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## RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2007/10/27 19:41

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Got any Ramblin' Jack news? Videos? mp3s? Here's a place to post whatever you got.

Here's Jack singing "Engine 143," in August, 2007, at The Henry Miller Library in Big Sur, CA:

<http://video.google.com/videoplay?docid=5329819043476149567&q=Ramblin%5C%27+Jack+Elliott>

Jack begins by telling a tale about Pine Top Smith. Here's Smith's famous recording:

"Pine Top's Boogie Woogie," from 1928

<http://www.sendspace.com/file/k8cyrp>

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Memphis Blues Again - 2007/10/27 21:30

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I recently bought, "I Stand Alone."

My favorite song on there is Arthritis Blues. Jean Harlow is great but too short! I also like Driving Nails in My Coffin.

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by 4th Time Around - 2007/10/28 01:11

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from Renaldo & Clara

Jack announces that Bob has just traded Joan Baez for Harry Dean Stanton's horse! :dry:

<http://www.youtube.com/watch?v=AyzKnIAFr-c>

Salt Pork, West Virginia

<http://www.youtube.com/watch?v=FbFmn54gJeY>

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RJE (L.A., 5-4-07)

South Coast

[http://www.youtube.com/watch?v=9Rn1Um\\_FVrQ](http://www.youtube.com/watch?v=9Rn1Um_FVrQ)

Me and Bobby McGee

[http://www.youtube.com/watch?v=fagpZz\\_wrMg](http://www.youtube.com/watch?v=fagpZz_wrMg)

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RJE (on Pete Seeger's Rainbow Quest tv shoe, 1965)

Talking Merchant Marine

[http://www.youtube.com/watch?v=P3G\\_kLxZ8FM](http://www.youtube.com/watch?v=P3G_kLxZ8FM)

Woody's Rag (with Pete Seeger and Malvina Reynolds)

<http://www.youtube.com/watch?v=VbuvfMAjfXY>

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2007/10/29 23:31

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It still seems odd seeing Jack with that electric geetar ("Salt Pork"), 4th.

Here's a few words (posted, also, in the Name Your 5 Favorite "I'm Not There" S'track Songs thread) from a commentator regarding the Soundtrack:

Some interesting selections: "All Along the Watchtower" by Eddie Vedder; "One More Cup of Coffee," by Roger McGuinn and Calexico; "Simple Twist of Fate," by Jeff Tweedy; "Can You Please Crawl Out Your Window?" by the Hold Steady; and "Just Like Tom Thumb's Blues" by Ramblin' Jack Elliott.

I sure don't agree about McGuinn and Calexico on "One More Cup of Coffee," incidentally. As for Jack, and simply put, he did good work, imo. He recorded this last year, which means he was 75 or 76. He hasn't lost it at all when it comes to his picking, and his singing on this one is a pleasant surprise. It would be unrealistic to think that he could roll out the voice he had at 25, or 45, for that matter. Besides, it's good to hear the voice of a person who loves to sing, no matter their age. We are richer for the experience. Btw, the other musicians on "Just Like Tom Thumb's Blues" combine to play a very tasteful supporting role.

[http://www.presstelegram.com/news/ci\\_7308444](http://www.presstelegram.com/news/ci_7308444)

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Michael Harding - 2007/10/30 00:26

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My favorite Ramblin' Jack song is Hard Travelin', that defines him for me.

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by 4th Time Around - 2007/10/30 01:59

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Warren wrote:

Here's a few words (posted, also, in the Name Your 5 Favorite "I'm Not There" S'track Songs thread) from a commentator regarding the Soundtrack:

Some interesting selections: "All Along the Watchtower" by Eddie Vedder; "One More Cup of Coffee," by Roger McGuinn and Calexico; "Simple Twist of Fate," by Jeff Tweedy; "Can You Please Crawl Out Your Window?" by the Hold Steady; and "Just Like Tom Thumb's Blues" by Ramblin' Jack Elliott.

I think Jack's JLTTB on the 'I'm Not There' soundtrack is ACE!  
His voice is in amazing shape, and his guitar picking is sharp.  
Good to see that reviewer singling him out as a highlight.

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Bob T. Guevara - 2007/10/30 07:09

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I always dug Jack's version of Me And Bobby McGee he did on both Providence shows during the RTR.

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2007/11/13 14:03

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The Gaslight Cafe and the Night Jack Elliott Learned that Mississippi John Hurt had Died

What follows is an account by a musician who performed at The Gaslight, on NO 2, 1966. John Hammond, Jr. was also on the bill, along with Tom Ghent. There was a tradition at the Gaslight that stated thus: whenever a major folk star unexpectedly dropped into the Gaslight, he'd be given the stage for as long as he liked. It was the custom; didn't matter who was playing.

So, here's the story, by a Randy Burns. The specific section pertaining to Jack makes up the latter part of the story, and is in green print. Reading the preamble, however, gives a sense of what it was like to be inside the Gaslight in the the fall of '66, in the relatively immediate post-motorcycle accident era. Mr. and Mrs. Hood were the original Gaslight owners.

A Folksinger in Greenwich Village

by Randy Burns

Wearing old dirty jeans and a clean shirt, I headed down Bleecker Street with my guitar in hand. Finally, I was actually going to work at the Gaslight Cafe. After taking a right on MacDougal Street I caught sight of the marquis. It was right where it always was, directly in front of the club on the sidewalk.

Now Appearing At The Gaslight

\* \* \* \*

John Hammond  
Tom Ghent  
Randy Burns

\* \* \* \*

Certain moments stay with you forever. That first glimpse of the Gaslight marquis with my name on it, made all the hard times seem petty. From the moment I descended the stairway and greeted Mr. Hood, I felt like I was a part of history. This had always been my dream since I was a young kid living at home. I'd read about the Gaslight and all the folk stars who performed there. How they would all go upstairs to the Kettle of Fish when the night was done... guitars lined up along the bar like dominoes... drinking and singing until the early hours of the morning. I was only sixteen when I first read about it. Before I'd finished the article I knew that's what I wanted. I'd found it, the search for what I'd do with my life was officially over. Nothing ever changed that.

When you went to see a show at the Gaslight, you had to go down a flight of stairs from the sidewalk to enter. When the show was over, the audience left by using a different stairway on the left. Entering from the world upstairs, you'd be greeted by the Gaslight's original owners, Mr. and Mrs. Hood. There was an old cash register on the left and you could pay either one of them. However, I don't recall anyone ever receiving a ticket. After you were escorted through a partially drawn red curtain, one of them would walk you directly to your seat. You were definitely underground inside the Gaslight, it was conducive to the atmosphere. The two-foot high stage faced the front of the club where you came in. A single non-directional mike picked up the voice and guitar perfectly. A bright white spotlight shone straight down on the microphone and the empty stool behind it. With the rest of the lights in the club turned low, that scene created a visual atmosphere that was an important part of the music that people came to hear. It literally "set the stage."

Mr. Hood introduced the performers from the front of the club using a hand held mike. They'd make their entrance through another red curtain just off to the right of the stage. Once introduced, the curtain in the front of the club was drawn shut. Performers could feel that happen. It was show time, man! You and the audience were left together to entertain and be entertained. It was a completely different way of being alive. Every aspect of your life, good or bad, disappeared the moment you were introduced and took the stage.

On Saturday, I arrived at the Gaslight an hour before the first show would begin. Each performer had three complete shows to do on the weekends. There was a sizable break in between shows, so the house could be turned over. The tables needed cleaning and the chairs were straightened out, which gave the performers time for a couple of cold ones upstairs at the Kettle of Fish. The new audience would be given enough time between shows to get settled. They were never rushed or made to wait too long. The intervals were always just right; Mr. Hood made sure of that. When the club

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was ready for the next show, he'd come upstairs to the Kettle and signal the performers. This gesture let others know it was time for the show to begin. I sang my best that Saturday night, and I didn't allow myself to expect any more from it. Hell, being able to say I played the Gaslight for two nights with John Hammond would be a fine first feather in my cap. One that I could wear proudly.

One of the Gaslight's all-time favorites was "Mississippi John Hurt." He was loved and followed everywhere he went, but when he played the Gaslight it was a special occasion. John Hurt, with his charisma and easy way of playing and singing, simply charmed the hell out of everyone all the time. Mr. and Mrs. Hood loved him from the deepest part of their hearts. Although he'd come back to center stage with the emergence of the urban folk revival, everyone knew he'd been ill and spending time in the hospital. We all wished him well and looked forward to his return.

