of like Theme Time style music."

=====

Re:Real time up-dates from Worcester

Posted by Bee Pollen - 2008/05/17 02:03

Hello Laughs like flowers, could you also get the skinny on what our Bob is wearing, with hat, which hat, and what the cowboys are wearing, with hat. Thanks for being in the captain's chair and giving us reports, this is much better than waiting for the show to be over. It will be almost like being there. Almost...darn, I wish I was there!

=====

Re:Real time up-dates from Worcester

Posted by planetwaves - 2008/05/17 02:03

great news LaughsLikeTheFlowers:) thank you for this new kind of Bob-feeling...great service. I think he will play "Rainy-Day-Women" as opener...but I could be wrongB)

=====

Re:Real time up-dates from Worcester

Posted by LaughsLikeTheFlowers - 2008/05/17 02:05

From Tim:

1. Tweedles
- =====

Re:Real time up-dates from Worcester

Posted by dono509 - 2008/05/17 02:05

Where is the streaming video? Hello?

=====

Re:Real time up-dates from Worcester

Posted by LaughsLikeTheFlowers - 2008/05/17 02:08

1. Tweedles (new arrangement)
 2. Girl of the North Country
- =====

Re:Real time up-dates from Worcester

Posted by LaughsLikeTheFlowers - 2008/05/17 02:10

dono509 wrote:

Where is the streaming video? Hello?

Forgive our inadequate reporting. We'll try to do better next time. ;)

Re:Real time up-dates from Worcester

Posted by Seasick Sailor - 2008/05/17 02:10

is it immoral to change picks now?

Re:Real time up-dates from Worcester

Posted by LaughsLikeTheFlowers - 2008/05/17 02:13

1. Tweedles (new arrangement)
 2. Girl of the North Country (Bob on harp)
 3. Watching the River Flow
-

Re:Real time up-dates from Worcester

Posted by LaughsLikeTheFlowers - 2008/05/17 02:14

Seasick Sailor wrote:

is it immoral to change picks now?

Yes.

Re:Real time up-dates from Worcester

Posted by Henry Porter - 2008/05/17 02:15

jeez, the concert's only gonna be an hour long.

Re:Real time up-dates from Worcester

Posted by dono509 - 2008/05/17 02:18

Seasick Sailor wrote:

is it immoral to change picks now?

Why not? The pool is polluted from this thread.

Re:Real time up-dates from Worcester

Posted by LaughsLikeTheFlowers - 2008/05/17 02:18

-
1. Tweedles (new arrangement)
 2. Girl of the North Country (Bob on harp)
 3. Watching the River Flow
 4. Can't Wait

(No guitar so far)

=====

Re:Real time up-dates from Worcester

Posted by LaughsLikeTheFlowers - 2008/05/17 02:23

1. Tweedles (new arrangement)
2. Girl of the North Country (Bob on harp)
3. Watching the River Flow
4. Can't Wait
5. Levee's Gonna Break

(No guitar so far)

=====

Re:Real time up-dates from Worcester

Posted by Seasick Sailor - 2008/05/17 02:25

LaughsLikeTheFlowers wrote:

Seasick Sailor wrote:

is it immoral to change picks now?

Yes.

No. It's just not funny

=====

Re:Real time up-dates from Worcester

Posted by LaughsLikeTheFlowers - 2008/05/17 02:30

1. Tweedles (new arrangement)
2. Girl of the North Country (Bob on harp)
3. Watching the River Flow
4. Can't Wait (new arrangement)
5. Levee's Gonna Break
6. Simple Twist of Fate

(No guitar so far)

John reports strong vocals so far on all songs.

Bob wearing black hat with red feather. :lol:

=====

Re:Real time up-dates from Worcester

Posted by stefan - 2008/05/17 02:36

That makes for an auspicious tour start. Thanks for the updates, you kind NEPers in- and outside the venue.

The clock on the front page should be set anew (the next time), though.

=====

Re:Real time up-dates from Worcester

Posted by LaughsLikeTheFlowers - 2008/05/17 02:38

1. Tweedles (new arrangement)
2. Girl of the North Country (Bob on harp)
3. Watching the River Flow
4. Can't Wait (new arrangement)
5. Levee's Gonna Break
6. Simple Twist of Fate (Bob on harp)
7. Rollin' and Tumblin'

(No guitar so far)

John reports strong vocals so far on all songs.
Also reports "upsinging." :S

Bob wearing black hat with red feather.

=====

Re:Real time up-dates from Worcester

Posted by LaughsLikeTheFlowers - 2008/05/17 02:45

1. Tweedles (new arrangement)
2. Girl of the North Country (Bob on harp)
3. Watching the River Flow
4. Can't Wait (new arrangement)
5. Levee's Gonna Break
6. Simple Twist of Fate (Bob on harp)
7. Rollin' and Tumblin'
8. Trying to Get to Heaven

(No guitar so far)

John reports strong vocals so far on all songs.
Also reports "upsinging."
Great Denny Freeman solo on "R&T"

Bob wearing black hat with red feather.

=====

Re:Real time up-dates from Worcester

Posted by LaughsLikeTheFlowers - 2008/05/17 02:51

1. Tweedles (new arrangement)
2. Girl of the North Country (Bob on harp)
3. Watching the River Flow
4. Can't Wait (new arrangement)
5. Levee's Gonna Break
6. Simple Twist of Fate (Bob on harp)
7. Rollin' and Tumblin'
8. Trying to Get to Heaven
9. John Brown

(No guitar so far)

John reports strong vocals so far on all songs.

Also reports "upsinging."
Great Denny Freeman solo on "R&T"

Bob wearing black hat with red feather.

=====

Re:Real time up-dates from Worcester

Posted by not_henry_potter - 2008/05/17 02:55

I don't get his affection for that John Brown song.