Whenever a major folk star unexpectedly dropped into the Gaslight, he'd be given the stage for as long as he liked. It was the custom; didn't matter who was playing. On a very cold winter night, Ramblin' Jack Elliott came down the stairs and into the Gaslight. I was performing with Steve Gillette and we relinquished the stage in short time. It was late, so Jack's set just might finish off the night. Steve and I sat down to listen. Ramblin' Jack took the stage, grabbed a stool and sat down. He pulled the mike stand back in toward him. Jack was wearing a double-billed, plaid, Sherlock Holmes style hat. It looked a little odd on him at first, but it worked. He sang song after song, interspersed with crazy stories that came off the top of his head. Somehow, these stories tied right back into the ones he had just told. By now, everyone was glued to him. Jack was really "on." I got up and walked toward the front of the club where Mr. and Mrs. Hood always were, to see how much they were enjoying Jack's show. I stepped behind the red curtain, wondering why they weren't out in the room listening with everyone else. When I found them, they were alone-facing each other with their heads down. Both of them were crying. Obviously, I'd stumbled into a very private moment. They noticed I was there, and then both of them approached me at the same time.

"Randy," Mr. Hood spoke softly to me, "we've just received word that Mississippi John Hurt has died." I can't remember what I said, but I knew how much they loved him. I was sad for them both.

Back on stage, Ramblin' Jack Elliott was on a roll with everyone loving it. Mr. Hood waited until Jack finished a song, then he walked on stage quickly and handed him a note. When Jack opened it, he stared down at it without moving. After a few silent moments, he put the note in his pocket.

"Folks," he said, "I just received word that Mississippi John Hurt has died." There was a gasp from the audience, many of them started to cry. The urban folk revival had lost a legend.

Jack Elliott stood up, pushed the stool off to the side and pulled the microphone up to standing height. He took off his plaid hat and placed it on the stool. Then, soft and clear, he sang a John Hurt favorite, "The Angels Laid Him Away." The Hoods were standing in front of the curtain while Jack was singing. Tears flowed freely down their faces from their hearts.

When Jack finished the song, he put his hat back on his head. Then he lowered the microphone, pulled the stool back toward him and sat down. When he finished the set, Ramblin' Jack Elliott stood up quietly and left the stage. The show was over. There were no more performances at the Gaslight that evening.

<http://www.eclectica.org/v6n1/burns.html>

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by 4th Time Around - 2007/11/13 22:20

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thanks, Warren - great read.

Here's Lucinda singing 'Angels Laid Him Away'

<http://www.youtube.com/watch?v=2Q-NqYr1hD8>

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2007/11/25 15:46

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<http://img140.imageshack.us/img140/5273/derrolladamsjackelliottvp6.jpg>

Derroll Adams and Jack Elliott

"Cigarettes and Whiskey"

<http://www.sendspace.com/file/o6t8cd>

If interested, some of the Elliott-Adams duets are available on The Early Sessions CD.

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2007/11/26 00:43

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Woody, Jack, and Bob have all sung "Buffalo Skinners." On this YouTube link, you can hear Woody sing the song while viewing a series of historic images (photographs and drawings).

<http://www.youtube.com/watch?v=lk-ydov-7b8>

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by 4th Time Around - 2007/11/26 01:10

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Jack and Wizz Jones (George Melly observes) - James Alley Blues

<http://www.youtube.com/watch?v=V2xZpE2BkUQ>

South Coast (5/4/07)

[http://www.youtube.com/watch?v=9Rn1Um\\_FVrQ](http://www.youtube.com/watch?v=9Rn1Um_FVrQ)

South Coast (1975, Renaldo & Clara)

<http://www.youtube.com/watch?v=AyzKnIAFr-c>

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2007/11/26 01:37

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Thanks for the Wizz Jones clip, 4th. Hadn't seen it.

Here's a mighty fine segment of a Belgian tv documentary about the life of Derroll Adams, titled, "I was Born In Portland Town." Both Jack Elliott and Arlo Guthrie are featured, with singing by Derroll and others.

Part 1:

<http://www.youtube.com/watch?v=EEE4y5s6LGs&feature=related>

I'll post the other segments, in due course.

Edit: Didn't see that you posted the song title, either! :whistle:

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2007/11/26 02:23

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"I Was Born in Portland Town," Part 2:

<http://www.youtube.com/watch?v=BQoxFNWcl5U&feature=related>

Part 3:

<http://www.youtube.com/watch?v=smr0LJ61Yjo&feature=related>

These are about 1 1/2 minutes, each. Part 2 has a brief piece of Adams singing with Pete Seeger. Part 3 has a photo of Adams with Doc Watson, from a few decades ago, and also clips of Derroll singing.

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by 4th Time Around - 2007/11/26 02:46

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Nice (but too short!) documentary - thanks, Warren.

By the way, that Jack/Wizz Jones clip above is posted on Wizz's own YouTube page:  
<http://www.youtube.com/user/wizzjones>

... and here's Wizz in a 1960 report on 'Beatniks'. :cheer:

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2007/11/26 02:55

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> ... and here's Wizz in a 1960 report on 'Beatniks'.

:huh:

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2007/11/26 03:04

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George Melly ...interesting guy:

[http://en.wikipedia.org/wiki/George\\_Melly](http://en.wikipedia.org/wiki/George_Melly)

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by 4th Time Around - 2007/11/26 03:30

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Warren wrote:

> ... and here's Wizz in a 1960 report on 'Beatniks'.

:huh:

just testing to see if anyone's paying attention  
[http://smilies.sofrayt.com/%5E/\\_950/wink.gif](http://smilies.sofrayt.com/%5E/_950/wink.gif)

now, here's Wizz in 1960  
[http://www.youtube.com/watch?v=GDsQSO6\\_ow](http://www.youtube.com/watch?v=GDsQSO6_ow)

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by 4th Time Around - 2007/11/26 21:26

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Kenneth Williams as Rambling Syd Rumpo

<http://www.youtube.com/watch?v=GWTs9SP3Alc>

[http://diemazz.com/vids/index.php?k=Rambling\\_Syd\\_Rumpo](http://diemazz.com/vids/index.php?k=Rambling_Syd_Rumpo)

Rambling Syd Rumpo was a folk singer character played by English comedian Kenneth Williams in the radio comedy series Round the Horne. The Rambling Syd sketches generally began with a short discourse on the nature of the song which would inexorably follow; these discourses in their own right would have assured Rambling Syd Rumpo a place in radio history as masterpieces of suggestivity and double-entendre. For this, Rambling Syd was customarily introduced by Kenneth Horne, who would set things up by (for example) inquiring as to the nature and origin of the song. Rambling Syd would (usually) respond with an "Ullo, mi dearios" before launching into the ensuing detailed explanation which left a great deal to the imagination. This action and the name were a parody of Ramblin' Jack Elliott.

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by TimeFadesAway - 2007/11/30 05:10

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here's three RJ shows in mp3 upped to megaupload

1 rar, 129 MB which expands to the following--

The Main Point  
Bryn Mawr, PA  
February 15 1975

1. Friend of the Devil
2. San Francisco Bay Blues
3. Matchbox Blues
4. Salt Pork, West Virginia
5. Strawberry Roan
6. Anytime
7. Muleskinner Blues
8. Talkin' Fishing Blues
9. Blue-Eyed Elaine
10. Don't Think Twice, It's All Right
11. Salty Dog
12. House of the Rising Sun
13. Talkin' Sailor Blues
14. (talk)
15. If I Were a Carpenter

Phil Ochs Tribute Concert  
Felt Forum  
New York City  
May 28 1976

1. Bound For Glory
2. Pretty Boy Floyd

unknown venue (at least I don't know it)  
London  
May 19 2006

1. (introduction)
  2. High Sheriff
  3. San Francisco Bay Blues
  4. (talk)
  5. The Cuckoo
  6. (talk)
  7. Diamond Joe
  8. (talk)
  9. Rock Island Line
  10. Anytime
- Intermission
11. (introduction)
  12. (talk)
  13. Don't Think Twice, It's All Right
  14. (talk)
  15. Buffalo Skinners
  16. Railroad Bill
  17. (talk)
  18. If I Were a Carpenter
  19. (talk)
  20. I'll Be Your Baby Tonight

<http://www.megaupload.com/?d=CX9T54NX>

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2007/11/30 11:57

4th., thanks for Rumpo. :laugh:

Thanks for posting, TimeFadesAway.

The MA 19, 2006 show was at The Borderline.

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2007/12/10 18:36

Excerpts from the link:

Master of slide guitar wants to move you with his music

" Rogers is an exceptionally articulate slide guitarist, either he's scorching Robert Johnson's 'Ramblin' Blues' or taking a lovely, lyrical journey or rockin' it out. One of the rare guitar heroes who values feeling over flash." ~ Rolling Stone

By all measures, Rogers is one of the best. In the 27 years he's been playing professionally, he's been nominated for eight Grammys as producer and performer and has received three nominations for best guitar instrumentalist by the Blues Foundation (The Blues Music Award). He's also played with the likes of Bonnie Raitt, Linda Ronstadt, Sammy Hagar and Jason Newsted and collaborated with such greats as Miles Davis, John Lee Hooker and Taj Mahal in recording the Grammy nominated movie soundtrack, "The Hot Spot." ("Lots of folks come up to me," says Rogers, "to tell me it's their favorite soundtrack.")

Future endeavors include a duet - piano and guitar - release with Ray Manzarek (from The Doors) titled "Ballads Before The Rain" and an oral history recording with Ramblin' Jack Elliott, a man in his 70s. Rogers calls Elliott a cultural icon, "a link between Woodie Guthrie (with whom he toured) and Bob Dylan - a giant in American folk music."

<http://www.theunion.com/article/20071206/NEWS/112060124>

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2007/12/20 15:54

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Various Artists

I'm Not There OST (Columbia)

By Dan Strachota

Published: December 20, 2007

There was a time when covering Bob Dylan was downright easy. The Byrds, Jimi Hendrix, the Turtles, and even William Shatner put their distinctive spins on the legend's tunes. Those times, however, have a-changed. Witness this 2-CD soundtrack to the current Todd Haynes film; even though it assembles a who's who of alternative artists, including a house backing band that features Television's Tom Verlaine, Sonic Youth's Steve Shelley and Lee Ranaldo, organist John Medeski, and Wilco guitarist Nels Cline, only a few of the 34 tracks here succeed. Mostly, it seems the artists don't know what to do with Dylan. Either they treat him too reverentially, playing the songs in the same tempo and style as the originals (Karen O's version of "Highway 61 Revisited"). Or they discover nothing new in songs that were near-perfect — and covered thusly — in the past (see Eddie Vedder's dull take on "All Along the Watchtower").

It isn't just a case of the new kids not "getting" it: Roger McGuinn's Calexicoed cover of "One More Cup of Coffee" is flaccid and overwrought, while Richie Havens doesn't sound any more interesting than he did in the '60s. That said, a few tracks are pretty stunning. Much like Cate Blanchett, who offers the best take on Dylan in the film, Charlotte Gainsbourg and Yo La Tengo's Georgia Hubley reconfigure Dylan's persona, offering delicate, beatific versions of "Just Like a Woman" and "Fourth Time Around" respectively. Steve Malkmus turns Dylan's shaggy-dog love song "Can't Leave Her Behind" into a lost Pavement track, and Antony & the Johnsons add an incomprehensible amount of pathos to "Knockin' on Heaven's Door." But Bob's old pal Ramblin' Jack Elliott has the last word, stripping "Just Like Tom Thumb's Blues" down to its essence, playing it in his indelible blues style. It seems that the best covers are the ones that sound the least like Dylan songs.

<http://www.miaminewtimes.com/2007-12-20/music/various-artists>

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by 4th Time Around - 2007/12/21 02:28

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Ramblin' Jack (with Sticky Vikki & the Pinecones :) - San Francisco Bay Blues (December 16, 2007)

{youtube}ufVRrDP7FEk{/youtube}

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by 4th Time Around - 2007/12/21 02:53

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some YouTube comments:

'saullois'

I first heard Jack in about 1962. I went out and bought a Gibson j45. Never had no regrets. I havent much talent but Jack was my idol. Heard him about 2 years ago in Albany NY. He did a really great job. I know for a few years he kind of didnt do too well. But recently just great. After the show I went up to him and told him Id been hearing him for 40 years. He told me to have my ears examined. :laugh:

'ejg4'

His real name is Elliot Charles Adnopoz of Eastern European Ashkenazi extraction. He followed Woody Guthrie around for years, copied everything about him, then set out to make a career. Forerunner of the sexual revolution ( i.e. the assault on monogamy), the original "Jewish Cowboy". :unsure:

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2008/01/05 23:17

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This is from The Tripwire, NO 14, 2006

### FEATURES

Ramblin' Jack Elliott: 60 Minutes With An American Music Folk Hero

Ramblin' Jack Elliott is a hero of American Music. He was mentored by Woody Guthrie, called a "long lost father" by Dylan, and Mick Jagger claims to have first picked up a guitar after hearing Elliott's "San Francisco Bay Blues." He is a folk musician, a poet, a storyteller, and a most of all, a cowboy. Earlier this year, the 75 year old Elliott put out a collection of traditional folk songs on Anti- called I Stand Alone. The album, contrary to its title, features guests like Flea and Lucinda Williams.

Last week, Ramblin' Jack played a concert at the wonderful BB King's in New York City. Before the show, I was given the great honor of being able to meet Jack and ask him a few questions. Elliott is still a handsome man and looks much more like a cowboy than any New Yorker with a pair of tight jeans, a snap button shirt, and a pair of eBay-bought cowboy boots. He had long gray hair and was sitting on a couch with a cup of coffee. He was wearing an old shirt, wranglers, and a bandana around his neck. His large cowboy hat was upside down on the table next to him. Early on, Jack told me that his fans either ask about chord changes to his songs or tell him how much they love his records. His response: "I never listened to it. I'm not a music lover."

When Elliott was a young kid living in Brooklyn, his parents made "a big mistake" and took him to see a rodeo with Gene Autry at Madison Square Garden. "I was just totally captivated by the horses, the cowboys with their big hats, and the cattle, the longhorn cattle. Then Gene appeared as if by magic with a bright spotlight shining on him and a circular hoop that had paper stretched over it so it made a bright circle of light. That was blocking the entrance gateway to where horses ride in. His horse leaped up over the bottom of that circle and came crashing through into the light bursting through the paper like a bullet."

Elliott knew early on that Autry wasn't a real cowboy. "Nothing like the way it really is on the desert," he says. "It was a show. A very spectacular show." All of that didn't matter to Elliott. He wanted to be a cowboy, so at an early age, he ran away from home and joined the rodeo.

"I was just totally captivated by the horses, the cowboys with their big hats, and the cattle, the longhorn cattle." He got his first big break as a musician in the 1950s when he recorded a few songs for a country and folk compilation. Woody Guthrie was a dear friend of Jack's, and Jack was heavily influenced by Guthrie's songs. He eventually ended up touring Europe for many years and became a big influence on the emerging British music scene. When Jack returned from Europe, he went to visit Guthrie who had grown sick and met Bob Dylan.

I (embarrassingly) told Jack that I had dressed up as Dylan during his Rolling Thunder Revue (of which Jack was a part of) and true to character, Jack busted right into some storytelling about that famous tour. "I was the first one to put the flower in my hat on Rolling Thunder Revue. We got into the Rolling Thunder Revue hat/flower contest, who could have more flowers in their hat. At each successive show, I'd have 3 flowers, Bob had 4. I'd have 4 and he'd have 5. We were just playing around with the makeup too. I had a heart painted on my face one time. Another time I had a tear coming out of my eye. We were like rodeo clowns. I remember when Arlo asked Bob why he always had that clown white on his face. Arlo said, 'What's that shit on your face?' Bob said, 'what face?'"

A few years after Elliott's daughter made The Ballad of Ramblin' Jack, a fantastic documentary about his life and career, Elliott decided to go into the studio and record a few quirky traditional songs that would become I Stand Alone. Lucinda Williams, Flea, Los Lobos' David Hidalgo, and Sleater Kinney's Corin Tucker all appear on the album w/ Jack. "Never met them," says Jack. "They didn't even tell me they were gonna do that."

Elliott had gone into the studio, recorded a few favorites like The Carter Family's "Engine 143" or Hoagie Carmichael's "Hong Kong Blues," and all of the guests were recorded afterwards. The result is an intimate look at a living legend whose voice still has the campfire elements that made him such a hero for the past 50 or so years. If you're thinking that this is an attempt to remake a version of Johnny Cash's American Recordings, you're wrong. Elliott's album is much

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more loose, much more unrehearsed than Cash. It's as if you're listening to Elliott pick up the guitar in his living room and sing a few of his favorites for his nieces and nephews. Most of the time, you don't even notice anyone else is playing. Elliott commands your headphones and your attention never strays from his delicate guitar picking and raspy voice. It's a true treasure.

My twenty minute conversation with Elliott turned into a full hour long discussion about Bob Dylan, where to find real cowboys, Earl Scruggs, cowboy poetry, The Byrds, and more. It's obvious where the man gets his name from, as a simple question can yield a 20-minute answer full of stories that had nothing, yet everything, to do with what I was asking. The man comes from the cowboy tradition and it doesn't seem like he can stay in one place for very long. "A cowboy never walks anywhere," he told me. It's his way to ramble on about the amazing life that he's had and is still having (Elliott will be headlining a four day cowboy poetry festival in Nevada starting on February 1st).

The night climaxed when Elliott came on stage to play. He sat down by himself and played a set full of old classics like "San Francisco Bay Blues," "House Of The Rising Sun," and songs from his new album. His voice still sounded dynamite and his guitar playing never skipped a beat. He told stories (long stories) in between each song and for an hour, BB King's turned into a hot night in the horse stables of a large western ranch. People gathered around the campfire as everyone's hero, Ramblin' Jack Elliott, sang us songs, told us stories, and made us laugh.