=====

Re:Real time up-dates from Worcester

Posted by LaughsLikeTheFlowers - 2008/05/17 02:59

1. Tweedles (new arrangement)
2. Girl of the North Country (Bob on harp)
3. Watching the River Flow
4. Can't Wait (new arrangement)
5. Levee's Gonna Break
6. Simple Twist of Fate (Bob on harp)
7. Rollin' and Tumblin'
8. Trying to Get to Heaven
9. John Brown
10. Most Likely You Go Your Way (and I'll Go Mine)

(No guitar so far)

John reports strong vocals so far on all songs.
Also reports "upsinging."
Great Denny Freeman solo on "R&T"

Bob wearing black hat with red feather.

=====

Re:Real time up-dates from Worcester

Posted by stefan - 2008/05/17 03:14

Mmm ... either that's a pretty long version of "Most Likely", or Tim and John don't recognize the next song, which could mean that it's new (wishful thinking).

=====

Re:Real time up-dates from Worcester

Posted by LaughsLikeTheFlowers - 2008/05/17 03:14

1. Tweedles (new arrangement)
2. Girl of the North Country (Bob on harp)
3. Watching the River Flow
4. Can't Wait (new arrangement)
5. Levee's Gonna Break
6. Simple Twist of Fate (Bob on harp)
7. Rollin' and Tumblin'
8. Trying to Get to Heaven
9. John Brown
10. Most Likely You Go Your Way (and I'll Go Mine)
11. Spirit on the Water (Bob on harp_

12. Hwy 61 Revisited

(No guitar so far)

John reports strong vocals so far on all songs.
Also reports "upsinging."
Great Denny Freeman solo on "R&T"

Bob wearing black hat with red feather.

=====

Re:Real time up-dates from Worcester

Posted by stefan - 2008/05/17 03:15

OK, false alarm ... ;)

=====

Re:Real time up-dates from Worcester

Posted by LaughsLikeTheFlowers - 2008/05/17 03:15

stefan wrote:

Mmm ... either that's a pretty long version of "Most Likely", or Tim and John don't recognize the next song, which could mean that it's new (wishful thinking).

Sorry for the delay--my fault (computer froze temporarily :angry:)

=====

Re:Real time up-dates from Worcester

Posted by LaughsLikeTheFlowers - 2008/05/17 03:17

1. Tweedles (new arrangement)
2. Girl of the North Country (Bob on harp)
3. Watching the River Flow
4. Can't Wait (new arrangement)
5. Levee's Gonna Break
6. Simple Twist of Fate (Bob on harp)
7. Rollin' and Tumblin'
8. Trying to Get to Heaven
9. John Brown
10. Most Likely You Go Your Way (and I'll Go Mine)
11. Spirit on the Water (Bob on harp_
12. Hwy 61 Revisited
13. Working Man's Blues

(No guitar so far)

John reports strong vocals so far on all songs.
Also reports "upsinging."
Great Denny Freeman solo on "R&T"

Bob wearing black hat with red feather.

=====

Re:Real time up-dates from Worcester

Posted by stefan - 2008/05/17 03:21

If the next song is not "Summer Days" we might be in for a real change this tour ...

=====

Re:Real time up-dates from Worcester

Posted by Chimes - 2008/05/17 03:25

red feather? why that

=====

Re:Real time up-dates from Worcester

Posted by LaughsLikeTheFlowers - 2008/05/17 03:25

1. Tweedles (new arrangement)
2. Girl of the North Country (Bob on harp)
3. Watching the River Flow
4. Can't Wait (new arrangement)
5. Levee's Gonna Break
6. Simple Twist of Fate (Bob on harp)
7. Rollin' and Tumblin'
8. Trying to Get to Heaven
9. John Brown
10. Most Likely You Go Your Way (and I'll Go Mine)
11. Spirit on the Water (Bob on harp)
12. Hwy 61 Revisited
13. Working Man's Blues
14. Summer "Daze"

(No guitar so far)

John reports strong vocals so far on all songs.
Also reports "upsinging."
Great Denny Freeman solo on "R&T"

Bob wearing black hat with red feather.

=====

Re:Real time up-dates from Worcester

Posted by stefan - 2008/05/17 03:27

"Summer Doze", that is. Alright, the illusion was short and sweet. See you next tour, Bob. B)

=====

Re:Real time up-dates from Worcester

Posted by Chimes - 2008/05/17 03:29

So glad we started with :Tweedledee and Tweedledum:
as this really is The Huntley-Brinkley Report!

=====

Re:Real time up-dates from Worcester

Posted by LaughsLikeTheFlowers - 2008/05/17 03:30

1. Tweedles (new arrangement)
2. Girl of the North Country (Bob on harp)

3. Watching the River Flow
4. Can't Wait (new arrangement)
5. Levee's Gonna Break
6. Simple Twist of Fate (Bob on harp)
7. Rollin' and Tumblin'
8. Trying to Get to Heaven
9. John Brown
10. Most Likely You Go Your Way (and I'll Go Mine)
11. Spirit on the Water (Bob on harp)
12. Hwy 61 Revisited
13. Working Man's Blues
14. Summer "Daze"
15. Ballad of a Thin Man

Still no guitar

John reports strong vocals so far on all songs.
Also reports "upsinging."
Great Denny Freeman solo on "R&T"

Bob wearing black hat with red feather.

---Point of personal privilege: Why in the hell can't he drop "Hwy61" and "SD"? :X Otherwise, a fine setlist (so far).

Re:Real time up-dates from Worcester

Posted by stefan - 2008/05/17 03:35

He once must have lost a bet (same with "Silvio"). Nice to see "Thin Man" obtaining the last "main part" slot again (which means we'll get "Masters" tomorrow), though.

Re:Real time up-dates from Worcester

Posted by LaughsLikeTheFlowers - 2008/05/17 03:37

1. Tweedles (new arrangement)
2. Girl of the North Country (Bob on harp)
3. Watching the River Flow
4. Can't Wait (new arrangement)
5. Levee's Gonna Break
6. Simple Twist of Fate (Bob on harp)
7. Rollin' and Tumblin'
8. Trying to Get to Heaven
9. John Brown
10. Most Likely You Go Your Way (and I'll Go Mine)
11. Spirit on the Water (Bob on harp)
12. Hwy 61 Revisited
13. Working Man's Blues
14. Summer "Daze"
15. Ballad of a Thin Man (Bob on harp)
(end of main set)

Still no guitar

John reports strong vocals so far on all songs.
Also reports "upsinging."
Great Denny Freeman solo on "R&T"

Bob wearing black hat with red feather.

Re:Real time up-dates from Worcester

Posted by SLuggy - 2008/05/17 03:38

I wonder if Miss Keyes makes an appearance in the next song? ;)

Seriously tho, nice to see '...Heaven' in the set.

Cheers, SLuggy

Re:Real time up-dates from Worcester

Posted by planetwaves - 2008/05/17 03:39

Silvio would be a nice suprise, Stefan:cheer:

I love both songs in concert: Summer Days and Silvio...but NOT every day...:(

The same is with Highway 61...but I have to say, that when I'm in concert these songs really works

Re:Real time up-dates from Worcester

Posted by LaughsLikeTheFlowers - 2008/05/17 03:41

1. Tweedles (new arrangement)
2. Girl of the North Country (Bob on harp)
3. Watching the River Flow
4. Can't Wait (new arrangement)
5. Levee's Gonna Break
6. Simple Twist of Fate (Bob on harp)
7. Rollin' and Tumblin'
8. Trying to Get to Heaven
9. John Brown
10. Most Likely You Go Your Way (and I'll Go Mine)
11. Spirit on the Water (Bob on harp)
12. Hwy 61 Revisited
13. Working Man's Blues
14. Summer "Daze"
15. Ballad of a Thin Man (Bob on harp)

encore:

16. Thunder on the Mountain

Still no guitar

John reports strong vocals so far on all songs.

Also reports "upsinging."

Great Denny Freeman solo on "R&T"

Re:Real time up-dates from Worcester

Posted by stefan - 2008/05/17 03:43

In full agreement. The difference between experiencing these songs in concert and reading their titles on paper (screen) over and over seems irroconcilable. It has even become one of their genuine qualities.

Re:Real time up-dates from Worcester

Posted by clinging scoundrel - 2008/05/17 03:43

The 2008 - Spring and summer tour - From Maine to Spain starts in 0 days, 0 hours, 16 minutes and 40 seconds
Fill out you entry form now if you haven't done so already!
885 users have already joined!

=====

Re:Real time up-dates from Worcester

Posted by Chimes - 2008/05/17 03:46

Did he say Thunder?

=====

Re:Real time up-dates from Worcester

Posted by LaughsLikeTheFlowers - 2008/05/17 03:48

1. Tweedles (new arrangement)
2. Girl of the North Country (Bob on harp)
3. Watching the River Flow
4. Can't Wait (new arrangement)
5. Levee's Gonna Break
6. Simple Twist of Fate (Bob on harp)
7. Rollin' and Tumblin'
8. Trying to Get to Heaven
9. John Brown
10. Most Likely You Go Your Way (and I'll Go Mine)
11. Spirit on the Water (Bob on harp)
12. Hwy 61 Revisited
13. Working Man's Blues
14. Summer "Daze"
15. Ballad of a Thin Man (Bob on harp)

encore:

16. Thunder on the Mountain
17. LARS

Still no guitar

John reports strong vocals so far on all songs.

Also reports "upsinging."

Great Denny Freeman solo on "R&T"

=====

Re:Real time up-dates from Worcester

Posted by Chimes - 2008/05/17 03:50

ah, if stone could speak

=====

Re:Real time up-dates from Worcester

Posted by stefan - 2008/05/17 03:50

A song #18 would be nice, something different than "Blowin'" even nicer.

=====

Re:Real time up-dates from Worcester

Posted by planetwaves - 2008/05/17 03:53

That's what I mean Stefan:)

But beside of these standards I'm really glad to see "Tryin' To Get To Heaven" back in the setlist:P

The tour has just begun...and until Lisboa there will be far more than thirty further concerts...

I'm gonna see Bob in Vienna in June...yeah!!!

Re:Real time up-dates from Worcester

Posted by SLuggy - 2008/05/17 03:54

Nah, it'll be that Jimi Hendrix song he always plays.

Cheers, SLuggy

Re:Real time up-dates from Worcester

Posted by dono509 - 2008/05/17 03:57

How many perfect scores will we have? I'll guess 5.

Re:Real time up-dates from Worcester

Posted by dono509 - 2008/05/17 03:58

dono509 wrote:

How many perfect scores will we have? I'll guess 5.

Unless this whole thread was a prank. I hope it was a prank

Re:Real time up-dates from Worcester

Posted by stefan - 2008/05/17 03:59

But how many of these perfect scorers will be among the best at the end of the tour? Less than one, I'd say.

4 AM - time to go to bed. Good night, everyone. And thanks again for this highly enjoyable update thread.

Re:Real time up-dates from Worcester

Posted by planetwaves - 2008/05/17 04:03

I agree.

Don't have a perfect score. I think I have 27 points, if I'm counting right.

But it's a long way from Worcester to LisboaB)

Re:Real time up-dates from Worcester

Posted by TimeFadesAway - 2008/05/17 04:06

thanks to tim and john for intermittently interrupting their enjoyment of the concert to relay back to us the song list, and to laughsliketheflowers for taking the time to fill us all in.

i always love following these things in real-time.