As Jack and I were finishing up our conversation, Jack leaned over and told me, "I met Mick Jagger one time. We talked for three or four hours. Never said a word about music." Gaynelle, Jack's tour manager, looked him in the eye while speaking to me and said, "It's just a way for him to be a cowboy." Amen.

Nov 14, 2006 in FEATURES

The link includes photos:

<http://www.thetripwire.com/features/2006/11/14/ramblin-jack-elliott-60-minutes-with-an-american-music-folk-hero>

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2008/01/05 23:56

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Btw, for any of you Bay Area (and beyond) people, Elliott plays tonight (the 5th) at the Noe Valley Ministry, in San Francisco.

The link includes a map: <http://www.noevalleymusicseries.com/events/index.html#itemnum116>

"San Francisco Bay Blues," from '58:

<http://www.sendspace.com/file/5e2kv3>

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Chimes - 2008/01/06 01:28

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if you go into deaddisc.com and search Bleeker Street Blues, all sorts interesting references come up

being a wonderful thread, I'll have to come back to this

Thanks Warren

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2008/01/25 17:34

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<http://img227.imageshack.us/img227/8977/townhallnycpg6.jpg><http://img150.imageshack.us/img150/9792/dylantownhallposteraj1.jpg>

Elliott, along with Guy Clark, and Austin singer-songwriter Slaid Cleaves, will apparently be playing Town Hall on June 13th.

On sale today at 10 a.m.: Joe Jackson, April 12, UPAC in Kingston, \$35-\$60 at Ticketmaster; Guy Clark, Slaid Cleaves and Ramblin' Jack Elliott, June 13, Town Hall in NYC, \$26-\$36 at Ticketmaster; My Morning Jacket, June 20, Radio City Music Hall in NYC, \$39.50 at Ticketmaster.

<http://www.recordonline.com/apps/pbcs.dll/article?AID=/20080125/ENTERTAIN/801250336/-1/ENTERTAIN08>

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2008/01/29 18:13

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From JA 11, '08 here's Elliott, on stage, at "Bill's Birthday Bash," with Phil Lesh and Jackie Greene. They sing "Friend of The Devil."

<http://www.youtube.com/watch?v=G2qwUDteBt0>

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by 4th Time Around - 2008/01/30 08:35

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alternative (close-up) video of San Francisco Bay Blues (December 16, 2007):

{youtube}lrPYUerPCi8{/youtube}

from the same show: I'll Be Your Baby Tonight

{youtube}i3BG0tZt4fU{/youtube}

he soldiers on, in spite of laryngitis

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2008/02/04 20:21

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In England, some 50 years ago, when Bob Zimmerman was in Grade 11 or 12, Jack Elliott recorded this song:

"Dink's Song"

<http://www.sendspace.com/file/jfzojf>

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by T.H.MONK - 2008/02/05 03:43

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Thanks Warren for that nice version of "Dink's Song"..I seen to recall Mance Lipscomb doing a version..Am I correct?..Peace..B)

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2008/02/09 22:37

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Don't know, offhand, MONK. Lipscomb being from from Texas, and the song having Texan origins, would seem to suggest that there's a fair chance that he did record it or sing it.

I played a drop-dead gorgeous song, some hours ago, posted below. The occasion was a gathering of friends and fellow musicians to celebrate Derroll Adams' 65th birthday, in October, 1990 (Adams, born in 1925, died FE 6th, 2000, and was best known for his "Portland Town"). Attending his celebration, and performing, were Bert Jansch, Jackie McShee, John Renbourn, and bassist extraordinaire, Danny Thompson. Put another way, Pentangle (minus drummer, Terry Cox). Also present, was Happy Traum, a Bob pal from wayback, and Ramblin' Jack. There were some other gifted musicians present, including Hans Theessink and Wizz Jones.

Here's the Traditional song, "The American Stranger," arranged and played by Happy Traum. Stunning guitar-playing, strong vocals, great sound, sung before an audience gathered in Derroll's honour (his actual birthday was in late November).

<http://www.sendspace.com/file/w26913>

More of Happy Traum's music is available from:

<http://www.homespuntapes.com/artists/artistpage.asp?artID=403>

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by T.H.MONK - 2008/02/10 05:58

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Yes Warren I agree with you..The sound and performance by Happy are wonderful..Happy has a brother named Artie I believe..Woodstock boys as I recall..Happy was the one who recorded some sides way back in '71 with Bob..Later released on Greatest Hits Volume Two..My brother who is a pretty fair guitar player is a fan of one of the Traum brothers slide guitar playing..We had a blues band:"The Furniture City Slim Band"..Man those were the days!!(When we were still slim!) HA! Elmore James and J.B.Hutto meet George Thorogood!Years ago he had a VHS of slide guitar instruction from Homespun..Mance Lipscomb recorded several albums for Arhoolie back in the 60's..Thanks for bringing all these memories back to my mind..Keep up your excellant work..Peace my Brothers and Sisters..B)

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2008/02/13 23:36

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Ramblin' Jack will be at this year's Dylan Days, in Hibbing. He'll perform a song on Bob's birthday in the Hibbing High School Auditorium.

<http://www.keithcase.com/profiles/Ramb/index.htm>

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2008/03/20 18:42

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Excerpt from a recent interview with slide-guitarist and John Lee Hooker producer, Roy Rogers:

<http://img136.imageshack.us/img136/9773/royrogersfrom08interviewyb6.gif>

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Roy Rogers

Michael : Tell me about the oral history recording of Ramblin' Jack Elliott that you're producing. Is this in the spirit of what Alan Lomax did?

Roy: I produced a couple of records for Jack, The Long Ride and Friends of Mine. I've been friends with Jack now for, oh boy, at least ten years. Maybe a little more. And the thing about Jack Elliott is that he's truly a living legend. He is the link between Woody Guthrie and Bob Dylan. He was the last guy to hit the road with Woody Guthrie, when Woody was still traveling.

Jack didn't write a lot of material. But, he's got stories and he has inspired more people than you can think of. We're talking across the water too. He was one of the first folkies, folk artist to go across to England. He made recordings in England in the mid-'50s. He's got stories about meeting the Stones, not just people here. When he came back to Greenwich Village in the early '60s he was already the old man. Dylan and Phil Ochs and all those guys, they were the new kids. He had already been there in the '50s and late '40s with Woody Guthrie. Hotwalker album and the song, "Woodrow," wherein Ramblin' Jack talks over a telephone.]

He recorded prolifically throughout his career. I want to get the stories and his narratives because people need to hear them first hand. He's got an incredible memory about things in general and his travels have taken him far and wide. He's got stories about Sonny Terry and Brownie McGee, Jack Kerouac, Allen Ginsberg and on down through the Rolling Thunder Review and farther. And he's inspired so many people. Johnny Cash loved Ramblin Jack Elliott!

I wish Johnny Cash was still living. He would certainly make a contribution to tell people what a guy Rambling Jack is. Those kinds of people are what I'm talking about. So, I'm in the process of doing this recording and I have him up to 1963. There's a long way to go. We've done early stuff, we've done family stuff and I've got to get him back in the studio and do maybe a couple, two or three more sessions. We've already got, probably, a thousand hours worth. I'm gonna edit it and it'll probably be two or three CDs. And you know, he keeps his guitar handy, so if he feels like going into song. It's not about recording his songs. But, if it helps him tell the story, that's what we do. It's a very cool situation, very cool. And I hope to have some special guests make some comments.

You know, Wavy Gravy's a dear friend of Jack. I can't tell you enough good things about Jack Elliott. He's just one of those people that I think a lot of younger people are not familiar with. How could they be? They're not really familiar with his recordings. Anyway, that's my latest project. I'm about ready to start writing for my new record that I hope will come out in the fall, maybe this year. I'm in no hurry. But, I'm sitting on this record with Ray Manzarek. It's done. We may do a more blues oriented record. I'm the kind of guy that when it comes to projects, I kind of got to get in the mood. It's got to strike me that now's the time to do it. I'm fortunate that way. In the meantime, there's lot of places to play.

Note: Bolded text is mine.

Here's one of Jack Elliott's early recordings, with guitar and harmonica:

"Mule Skinner Blues," from 1958.

<http://www.sendspace.com/file/zyhcg0>

<http://www.modernguitars.com/archives/004251.html>

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2008/04/02 23:13

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Wavy's birthday party May 15

Wavy Gravy will celebrate his 72nd Birthday on Thursday May 15th with a Benefit for Camp Winnarainbow at 142 Throckmorton Theatre, in the heart of Mill Valley.