=====

Re:Real time up-dates from Worcester

Posted by Bee Pollen - 2008/05/17 04:09

What a great show! What a great set list! This was a great opening night! Wow, on a night like this! It was virtual like ritual only with a V. Thanks Laughts and the boys inside.

=====

Re:Real time up-dates from Worcester

Posted by Michael Harding - 2008/05/17 04:23

I get my usual three songs~:S

=====

Re:Real time up-dates from Worcester

Posted by Michael Harding - 2008/05/17 04:33

And thanks to everyone for the live report~

=====

Re:Real time up-dates from Worcester

Posted by Warren - 2008/05/17 04:55

I guess Tim wasn't seated next to this guy, nor John standing next to him. Were that the case, there'd be a strong possibility that their toys would be "confiscated." I'd applaud that, as long as no blood was drawn.

<http://img234.imageshack.us/img234/2361/songanddancemangj1.jpg>
Dylan Veteran, songanddanceman (aka Dylan's Sword Swallower)

Photog credit: probably Cece

=====

Re:Real time up-dates from Worcester

Posted by Ophelia - 2008/05/17 05:17

LaughsLikeTheFlowers wrote:

---Point of personal privilege: Why in the hell can't he drop "Hwy61" and "SD"? :X Otherwise, a fine setlist (so far).

normally I'd agree on SD but I enjoyed it a lot tonight. I am getting sick of Hwy61 though.

It was a great show!

=====

Re:Real time up-dates from Worcester

Posted by Chimes - 2008/05/17 05:40

stefan wrote:

Nice to see "Thin Man" obtaining the last "main part" slot again (which means we'll get "Masters" tomorrow), though.

No, he did that last night in Zacatecas. ToodleLieu

Re:Real time up-dates from Worcester

Posted by Michael Harding - 2008/05/17 05:45

Warren wrote:

I guess Tim wasn't seated next to this guy, nor John standing next to him. Were that the case, there'd be a strong possibility that their toys would be "confiscated." I'd applaud that, as long as no blood was drawn.

<http://img234.imageshack.us/img234/2361/songanddancemangj1.jpg>

Dylan Veteran, songanddanceman (aka Dylan's Sword Swallower)

Photog credit: probably Cece

Can't sword swallower be reinstated? What did he do wrong?

Re:Real time up-dates from Worcester

Posted by Warren - 2008/05/17 06:14

My understanding is this:

He posted a performance art piece whereby a scantilly-clad, tall, babe strutted about a stage, waving a small, red silk handkerchief. She'd hide it, show her empty hands, and then there it would appear. That sort of thing. Thing was, before her act was over, she was starkers, but for high heels, and had tossed in a bit of the bump and grind with the music. It was very well done, and played to an live, adult audience.

Thing was, DSS/s&dman posted this as an mp3, claiming it to be a Dylan song. Of course, it was anything but, but in no way could it be described as pornographic. Racy, yes, but that's where it ended.

Now, my sense is that had DSS added something like "Parental Advisory" to his post, nothing would have happened, other than more people clicking on the link. :laugh:

But ...I'm not sure what exchanges may have ocured between DSS and the moderators.

As I've said, before, I think it was most unfortunate that it happened. At the same time, admin does have some responsibility to assure that user's children are not subjected to entertainment that is adult-oriented.

Any ultimate reinstatement decision resides with admin, but I have a hunch DSS would not give a damn if he were reinstated. It would probably take people like yourself to encourage him to come back and participate in this forum. He does, after all, have The Watchtower.

Re:Real time up-dates from Worcester

Posted by Warren - 2008/05/17 06:19

I think that Bob's audiences would be better served if he paid more attention to the seasonal components of some of his songs, especially those that he tends to play regularly. I was fortunate to catch the debut of "Summer Days." That afternoon was a glorious, fall day. The song was a great fit. But to sing "summer days and summer nights are gone" on the threshold of summer (at least, in the Northern Hemisphere) is a disconnect.

Re:Real time up-dates from Worcester

Posted by the3penguins - 2008/05/17 08:11

Quick recap: Overall good show, not great. Highlights were WMB#2, John Brown, and Tryin' to Get to Heaven. Several songs had upsinging issues, Simple Twist foremost among them. Took a while to get the growl out of his voice.

=====

Re:Real time up-dates from Worcester

Posted by Senor - 2008/05/17 08:39

How come there is no post tonight from Bill Pagel?

=====

Re:Real time up-dates from Worcester

Posted by Warren - 2008/05/17 08:45

<http://www.boblins.com/051608s.html>

=====

Re:Real time up-dates from Worcester

Posted by shesjustnear - 2008/05/17 08:56

What a difference for me between this Palladium show and the one from the Year of Newport. Did not get there midday to stand in line. Arrived around 5:30 with a family member this time, her first Dylan show. I had no idea what she'd think of live Bob. We stepped out of a cab and ran into Dancin' and BeatTheClock. Then saw Danglin' Rope. If people have different Pool names in this incarnation, I'm not up on them. Spent a couple of hours in the Irish Times and then wandered into the venue.

Bob and I have less energy than the last time we were both at the Palladium. Still, it was a good enough show. I didn't care for the Can't Wait arrangement. The guitars sound like they're playing scales. But it had been a while since I'd heard this one. Thin Man was very good.

After the show, saw Tim and John and Dancin and James and now I've forgotten the other woman's Pool name. Sorry about that. (I met a lot of people going to their first Dylan show tonight.) We were just surrounded by the nicest people all night. Amy had such a good time.

The show had been over for a half hour maybe. Just said good bye to Dancin and James and they just shut all the lights at the Palladium. A cab pulls up with a middle-aged woman who says, "Is the show over?" She had just flown in from New York! She wanted to know if the buses were still there. I said I doubted if Bob's bus was there. She said she knew Bob. I took it to mean she was very familiar with his routine, etc. Amy thought she was saying she knew Bob personally. Maybe Amy had it right because she couldn't be familiar with his routine if she thought he was hanging around.

She had just spent more than \$100 for the taxi from the airport and couldn't make up her mind whether to stay in Worcester or start heading to Maine. I asked her if she had a ticket. She was going but did not have a ticket so I gave her the one I was trying to get rid of. Amy had to retrieve it from Dancin who had agreed to try to pass it on tomorrow.

The lady in the taxi looked well dressed and quite sane, but with us Dylan people, you just never know. I hope she gets there a little earlier tomorrow.

g

=====

Re:Real time up-dates from Worcester

Posted by Warren - 2008/05/17 09:02

Federica (aka robertlove2000)?

Re:Real time up-dates from Worcester

Posted by icq - 2008/05/17 09:05

thank you for this thread!

and sorry i messed up the pool start time...

Re:Real time up-dates from Worcester

Posted by Senor - 2008/05/17 09:09

I KNOW PAGEL POSTED ON BOBLINKS BUT DOESNT HE NORMALLY POST HERE AS WELL?

Re:Real time up-dates from Worcester

Posted by icq - 2008/05/17 09:14

i can hear ya, you don't have to shout

he does post here normally, no idea why he hasn't. I guess he thought it had no use as the setlist was already here

Re:Real time up-dates from Worcester

Posted by Warren - 2008/05/17 09:15

> I KNOW PAGEL POSTED ON BOBLINKS BUT DOESNT HE NORMALLY POST HERE AS WELL?

Well, I didn't know that you knew that, so I decided to offer it up. Why the upper case letters?

Re:Real time up-dates from Worcester

Posted by stefan - 2008/05/17 09:30

So "Tweedle" and "Can't Wait" seem to have be rearranged. Could anyone who attended the show (in case you're up already) tell in what way?

Re:Real time up-dates from Worcester

Posted by Warren - 2008/05/17 10:01

Reviews from Pagel's site:

<http://www.boblins.com/051608r.html>

Re:Real time up-dates from Worcester

Posted by stefan - 2008/05/17 10:11

Thanks, Warren. Judging from the first review "Can't Wait" and "Tryin'" must have a revelation. When new (or somewhat modified) arrangements are concerned, chances are high the songs weren't just one-offs. Hopfully, a tape will show up the next days.

=====

Re:Real time up-dates from Worcester

Posted by Billy - 2008/05/17 10:43

Hey looks good! Didnt someone predict Bob would play Tweedles as an opener?

=====

Re:Real time up-dates from Worcester

Posted by Oh Sister - 2008/05/17 13:46

now, it seemed to my ears that tweedles ended short...like 1/2 way?

=====

Re:Real time up-dates from Worcester

Posted by LaughsLikeTheFlowers - 2008/05/17 13:51

Warren wrote:
My understanding is this:

He posted a performance art piece whereby a scantilly-clad, tall, babe strutted about a stage, waving a small, red silk handkerchief. She'd hide it, show her empty hands, and then there it would appear. That sort of thing. Thing was, before her act was over, she was starkers, but for high heels, and had tossed in a bit of the bump and grind with the music. It was very well done, and played to an live, adult audience.

Thing was, DSS/s&dman posted this as an mp3, claiming it to be a Dylan song. Of course, it was anything but, but in no way could it be described as pornographic. Racy, yes, but that's where it ended.

Now, my sense is that had DSS added something like "Parental Advisory" to his post, nothing would have happened, other than more people clicking on the link. :laugh:

But ...I'm not sure what exchanges may have ocured between DSS and the moderators.

As I've said, before, I think it was most unfortunate that it happened. At the same time, admin does have some responsibility to assure that user's children are not subjected to entertainment that is adult-oriented.

Any ultimate reinstatement decision resides with admin, but I have a hunch DSS would not give a damn if he were reinstated. It would probably take people like yourself to encourage him to come back and participate in this forum. He does, after all, have The Watchtower.

Without getting into more detail that necessary, I think some clarification is needed here. This post might lead people to believe that DSS was "banned" for posting the thread described above. This is not the case. The thread was inappropriate, not only for its content, but because it was posted in the "Bob Dylan Forum" rather than "off topic," and purported to be a recording (I think it may have been described as video?) of a Dylan performance. When moderators became aware of it, we decided to delete the thread--just that--delete the thread. DSS was notified that the thread had been deleted and why. He was not banned, only asked to be more prudent in his future postings. His response to admin., which included his demand to be removed from the NEP, is the reason he's no longer with us.

=====

Re:Real time up-dates from Worcester

Posted by The Wicked Drifter - 2008/05/17 13:56

First performance of Tweedle since 4.30.07 (Mannheim), and first time it has opened since 4.20.07 (Stuttgart). First time a song other than Cat's in the Well, Rainy Day Women, or Leopard-Skin Pillbox Hat has opened since 8.27.07 (Auckland), when the opener was Watching the River Flow.

First time a song other than It Ain't Me Babe, Don't Think Twice, or Lay Lady Lay was in slot #2 since 9.28.07 (Columbia), when Señor was in that slot.

First performance of Simple Twist of Fate since 10.6.08 (Albany), and first performance of Tryin' to Get to Heaven since 10.20.05 (Karlstad).

First time Like a Rolling Stone has closed since 10.17.07 (Louisville).

Re:Real time up-dates from Worcester

Posted by mightyflynn - 2008/05/17 15:45

You can't trust Boblinks reviews, I mean when was the last time you read a review there that didn't say the show was anything less than excellent?

Re:Real time up-dates from Worcester

Posted by Warren - 2008/05/17 15:51

Last week.