Featuring

Moonalice with G.E. Smith, Pete Sears, Barry Sless, Jimmy Sanchez, Roger & Ann McNamee with special guests

Mickey Hart & Barry Melton

Jonathan Richman

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David Nelson  
Ramblin' Jack Elliott  
Emory Joseph & Woody Vermeire  
Wavy Gravy & the Clown Conspiracy

Show 7:30 (doors 7:00)  
Pre-show reception 6:00 – 7:00  
General Admission Tickets \$35

Circle of Schmooze Tickets \$100  
These include special seating, access to the pre-show reception and an autographed event poster.

To purchase tickets please visit [142throckmortontheatre.org](http://142throckmortontheatre.org) and click on tickets, or call 415-383-9600.

Camp Winnarainbow is a Circus and Performing Arts Camp run by Wavy Gravy and his wife Jahanara Romney for over 30 years. Your ticket purchase is a contribution to Camp Winnarainbow and the Grace & Joy Scholarship Fund, which allows economically challenged children to attend camp. Camp Winnarainbow is a 501c3 non-profit organization. Circle of schmooze tickets are tax deductible as applicable by law. Please visit [campwinnarainbow.org](http://campwinnarainbow.org) for more information.

The Throckmorton Theatre is located at 142 Throckmorton Ave. in the heart of downtown Mill Valley. (Corner of Throckmorton Ave. and Madrona St.) Visit [142throckmortontheatre.org](http://142throckmortontheatre.org) for directions.

This entry was posted on Tuesday, April 1st, 2008 at 8:10 am and is filed under General discussion.

<http://cloudsurfing.gdhour.com/?p=781>

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by PSB - 2008/04/08 01:10

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For those in the Bay area:

Ramblin Jack Elliott  
And Country Joe McDonald

An Evening of Song, Stories, Wit, Wisdom and Much More . . .

Living Legends Share Stage for the  
First Time in Berkeley April 25 & 26th

Berkeley CA- It is hard to believe that two of music's living legends and long time evangelical Woody Guthrie devotees had never broken bread together. Three weeks ago, Ramblin Jack Elliott and Country Joe McDonald met for the first time for dinner at Café de la Paz in Berkeley's Gourmet Ghetto, and something special happened. Jack picked up a guitar and started playing Woody Guthrie's Ladies Auxiliary and Country Joe, who has been performing his critically acclaimed tribute to Woody for several years, dropped his jaw when Ramblin Jack sang some long forgotten stanzas to the popular old Union ballad. After hours of swapping lies, stories and lessons on text messaging, the two decided to do an intimate one-time only show right in the Café de la Paz's intimate (100 seat) Fiesta Room.

WHERE: Café de la Paz 1600 Shattuck Avenue, Berkeley, CA  
WHEN: Friday & Saturday, April 26 & 27th

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by five\_chimneys - 2008/04/09 05:03

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My thoughts on Ramblin Jack

He was hot when he was young and still is. :)

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2008/04/09 12:54

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<http://img239.imageshack.us/img239/3240/jackelliottage22edmundted1.jpg>

Hot ...

<http://img137.imageshack.us/img137/5197/jackcellphonekg1.jpg>

...still hot.

chimneys has spoken. :)

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2008/04/10 22:23

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This one slipped under the radar.

"Recorded at the Thistle Hotel, Barbican, London . It was a bitterly cold day and Jack had just flown into town with his daughter for a short but intense British tour and to receive a Lifetime Achievement Award at the Radio 2 Folk Awards. I was interviewing him for a piece in The Telegraph. We sat at a small table in the hotel restaurant and Jack regaled me with stories and songs. About Woody Guthrie and Bob Dylan. About sailing ships, cowboy poets and rodeo clowns. About Jack Kerouac and adventures in Ireland. Settle back and enjoy."

John May, Interviewer

<http://img81.imageshack.us/img81/2691/rjewwithinterviewerjohnmwh9.jpg>

<http://www.sendspace.com/file/739qzw>

If interested, you will learn more about Elliott's relationship with Dylan, over the decades, than in anything published that I am aware of, including "The Ballad of Ramblin' Jack."

There is also a lot about Jack as a young guy, in particular. Off the top of my head, the following are cited, and Jack does vocal imitations of a few, and imitates Bobby and Bob, several times:

Woody  
Lead Belly  
Tom Paley  
Liam Clancey  
Kerouac  
Ginsburg  
Bob Neuwirth  
Victor Maimudes  
Peter LaFarge

This said, the inevitable rap about sailing ships, masts, ropes, cords, harbour captains, nautical flags, and so forth, precedes the artistically-related topics, generally speaking. Interestingly, given that this discussion takes place in London, Derroll Adams' name does not surface. It no doubt would have if they had had another hour to spare. Incidentally, some of the anecdotes are hilarious.

37MB, 70 minutes.

The female voice, which is only heard a couple of times, is probably Jack's daughter, Aiyana.

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by 4th Time Around - 2008/04/11 08:11

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That was wonderful, Warren - thanks! :)

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by TimeFadesAway - 2008/04/21 21:25

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i attended a concert by the man himself just a few days ago. one of my favorite venues, this little church that doubles as a venue for folk, blues, and general "roots" music. near-perfect acoustics, capacity of about 250, a place where i've had the good fortune to both see and meet richie havens (twice), honeyboy edwards and jack once before.

he played two sets this evening. a couple songs in, he started having trouble with his guitar (something about a battery needing to be replaced) and after trying to fix it himself for a while, it was taken backstage and tinkered with, allowing him to just sit there and tell stories. he talked about clarence white, meeting lead belly, talking with earl scruggs, 'dylan days' in hibbing (at which he is to play this year), the history of his old guitar (the one that was currently being fixed backstage), letting his dog drive a volvo (but how you should never under any circumstances let one drive an RV). to my surprise this actually disappointed some attendees (someone behind me said something to effect of "he better play a song cause if he just keeps talking i'm gonna leave". i also overheard someone outside during intermission talking about "the worst set i'd ever seen"), and i noticed the pews in front of me to be a bit sparser after intermission. they shouldn't have been there anyway.

i got to meet jack himself during intermission (one of the many things i love about this venue is the fact that the artists usually come out into the social room to talk with people and sign autographs). i was planning on complimenting him on his version of 'tom thumb's blues' from the 'i'm not there' soundtrack and then asking him about the last time he saw bob, but the lady next to him (he later said to be the wife of guitarist roy rogers) was trying to move things along as there was a sizable line. i did however managed to get a handshake and "r. jack elliot" signed on my copy of 'i stand alone' and asked him to play "pastures of plenty", to which he said "well sure, that's a good one".

i found out during the second set that he had a few requests, namely "jack of diamonds" and "912 greens", which he apologized for not being able to remember and offered to play "219 blues" instead, from which he said "912" was partly derived. after those he went back into the list of songs he had planned. at this point i thought he had forgotten "pastures of plenty", but at the end of the show he pointed to me in the audience and closed the show with the song! i think that warrants an exclamation mark.

i jotted down the set on a church donation envelope, here it is for anyone interested--

san francisco bay blues  
leaving cheyenne  
freight train blues  
sadie brown  
don't think twice, it's all right

-intermission-

jack of diamonds  
219 blues  
stewball  
ol' shep  
pastures of plenty

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2008/04/21 21:54

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It's a mighty hard road ...being an entertainer.

Thanks for your review, TFA. My guess, not that Elliott can't tell a story, poorly, is that not having his guitar to cradle and play a few notes, here and there, rattled him a bit.

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Good one about getting your request for "Pastures of Plenty" played, and for being non-verbally cited. B)

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by wildfishes - 2008/04/21 21:56

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Great recounting of the show. Thanks, TimeFades!

I saw him in Seattle in the 1980's at an old small funky venue called the Rainbow Tavern in the U District. I was just out driving around with a buddy with nothing to do and we saw the sign out front and decided to drop in for the show. It was the same sort of experience that you recount. The atmosphere was like sitting in a living room. He said that the main reason he was in the Seattle area was to visit the plant where they made Kenworth trucks. If I remember correctly he had either a broken leg or arm in a cast.

At one point he broke a string on his guitar and while he took his time restringing it (I think he got the string from an audience member) he just told stories. Mainly about traveling with Woody and some other funny stories and a couple jokes. It was a wonderful, unexpected experience and the first time I'd ever seen a live show that was so personal and clearly heartfelt.

I can't believe people complained about him sitting there telling stories. Well, sadly, I guess I can. That must have been quite a thrill to have him point you out and then sing Pastures of Plenty.