Re:Real time up-dates from Worcester

Posted by mightyflynn - 2008/05/17 15:54

Extract from Boblinks Review:

11. Spirit On the Water. I think one of those songs that Bobby just loves to sing...and it shows. Done with artful grace somewhat faithful to the recorded take, I don't think it can be improved upon. Call me naive, but I just love the call and response. "Am I Over the Hill?" Noooooooo! "Past My Prime." Noooooooo! It's the signature tune of the Modern Times Album and I don't think I'll ever tire of it. He should play it every night. Oh yeah, he does.

They will still be shouting out NO to "you think I'm past my prime" and you "you think I'm over the hill" when he is eighty

In others words, DELUSIONAL

Re:Real time up-dates from Worcester

Posted by mightyflynn - 2008/05/17 15:55

Warren wrote:

Last week.

Link please?

Re:Real time up-dates from Worcester

Posted by The Wicked Drifter - 2008/05/17 16:01

"Donnie gave us a terrific solo - he was on fire all night long."

I hope that by "Donnie" he means Donnie, but I'd be incredibly surprised if he didn't mean Denny. You all know how much I want Donnie to start soloing again.

Re:Real time up-dates from Worcester

Posted by misfit999 - 2008/05/17 16:44

(please see next post)

Re:Real time up-dates from Worcester

Posted by misfit999 - 2008/05/17 16:50

"who is the happiest of men?
he who values the merits of others, and in their pleasure takes joy, even as though 'twere his own.
Johann Wolfgang von Goethe

it was great seeing Bob and band again... seems like its been too long...

thanks to to the powers that be for scheduling wooster, maine turned out to be an unattainable dream...

and to the band, keep on rockin'...
anyone who is out there doing their thing and having fun doing it will never be 'over the hill'...
we should all be so lucky...

Re:Real time up-dates from Worcester

Posted by mightyflynn - 2008/05/17 16:52

misfit999 wrote:

anyone who is out there doing the thing they love and having fun doing it will never be 'over the hill'

Not true, just because you enjoy doing something doesn't mean what you are doing is good, I love swimming around in the local pool but I wouldn't qualify for the Olympics

Re:Real time up-dates from Worcester

Posted by Warren - 2008/05/17 16:54

Photo, please.

Re:Real time up-dates from Worcester

Posted by misfit999 - 2008/05/17 16:59

;)

but is qualifying for the olympics the only measure of what is good?

Re:Real time up-dates from Worcester

Posted by mightyflynn - 2008/05/17 17:02

misfit999 wrote:

;)

but is qualifying for the olympics the only measure of what is good?

That is not the point, I was merely using it as an example, your claim that just because you enjoy doing something means you are good at it is utterly false

Re:Real time up-dates from Worcester

Posted by misfit999 - 2008/05/17 17:21

sorry not trying to cloud any issue...

just expressing my feeling on the subject...

i mean, how many shows have you been to where an artist does the same set every night, and looks & sounds like they are going through the motions...technically great but missing something?

and you go see another artist who 'feels' every note played, every word sung and they look like they are having a great time?

that love of their craft comes out so strongly...and you can feel it...
how can you NOT enjoy that show more than the first artist?

that's the difference between a great show and an ok one...for me at least... (aka good vs bad?)

i guess your point was that every review written on Pagels site seems overblown...
and it may seem that way at first glance, but remember they are written by fans and most likely one would write a review only if they felt strongly enough to do so...

one would hope that if you are going to a show for a good time, that you do actually have a good time...

sorry if my post was misconstrued...

Re:Real time up-dates from Worcester

Posted by mightyflynn - 2008/05/17 17:34

misfit999 wrote:

sorry not trying to cloud any issue...

just expressing my feeling on the subject...

i mean, how many shows have you been to where an artist does the same set every night, and looks & sounds like they are going through the motions...technically great but missing something?

and you go see another artist who 'feels' every note played, every word sung and they look like they are having a great time?

that love of their craft comes out so strongly...and you can feel it...
how can you NOT enjoy that show more than the first artist?

that's the difference between a great show and an ok one...for me at least... (aka good vs bad?)

i guess your point was that every review written on Pagels site seems overblown...
and it may seem that way at first glance, but remember they are written by fans and most likely one would write a review only if they felt strongly enough to do so...

one would hope that if you are going to a show for a good time, that you do actually have a good time...

sorry if my post was misconstrued...

It wasn't misconstrued, no need to apologise. I have been a Dylan fan since 1986 and would seethe with rage back in the late 80s to mid 90s whenever I saw a negative review in the press, mainly because it would be inaccurate, since Dylan's heart scare there has been a tendency by the press and the fans to kiss Dylan's ass every time he plays a show or every time he releases a new album, whatever he does, he could release his own brand of peanut butter and they would say it's some sort of ingenious statement. My point is that Dylan used to be the "second artist" but now he more closely resembles the "first artist" but you wouldn't know it by reading the work of journalists or listening to the majority of the fans, every night for the past 2 years at least he has been going through the motions, I don't care about the band as much as I care about Dylan's attitude, whenever I have expressed this opposing view I have been likened to the folkies of the Electric 66 phase, it's become a get-out clause for the fanboys and the fangirls whenever they come across a view that is not based on absurd adulation

For the most part the press have never been right and they are still wrong today, they were wrong to say Dylan was a spent force in the early 90s and they are wrong to say he is an artist currently at the top of his game. The Bill Pagel reviews may as well have been written by Bob's close relatives and friends and they have been that way since 2003 which was the last time I read a less than absurdly positive review at Boblinks

=====

Re:Real time up-dates from Worcester

Posted by misfit999 - 2008/05/17 18:00

Point taken
I can see where you're coming from

Sure, Bob's songwriting has morphed over the years into a different style, from a flowery poetic to a more gritty 'real' poetry
don't know if I'm explaining that the way I would like

But I've seen hundreds of live shows (and not all Bob) over the years and there was just something that grabbed me back in 2001, that didn't happen back in the late 80's when I first saw him

And I'm coming from that perspective
of course the band backing him then was on fire, and it was a formidable force

I've brought a few non-Dylan fans to some of the shows, and managed to convert a couple, those who were not converts and did not appreciate his music, at least were able to see that his performance was emotionally charged...