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2008/05/01 12:33

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Some Spring and Summer Ramblin' Jack dates:

Sat 5/17/2008 8pm Groveland CA Historic Iron Door Saloon

Sat 5/24/2008 Fri: One Song @ Singer/Songwriter Hibbing MN Hibbing High School Auditorium

Fri 6/6/2008 8:00 PM Chester NY Bodles Opera House

Sun 6/8/2008 7:30pm Brattleboro VT The Church

Wed 6/11/2008 7:00 PM Annapolis MD Rams Head Tavern

Fri 6/13/2008 004> New York NY Town Hall Theatre

Fri 6/13/2008 8pm New York NY Town Hall Theatre

Sun 6/15/2008 8pm Albany NY The Linda

Fri 6/20/2008 8:00 PM Charlottesville VA The Paramount Theater

Sun 7/6/2008 TBD New Bedford MA Whaling National Historical Park

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Sun 8/10/2008 TBD Regina, SK, Canada, Regina Folk Festival

Sat 8/30/2008 7:00 PM Approximately Nelson OH Nelson Ledges Quarry Park

Here's Jack Elliott (before he was known as Ramblin' Jack Elliott) giving a spoken imitation of Lead Belly, and then singing the song, "Blind Lemon Jefferson." This performance took place 43 years ago (AP 30th), at Town Hall, where Elliott will be this June. If you want to get a sense of how good Elliott was as an entertainer, then give this one a listen. (Btw, Vanguard is the label to check out if you want more of this vintage of JE).

<http://www.sendspace.com/file/i9t2hd>

<http://www.keithcase.com/profiles/Ramb/index.htm>

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2008/05/15 12:40

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May 14, 2008

At the request of artist management, the Paramount Theater performance featuring Guy Clark, Ramblin' Jack Elliott, and Jesse Winchester, scheduled for Friday, June 20, has been postponed.

Musician Guy Clark is taking time off from his touring schedule to recuperate after suffering a broken leg. The performance will now be rescheduled.

The Paramount has contacted all ticket holders for the performance, who will be able to use their June 20 tickets for the new show date to be announced.

<http://www.charlottesvilleneewsplex.tv/news/headlines/18935429.html>

This is one of Elliott's few self-penned songs. He once recorded this with Johnny Cash.

"Cup of Coffee," Marin Bluegrass Festival, CA, AP 28 74

<http://www.sendspace.com/file/jau3lg>

Technical assistance by 4th Time Around.

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2008/05/23 09:50

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Update:

Also, Rogers mentioned he's been holing up at Prairie Sun recording studios with Ramblin' Jack Elliott, working on a spoken-word record of the itinerant folkie's life. Look for that to come out later this year or early next year.

<http://pop.pressdemocrat.com/default.asp?item=2205785>

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by clairdelalune - 2008/05/23 19:55

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that would be the first quadruple album

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by 4th Time Around - 2008/05/28 13:14

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The Itch to Ramble (short, 12 min. documentary)

part 1

{youtube}YfET\_hdOrqY{/youtube}

part 2

{youtube}iHLb-r9Leic{/youtube}

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2008/05/28 14:50

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Great find, 4th! Thank you.

Correction in part 1:

The "late night banter and song fragments" were not on Young Brigham, the Warner Bros. album under discussion. The banter and fragments were on the follow-up Warner album, Bull Durham Sacks & Railroad Tracks. According to Stefan Wirz, both albums are from 1967. Possibly, they were recorded at the same sessions, but that's conjecture on my part.

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2008/05/28 16:09

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Correction in part 2:

"After a 20 year hiatus from the recording industry, Ramblin' Jack Elliott returned, in 1995, with South Coast.

At the risk of sounding picky (who, me?), the above just isn't so. After the two Warner albums, in 1967, Jack stepped back into a studio and recorded what he described as his best album up to that point. The vinyl album was Kerouac's Last Dream, recorded in 1980, in Germany. This album had nine or ten songs, including his 2nd recorded version of "912 Greens." Elliott was in his 49th year.

<http://img81.imageshack.us/img81/8600/kerouacslastdreamoriginti6.jpg>

Then, in 1990, Jack, along with the late, U. Utah Phillips and "Spider" John Koerner, recorded a live album, (Legends of Folk), on the Red House Records label, in which Jack sang five songs, including a third version of "912 Greens." He was in good form. Incidentally, of the officially recorded versions of the song, nothing tops the original, from 1967, imo.

The came South Coast in 1995, and to my mind, while the album is a good one, it's not as good as Kerouac's Last Dream, an album that very few had heard on this side of the Atlantic. In 1997, Applesseed Recordings got American distribution rights to the album, tossed in about 10 outtakes, slapped together an unbecoming drawing of Elliott, and there you have it. The nine or 10 song original album is a better overall listen.

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As for South Coast winning a Grammy (Dave Van Ronk was also a nominee, that year), to my mind, it was more along the lines of Elliott deserving something. In a sense, I believe that the award was akin to a lifetime achievement award, not that South Coast was a bad album.

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**Re:RAMBLIN' JACK ELLIOTT THREAD**

Posted by 4th Time Around - 2008/05/28 16:32

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Thanks for the clarifications + added info, Warren.

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**Re:RAMBLIN' JACK ELLIOTT THREAD**

Posted by 4th Time Around - 2008/05/28 16:50

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April 17, 2008  
San Diego

Don't Think Twice, It's Alright  
{youtube}y2z5F11ZLi0{/youtube}

Pastures of Plenty  
(seems to be last song in set, his voice is rough)  
{youtube}Wlokeez6KIk{/youtube}

(reminder: Jack was born almost 10 years before young Mr. Dylan!)

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**Re:RAMBLIN' JACK ELLIOTT THREAD**

Posted by Warren - 2008/06/02 12:34

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Coming up:

Fri 6/6/2008 8:00 PM Chester NY Bodles Opera House

Sun 6/8/2008 7:30pm Brattleboro VT The Church

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**Re:RAMBLIN' JACK ELLIOTT THREAD**

Posted by PSB - 2008/06/02 17:47

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Warren wrote:  
Great find, 4th! Thank you.

Correction in part 1:

The "late night banter and song fragments" were not on Young Brigham, the Warner Bros. album under discussion. The banter and fragments were on the follow-up Warner album, Bull Durham Sacks & Railroad Tracks. According to Stefan Wirz, both albums are from 1967. Possibly, they were recorded at the same sessions, but that's conjecture on my part.

I'm very surprised Stefan Wirz says that on his site. Bull Durham Tracks was recorded way later, in a different city, different studio, with different players. Young Brigham was recorded in Los Angeles, Bull Durham Sacks, in Nashville. But it was either recorded in late 69 or even the year of its release, 1970. The key to this of course is "Lay Lady Lady" which of course was written and recorded in 1969. The second key is the opening track, "Me and Bobby McGhee." The

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first recording of that song was a single by Roger Miller which was also in 1969.

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2008/06/09 05:53

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Before I posted the above, Peter, I checked album labels and jackets for dates. Only the date of the liner notes by Johnny Cash, on "Brigham," were cited, that being DE 13, 1967. My gut instinct was that "Bull Durham" didn't appear until sometime later, and Stefan Wirz' claim puzzled me.

I'd forgotten about LLL, but had I taken a moment to scan the song titles, then the proverbial coin would have dropped, and I may have then pointed out Wirz' (obvious) error. I may also have spotted the details about the different recording locales, indicated on the jackets.

Thanks for setting the matter straight.

Coming up:

Wed 6/11/2008 7:00 PM Annapolis MD Rams Head Tavern

Fri 6/13/2008 004> New York NY Town Hall Theatre

Fri 6/13/2008 8pm New York NY Town Hall Theatre

Sun 6/15/2008 8pm Albany NY The Linda

Source: <http://www.keithcase.com/profiles/Ramb/index.htm>

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2008/06/10 11:46

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From a brief John Prine Q & A, dated JN 5th:

Red Rocks is your latest visit to Colorado. What was your earliest?

"In the summer of '73, Ramblin' Jack Elliott and myself played a tour of nothing but Colorado ski towns in the summertime. There are crowds year round for different events now, but back then a lot of those little ski towns weren't known as destinations, so we were playing mostly to locals in movie theatres. And it was absolutely crazy. If I live to be 200, I'll remember that tour. We got in an RV with Ramblin' Jack's big sheepdog Caesar, and we had about eight people with us that I think fell off of Ken Kesey's bus. We just rambled around Colorado. It was great!"

<http://www.examiner.com/x-363-Denver-Music-Examiner~y2008m6d5-Asked-and-answered-John-Prine>

NOTE TO ADMIN: This is the second time that I've posted a link to a thread since the recent changes at The NEP that hasn't worked. Just sayin'.

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2008/07/03 16:43

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This weekend, in Hew Hampshire and Massachusetts:

Ramblin' Jack Elliott

Sat 07/05/08 Newmarket, NH Stone Church

Sun 07/06/08 New Bedford, MA Whaling Museum

Here's a song by Derroll Adams from a long ago out-of-print album of his. He has an anonymous "Jack" in the studio on this occasion, flatpicking. Adams plays his banjo and sings.

"Portland Town," by Derroll Adams (composer of the song), from 1967. Adams was 42:

<http://www.sendspace.com/file/julg63>

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2008/07/06 15:10

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I'd Have 3 Flowers, Bob had 4.

<http://img172.imageshack.us/img172/2377/dylanrtrwflowersinhatla0.jpg>

From a blog:

A few years back, we went up to BB King's in Times Square and sat in a small dark room with Ramblin' Jack Elliott, an upside down Stetson, and a whole mess of coffee. Tim didn't know how to work a camera, I didn't know how to do an interview, but Ramblin' Jack sure did know how to talk. He gave us a little info about him and Bob Dylan touring together as the Rolling Thunder Revue and we just about lost it:

"I was the first one to put the flower in my hat on Rolling Thunder Revue. We got into the Rolling Thunder Revue hat/flower contest, who could have more flowers in their hat. At each successive show, I'd have 3 flowers, Bob had 4. I'd have 4 and he'd have 5. We were just playing around with the makeup too. I had a heart painted on my face one time. Another time I had a tear coming out of my eye. We were like rodeo clowns. I remember when Arlo asked Bob why he always had that clown white on his face. Arlo said, 'What's that shit on your face?' Bob said, 'What face?'"

<http://www.coldsplinters.com/?p=198>

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by diamond sky - 2008/07/06 17:35

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Warren wrote:

This weekend, in Hew Hampshire and Massachusetts:

Ramblin' Jack Elliott

Sat 07/05/08 Newmarket, NH Stone Church

Sun 07/06/08 New Bedford, MA Whaling Museum

warren, thanks for the tip!  
we're on our way to the whaling museum!  
show starts @ 3pm.  
ten bucks ain't a bad deal

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i hope jack speaks of paul clayton.

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by diamond sky - 2008/07/07 02:07

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great show! ramblin' didn't mention clayton, but, he spoke of every sea capt and ship he knew of along with mentioning ships whenever he could. he's a riot and extremely adorable.

i could have listened to jack carry on all eve.

he kicked off the show with 'san francisco bay blues' and told a funny story abt mick jagger hearing him on a train platform when jagger was a young lad. this led into the stones song, connections, which has the same chords as san franciso bay blues.

he played a couple of bob's tunes.  
'i'll be your baby tonight'.

later he mentioned bob was a village club back in the 60's when ramblin played 'don't think twice'

he said he saw bob standing in the room with what appeared to be a halo around his head. bob said, 'i relinquish this song to you, jack' B)

i didn't feel like shooting photos while he was performing, but, got a couple prior to the show from a distance while he graciously met with people and signed autographs.  
apologies for quality.

jack's approachable, but, i wasn't in the mood to deal with the mobs.

[http://www.picvault.info/images/537076011\\_ramblinjack6jul08.jpg](http://www.picvault.info/images/537076011_ramblinjack6jul08.jpg)

the woman on the stage introducing jack is phil ochs sister, sonny.

p.s. following the show, he was anxious to tour the amazing whaling museum. it's a beauty!

also asked a professional photographer what he planned to do with the photos he shot of the show. he said, he'll publish some on his blog: <http://folkbluegrassblog.com>

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by LostJohn - 2008/07/07 02:11

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Thanks Diamond!

Good insights, you'll be in the mood next time.

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by diamond sky - 2008/07/07 02:20

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ha!  
ya think john.  
i'm pretty shy ya know B)

anyhooo, here's the other photo.  
poor guy hadn't even performed yet, he was resting on a chair and people were surrounding him.

[http://www.picvault.info/images/537076012\\_ramblin.jpg](http://www.picvault.info/images/537076012_ramblin.jpg)

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Rubyinthebackyard - 2008/07/07 02:35

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Shy?

You?

No way :blush:

glad you enjoyed yourself.

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by diamond sky - 2008/07/07 04:51

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thanks, ruby..

yeah, i'm pretty friendly. i'm surely not going to bug a artist tho unless they bug me first.

we did enjoy ourselves despite the outdoor heat & humidity.

summerfest is a worthwhile event on cobblestone streets.

there were at least 6 or 8 outdoor workshop stages with fantastic performers.

we ran into eddie, who i'm sure many people here at nep know.

he entered ramblin's show with us. he stuck by me, wearing a dylan fan sticker pass thing and claimed he was with the press B)

i persuaded him to walk over and take a photo.

can't say it's any better than the others, but, he did it!

ya gotta laugh!

[http://www.picvault.info/images/537076016\\_6jul08.jpg](http://www.picvault.info/images/537076016_6jul08.jpg)

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2008/07/07 13:16

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> i didn't feel like shooting photos while he was performing ...

Good thing, Dancin'. Elliott DOES NOT like to be photographed, while performing.

Glad you ("us") enjoyed the gig. Thanks for your report.

Edit: I just put quotes around the "us," Dancin', but if you add a bracket, then the smiley appears. Weird. :(

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by diamond sky - 2008/07/12 16:57

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ha! let me try that ~ ("us")

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warren, he said if people continued shooting at him, he would have to shoot back

seems the guy from the patriot ledger was true to his word!  
he posted photos and more at his blog <http://folkbluegrassblog.com>

photos ~ [http://search.fotki.com/idesign/?search\\_text=ramblin%27\\_jack\\_elliott](http://search.fotki.com/idesign/?search_text=ramblin%27_jack_elliott)

youtube videos ~ <http://2008newbedfordsummerfest.googlepages.com/home>

<http://www.youtube.com/watch?v=U2CSRqdDcrA>

[http://www.youtube.com/watch?v=dar\\_G007lco](http://www.youtube.com/watch?v=dar_G007lco)

<http://www.youtube.com/watch?v=AeCTknumlak>

enjoy!

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2008/07/13 09:47

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I did, diamond sky. Great post! Thanks.

Ftr, of the three vids that diamond sky posted, I'd recommend the second and third ones. I just spent a half-hour typing up a post (I was, naturally, logged in) describing these, but when I clicked on "Submit," the message was not posted and it showed that I was "logged out." This has been happening a lot since the recent techno changes to the Forum. Anyone else experiencing this?

<http://img410.imageshack.us/img410/8238/ramblinjackelliottcowbojt0.jpg>

Cowboy, Beat, Folksinger's Folksinger, soon to turn 77

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2008/07/20 17:09

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<http://img511.imageshack.us/img511/8541/ramblinjackwgesmithhaigme6.jpg>

Ramblin' Jack, Great American Music Hall, San Francisco

Occasion: Haight Ashbury Free Clinics' Benefit, JN 22 08

G. E. Smith is on the left.

<http://img241.imageshack.us/img241/6296/gesmithhaightashburyfregi6.jpg>

G. E. Smith

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2008/07/23 17:41

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Some Billy Faier news (from a blog):

<http://img397.imageshack.us/img397/2828/billyfaierprobjn08xt8.jpg>

JN 23 08

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This past weekend was Gene and Angela's annual "Spudacular" aka: The First Potato Salad of Summer Picnic in St. Paul MN. While this event always attracts some pretty darn good musicians (and me), this time the legendary banjo picker Billy Faier performed. He had done a gig at the Ginkgo Coffee House on Thursday. The stars and frets were aligned such, that he put on a house concert on Gene's back deck for about a dozen or so lucky folks on Saturday afternoon.

Meeting and spending time with Billy is an experience, privilege, and a pleasure. He shoots from the hip and is very economical with his words in the course of conversation. I aptly listened a lot and was fascinated by his recollections on his career in folk music. On Friday afternoon he took my friend Wayne behind the proverbial banjo woodshed. He said Wayne's banjo "had no bottom" and it's neck was too skinny (as in narrow). Also he told Wayne "You don't play any notes!" No kidding! Wayne is more adept at frailing. Like I'm more comfortable strumming or flat picking my guitar than actually trying to play music...Sheeesh.

Jo (Deermouse) and I were attempting to tune my guitar to her autoharp, but it took too long and Billy mumbled something and ambled away. I suspect when you've played with the giants of the genre, you don't have a lot of patience for a neophyte suffering from "chain-saw ear".

Billy is a gracious guy and has a wry sense of humor, and I get the sense he's always thinking something. Or maybe playing something. Twice while I was at Henriksen's Billy sat down at the piano and played...West Texas Rag? Shit, I don't know, but it was darn good. I'll try and post a picture from his show soon. As Rambling Jack Elliott wrote in his song 912 Greens:

"We had the name of this 5 string banjo player named Billy Faier to look up, so we found Billy Faier, down there at 912 Toulouse Street and the rest, well that's a whole 'nother song."

<http://thewhitesuntidesingers.blogspot.com/2008/06/billy-faier-live.html>

Billy Faier's website:

<http://www.billyfaier.com/>

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2008/08/08 08:49

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Tommy Shaw, of Styx, being interviewed:

M: Name a musician whom you admire, and would like to collaborate with.

TS: I'd like to sit down with Ramblin' Jack Elliot and be to him what he was to Woody Guthrie.

<http://www.eagletimes.com/ET/Story/080806-jem-SHAW>

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2008/08/21 18:55

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I have heard, from a usually reliable source, that the new album will include a cover by Mississippi John Hurt. As stated elsewhere in this thread, Elliott once arm-wrestled with Hurt ...and lost.