I do see Bob still caring
and I do believe he is enjoying himself
of course I could be wrong about him, but heck, I'm enjoying the shows

hey I gotta run, I need to get off this computer and actually get to work... but it's been cool talking...
catch ya later

Re:Real time up-dates from Worcester

Posted by Warren - 2008/05/17 18:06

LaughsLikeTheFlowers wrote:

Warren wrote:

My understanding is this:

He posted a performance art piece whereby a scantilly-clad, tall, babe strutted about a stage, waving a small, red silk handkerchief. She'd hide it, show her empty hands, and then there it would appear. That sort of thing. Thing was, before her act was over, she was starkers, but for high heels, and had tossed in a bit of the bump and grind with the music. It was very well done, and played to an live, adult audience.

Thing was, DSS/s&dman posted this as an mp3, claiming it to be a Dylan song. Of course, it was anything but, but in no way could it be described as pornographic. Racy, yes, but that's where it ended.

Now, my sense is that had DSS added something like "Parental Advisory" to his post, nothing would have happened, other than more people clicking on the link. :laugh:

But ...I'm not sure what exchanges may have occurred between DSS and the moderators.

As I've said, before, I think it was most unfortunate that it happened. At the same time, admin does have some responsibility to assure that user's children are not subjected to entertainment that is adult-oriented.

Any ultimate reinstatement decision resides with admin, but I have a hunch DSS would not give a damn if he were reinstated. It would probably take people like yourself to encourage him to come back and participate in this forum. He does, after all, have The Watchtower.

Without getting into more detail that necessary, I think some clarification is needed here. This post might lead people to believe that DSS was "banned" for posting the thread described above. This is not the case.

The thread was inappropriate, not only for its content, but because it was posted in the "Bob Dylan Forum" rather than "off topic," and purported to be a recording (I think it may have been described as video?) of a Dylan performance. When moderators became aware of it, we decided to delete the thread--just that--delete the thread. DSS was notified that the thread had been deleted and why. He was not banned, only asked to be more prudent in his future postings. His response to admin., which included his demand to be removed from the NEP, is the reason he's no longer with us.

Sorry, Laughs. I missed your post, otherwise I would have responded sooner.

Thanks for jogging my memory, somewhat. I'm not trying to create a scene, here. I was just attempting to answer this question posed by Michael Harding:

Can't sword swallower be reinstated? What did he do wrong?

Now, I swore that I once saw the word "banned," as regards DSS. So, I did a little research. You are correct in that he was not banned for posting the link. We've got that much straight. :)

But he was, in the end, banned from The NEP. According to admin, "his response to admin" resulted in this comment:

Re:HELP WITH NEP 1 Month, 2 Weeks ago

Edited by thomas

dylanswordswallower is now banned for reasons of spamming the message board and insulting other members.

http://www.theneverendingpool.com/component/option,com_fireboard/Itemid,22/func,view/catid,6/id,26081/

I trust that the exchanges, above, have been of some help to Michael H. It didn't occur to me to do a search, initially. In hindsight, I wish I'd done so.

Back to Bob?

=====

Re:Real time up-dates from Worcester

Posted by mightyflynn - 2008/05/17 18:07

misfit999 wrote:

Point taken

I can see where you're coming from

Sure, Bob's songwriting has morphed over the years into a different style, from a flowery poetic to a more gritty 'real' poetry
don't know if I'm explaining that the way I would like

But I've seen hundreds of live shows (and not all Bob) over the years and there was just something that grabbed me back in 2001, that didn't happen back in the late 80's when I first saw him

And I'm coming from that perspective
of course the band backing him then was on fire, and it was a formidable force

i've brought a few non-dylan fans to some of the shows, and managed to convert a couple, those who were not converts and did not appreciate his music, at least were able to see that his performance was emotionally charged...

I do see Bob still caring
and I do believe he is enjoying himself
of course I could be wrong about him, but heck, I'm enjoying the shows

hey i gotta run, i need to get off this computer and actually get to work... but its been cool talking...
catch ya later

2001 was a great year for sure, one of the best years of the NET along with 2000, I actually like some of the shows from the last 2 years, Stockton 2006 is great, not a bad performance on it, Birmingham 2007 is a good show and Stockholm 07 has a great Hard Rain, Santiago 08 was a pretty good show with a nice Masters of War and a Workingman Blues that I didn't find irritating for once, Another show Cardoba I think has a great Honest With Me

Re:Real time up-dates from Worcester

Posted by mightyflynn - 2008/05/17 18:15

The Palladium show is now up on dime

Re:Real time up-dates from Worcester

Posted by lamaggot - 2008/05/17 18:36

Forget about a last minute booking of a warmup show. The limping roadie and his boys came out of the gate in full throttle.

They mixed a kick-ass taped intro with some of Bob's best melodic softer side songs in years.

The band was decked out in Rolling Thunder white face save Donnie. I guess if I had skin like that I'd go paintless as well.

Re:Real time up-dates from Worcester

Posted by TimeFadesAway - 2008/05/17 18:39

mightyflynn wrote:

The Palladium show is now up on dime

for anyone not registered with DIME, here's a 75-second mp3 clip of last night's 'girl from the north country', that was originally posted by the taper on the DIME page.

is it just me, or is this the best recording quality heard in a while?