Courtesy of moon j. and expectingrain.com:

Tuesday, August 19, 2008

Ramblin' Jack Elliott back in the studio

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Legendary troubadour Ramblin' Jack Elliott has entered the studio with producer Joe Henry (Bettye LaVette, Solomon Burke, Elvis Costello/Allen Toussaint) to record the follow-up to his Anti- Records debut, 2006's I Stand Alone. The 77 year old Elliott sings and plays acoustic guitar, and is backed by a stellar collection of musicians, among them Van Dyke Parks, Brian Wilson's collaborator on SMiLE and dozens of others from Joanna Newsome to U2, and David Hidalgo of Los Lobos fame on guitar.

Revered for his interpretive take on traditional American music, Elliott steps out of the cast that has shaped his legend -- 50+ years in the making -- on the new record. Dark and evocative landscapes crafted by Henry, a wonderful musician himself, construct a mood that is enhanced by Elliott's world-scarred voice. Together, musician and producer examine a carefully selected number of pre-WWII blues songs in a wholly unique way.

"Jack Elliot had never approached this music before," say Henry, "but it's important to understand that many of the country blues masters represented here were friends of Jack's. These blues share a tremendous amount -- in both form and substance -- with the folk music of the same era, the 1930s; and few people made any such distinctions during that day. Everybody was dipping from the same stream, be it Woody Guthrie or Tampa Red, Jimmie Rodgers or Furry Lewis; and Jack drank it all in. His approach is fresh but authentic. He's using an old language but he's speaking in the present tense."

One of the great American musical treasures, Elliott has had a rich and storied life. As a budding musician, Jack developed his voice under the tutelage of Woodrow Wilson Guthrie, truck hitching across the country off and on for a couple of years with Woody, carrying "only razors and guitars." The pair eventually landed in the McCarthy-free enclave of Topanga Canyon CA in the 1950s, where Elliott played for James Dean and stole his girl (who later became Elliott's first wife).

On the other coast, Elliott was also a fixture of the Greenwich Village scene, and once spent "three days and a lot of wine" listening to Jack Kerouac read On the Road. But it is his relationship with a young Bob Dylan that Elliott is perhaps most famous for. Though back in the 1960s the up-and-coming Dylan was often mistakenly dubbed the "son of Jack Elliott," today Elliott simply states "Dylan learned from me the same way I learned from Woody."

Scheduled for release early next year, the yet-untitled release from Ramblin Jack Elliott promises to be an original and compelling rendering of timeless songs by one of the most important figures in American music.

<http://mickieszoo.blogspot.com/2008/08/ramblin-jack-elliott-back-in-studio.html>

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2008/08/27 14:34

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Elliott will be appearing this Saturday, AU 30th., at Nelson Ledges Quarry Park, Ohio.

If you are in the Bay Area, he will be at Camp Mather, Yosemite, this Thursday, the 28th.

<http://img156.imageshack.us/img156/1112/ramblinjacknelsonledgestk9.jpg>

Ramblin' Jack at Nelson Ledges Quarry Park, 2007

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Nutopia - 2008/08/27 16:31

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Warren wrote:

Elliott will be appearing this Saturday, AU 30th., at Nelson Ledges Quarry Park, Ohio.

If you are in the Bay Area, he will be at Camp Mather, Yosemite, this Thursday, the 28th.

<http://img156.imageshack.us/img156/1112/ramblinjacknelsonledgestk9.jpg>

Ramblin' Jack at Nelson Ledges Quarry Park, 2007

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I need etiquette help...

I had every intention of going to see Ramblin' Jack at this Ohio show. In fact, I was just going to spend the weekend at this music festival. However, I'm a groomsman in a wedding the next week and the bachelor party is this Saturday - the day Ramblin' Jack plays.

So... uh... can anyone think of a good excuse?

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2008/08/27 16:57

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No excuse necessary. You tell the groom what you REALLY want to do, and why. Ask him to let you off the hook, Nutopia. Elliott is only doing a couple of dozen gigs, annually, nowadays. If you truly want to go and then don't go, and never see him, subsequently, I think you'll regret it at some point in your life. Opportunity is knockin'. Go. But be upfront with your buddy.

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2008/09/05 15:47

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Some upcoming Texas shows:

Thu 9/18/2008 8:00 PM Austin TX Texas Union Ballroom

Fri 9/19/2008 8:00 PM Fort Worth TX McDavid Studio-Bass Performance Hall

Sat 9/20/2008 7:30 PM Winnsboro TX Crossroads Coffeehouse

I happened upon a link to The Old Quarter, in Galveston, TX, which said:

TUESDAY. Sep. 16th - Ramblin' Jack Elliott - Yes this great legend will be here. It will sell out.

Ftr, The Old Quarter was once in Houston, and is where Townes Van Zandt recorded (in 1973) what some consider to be his masterpiece.

Then it's out to Californy:

Sat 9/27/2008 3:00 PM Big Sur CA Henry Miller Library Theater

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Tim Out of Mind - 2008/09/11 04:41

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Anyone going to see Jack?

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2008/10/04 09:31

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Elliott in Austin, SE 18 08:

- sings "San Francisco Bay Blues," by Jesse Fuller
- tells a story about Jesse Fuller, citing Paul Mc Cartney learning SFBB from an Elliott record.
- sings "High Sheriff From Baltimore," another Fuller song that Elliott has never recorded.

<http://www.youtube.com/watch?v=5JQhAiD6QTc&feature=related>

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2008/11/09 08:28

<http://img522.imageshack.us/img522/9872/guycarawanwbjo1961wm1.jpg>  
Guy Carawan, 1961

### We Shall Overcome

In 1960, when Guy Carawan first came to the Highlander Research and Education Center, then known as the Highlander Folk School and located near Chattanooga in Monteagle, Tenn., he was a 33-year-old veteran of the Greenwich Village folk revival and a compatriot of Ramblin' Jack Elliott and Pete Seeger. Guy and his wife, Candie, met at Highlander when he took over the music program there that same year and have stayed with the school ever since, participating in sit-ins, teaching new generations of activists, and introducing the anthem "We Shall Overcome" to the civil-rights movement.

Their efforts may not have made them household names, but last week the Tennessee chapter of the ACLU honored the Carawans with its Lifetime Achievement Award for their decades of activism and organizing.

"The Carawans lifelong integration of music with activism, including their role in introducing 'We Shall Overcome' to the civil rights movement, exemplifies the power of freedom of expression to promote justice and equality," said ACLU-TN executive director Hedy Weinberg in a press release.

With the rest of the Highlander Center staff, the Carawans moved to Knoxville in 1961 after a Georgia group branded Highlander a communist training school. Since 1971, the Center has been based in New Market, about 25 miles east of Knoxville. (Matthew Everett)

<http://img148.imageshack.us/img148/8810/jackelliottfrankhamiltotd4.jpg>  
L to R: Perry Horton, Jack Elliott, Lee Tom Perry, Frank Hamilton, Guy Carawan at the Highlander Folk School, 1953

Again, Hamilton and Carawan were the "Frank and Guy" of Elliott's masterpiece, "912 Greens."

<http://www.metropulse.com/news/2008/nov/05/eye-scene-stage-directions/>

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Warren - 2008/11/15 21:21

Elliott's forthcoming album, Strangers, is set to be released AP 07, 2009, according to his record label, ANTI-Records. A current press release has this to say:

He stole James Dean's girl, listened for two days while Jack Kerouac read him On the Road, and taught Dylan everything he knew, now Ramblin' Jack Elliott is trying something new: lending his plaintive drawl to Depression-era blues classics. Produced by Joe Henry (Elvis Costello, Solomon Burke, Bettye LaVette), the new album also features guest appearances from David Hidalgo (Los Lobos, Tom Waits) and Van Dyke Parks. Out April 7.

This Blind Willie Johnson song may take a little getting used to. It is very different from anything Elliott's done that I'm aware of. I've only heard it twice, but I have a hunch it will grow on me.

---

"Soul of a Man," by Ramblin' Jack Elliott

<http://www.sendspace.com/file/dym8ht>

The ANTI- label is offering a free download of artists on their label, Mavis Staples included.

The download (left side, near the top) can be found here:

<http://www.antilabelblog.com/>

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## Re:RAMBLIN' JACK ELLIOTT THREAD

Posted by Flowr - 2008/11/15 22:06

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thanks warren!

I love it.

A hell of a song (in a good way), and a great job by Jack!

Thanks for these updates!

Ever hear Catfish Keith's version of Soul of a Man?

It is track 10 on his cd Rollin SEa:

<http://www.cduniverse.com/search/xx/music/pid/7158932/a/Rolling+Sea.htm>

if you're interested.

But I'm not drawing comparisons.It's just yet another interpretation.

And I love Jack's!

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