=====

Re:Real time up-dates from Worcester

Posted by icq - 2008/05/17 18:53

very good recording indeed.

Can someone upload some full mp3's, i think login to dime anymore, think i didn't download for to longe time

=====

Re:Real time up-dates from Worcester

Posted by LaughsLikeTheFlowers - 2008/05/17 19:56

Warren wrote:

LaughsLikeTheFlowers wrote:

Warren wrote:

My understanding is this:

Sorry, Laughs. I missed your post, otherwise I would have responded sooner.

Thanks for jogging my memory, somewhat. I'm not trying to create a scene, here. I was just attempting to answer this question posed by Michael Harding:

Can't sword swallower be reinstated? What did he do wrong?

Now, I swore that I once saw the word "banned," as regards DSS. So, I did a little research. You are correct in that he was not banned for posting the link. We've got that much straight. :)

But he was, in the end, banned from The NEP. According to admin, "his response to admin" resulted in this comment:

Re:HELP WITH NEP 1 Month, 2 Weeks ago

Edited by thomas

dylanswordswallower is now banned for reasons of spamming the message board and insulting other members.

http://www.theneverendingpool.com/component/option,com_fireboard/Itemid,22/func,view/catid,6/id,26081/

I trust that the exchanges, above, have been of some help to Michael H. It didn't occur to me to do a search, initially. In hindsight, I wish I'd done so.

Back to Bob?

Just to, again, re-clarify---DSS specifically requested/insisted that he be removed from the NEP.

=====

Re:Real time up-dates from Worcester

Posted by mightyflynn - 2008/05/17 19:59

icq wrote:
very good recording indeed.

Can someone upload some full mp3's, i think login to dime anymore, think i didn't download for to longe time

I'll do it, which tracks?

=====

Re:Real time up-dates from Worcester

Posted by stefan - 2008/05/17 20:10

It would be very much appreciated if you uploaded "Tweedle", "Can't Wait" and "Tryin". Thanks in advance.

=====

Re:Real time up-dates from Worcester

Posted by appleberry - 2008/05/17 20:45

icq wrote:
very good recording indeed.

Can someone upload some full mp3's, i think login to dime anymore, think i didn't download for to longe time

The uploader at dime wrote these lines in the torrent page:

Please:
No lossy/mp3 circulation (partial or entire set)
No remasters
No selling

I really don't know for whatever reason, but he/she) asked please

=====

Re:Real time up-dates from Worcester

Posted by Billy - 2008/05/17 21:24

Tryin' To Get To Heaven gets the same treatment as Til I fell In Love with you

The air is getting hoooooooooooooooooter
There's a rumbling in the skies
I've been wading through the high muddy waaaaaaaaaaaaaaaaater
With the heat rising in my eyes
Every day your memory grows diiiiiiiiiiiiiiiiimmer
It doesn't haunt me like it did

and so on, not that bad actually

=====

Re:Real time up-dates from Worcester

Posted by AWA - 2008/05/17 23:04

Reading the live updates last night was fun - will there be more tonight?

=====

Re:Real time up-dates from Worcester

Posted by clint - 2008/05/17 23:08

AWA wrote:

Reading the live updates last night was fun - will there be more tonight?

I bet someone will start a fake live update here tonight.

=====

Re:Real time up-dates from Worcester

Posted by mightyflynn - 2008/05/17 23:14

I am listening to the show right now and I thought what the hell, the taper must have made a mistake and put in Summer Days twice in the torrent and then I realised it was Thunder on the Mountain

=====

Re:Real time up-dates from Worcester

Posted by AWA - 2008/05/18 00:02

clint wrote:

AWA wrote:

Reading the live updates last night was fun - will there be more tonight?

I bet someone will start a fake live update here tonight.

Ah, but we know who to trust now, don't we? :)

=====

Re:Real time up-dates from Worcester

Posted by dpam - 2008/05/18 02:18

For what it's worth at this 'late date' I was there last night, about 10 heads back just left of center. Spectacular show from the start - in my top 4 out of about 80 now (clearly best I've seen since the wonderful Beacon run in '05). There was not a false move or lull all night, the rush of new arrangements in the first 6 or 7 was amazing, and I must say for me Denny had the best night I've seen by far and gets/offers the most in the new arrangements and even in the mods of those familiar - he was given some room and really used it. The tape just out is very very good (just finished it) but the limitations of tape do exist, this night was more special than even that excellent effort captures. How I wanted to go on to Maine!

=====

Re:Real time up-dates from Worcester

Posted by LostJohn - 2008/05/18 02:24

How I wanted to go on to Maine!

me too...me too...

=====

Re:Real time up-dates from Worcester

Posted by Tim Out of Mind - 2008/05/18 03:21

mightyflynn wrote:

I am listening to the show right now and I thought what the hell, the taper must have made a mistake and put in Summer Days twice in the torrent and then I realised it was Thunder on the Mountain

Ouch!

btw i'm working on an unabridged Worcester review, should have it up within the next hour or so

dont you dare miss it!

it'll be like A1 sauce

yeah. it's that important.

Re:Real time up-dates from Worcester

Posted by somelocalloser - 2008/05/18 04:37

Tim Out of Mind wrote:

mightyflynn wrote:

I am listening to the show right now and I thought what the hell, the taper must have made a mistake and put in Summer Days twice in the torrent and then I realised it was Thunder on the Mountain

Ouch!

btw i'm working on an unabridged Worcester review, should have it up within the next hour or so

dont you dare miss it!

it'll be like A1 sauce

yeah. it's that important.

Time!

Lewiston's been posted already too.

Re:Real time up-dates from Worcester

Posted by Tim Out of Mind - 2008/05/18 04:59

yeah i know

sorry

out of time! (whistle)

i've written about two pages already and bob and the band are just taking the stage now lol

!!

hey i said it was the unabridged review

